

INDIANAPOLIS OPERA

PRESENTS



THE

*Magic*

FLUTE



THE TOBY THEATER AT NEWFIELDS

May 5, 6 and 7, 2023



## Welcome Message from the General Director

I welcome you all with a thankful heart. How amazing it is to share in live acoustic singing in such a wonderful theatre, surrounded by the best and most beautiful voices of today performing alongside the rising stars of tomorrow. What a gift of being in person, together with you all, experiencing the joy of singing, an essential part of our lives.

The Indianapolis Opera strives to focus on a great revival in the new classical music world which inspires all people. *The Magic Flute* really was the first "Broadway" theatre show, in which Mozart composed and Schikaneder wrote one of the most complete operas ever, with spoken dialogue, singing, dancing, lighting, sets, animals, costumes, and sophisticated comedy, produced in a privately owned theatre in Vienna. At the center lies the romance of two young couples and their journey of true, spiritual love, but Mozart also weaves in timeless commentary about the social challenges that still plague us today.

Opera is inherently a cultural art form that has been around as long as theatre and tells the stories of all nations and people with an unforgettable power. It encompasses the full range of human emotion found in timeless stories that represent and connect cultures around the world, truly speaking to us today and tomorrow. It is the collection of all presentational art forms collaborating for the ultimate vocal expression of storytelling.

The Indianapolis Opera is now a 21st century organization with a vision to be an artistic and cultural cornerstone by building community in diverse, inclusive, and equitable ways through presenting traditional and contemporary stories in intimate settings, showcasing the best international talent, and demonstrating the power of beautiful singing and captivating history that each generation draws upon for change.

On behalf of the entire staff and Opera Board of Directors, thank you for joining us and allowing us to give you a gift of music. May you spread your passion to everyone you encounter as ambassadors of the healing power of singing.

A voice. A stage. A story.

Many Blessings,  
David Craig Starkey

---

**Company Info** - Since 1975, Indianapolis Opera has delivered the passion, excitement and art of opera throughout Indiana with compelling educational, cultural and community activities.

**Mission Statement** - The mission of Indianapolis Opera is to educate, inspire, and entertain through the creation and presentation of musical storytelling for our diverse Hoosier community.

# 2022-2023 Indianapolis Opera Board of Directors

**President** - Mr. Michael Schultz  
**Vice President** - Ms. Nancy Thompson  
**Vice President** - Mr. Kevin DeFord  
**Treasurer** - Ms. Stephanie Shaw  
**Assistant Treasurer** - Mr. Arnold Hanish  
**Secretary** - Mr. Alan Goldstein  
**Recording Secretary** - Ms. Betsy Smith  
**Past President** - Mr. Matt Mindrum

Mr. Robert Christian	Mr. Jamie Gibbs	Dr. Tameka Moore
Dr. David Crabb	Ms. Alexandra Husar	Mr. Stephen Reynolds
Mr. James Due	Mr. Andrew Insley	Mrs. Lisa Sarbach
Mrs. Claudette Einhorn	Mrs. Muffi James	Mrs. Kimann Schultz
Mr. Rob Ellinger	Mr. Steven Kofkoff	Ms. Ali Slocum
Mrs. Jessica Feigenbaum	Dr. Robert Manges	Mr. Gregory Touney

## 2022-2023 Indianapolis Opera Honorary Board

Mr. Frank Basile	Mrs. Phyllis Feigenbaum	Dr. Ora H. Pescovitz
Mrs. Katrina Basile	Mr. Garry Fredericksen	Mrs. Bonnie Reilly
Mr. John Bradburn	Ms. Julie Griffith	Mrs. Ruth Vignati
Mrs. Angela Brown	Mr. Edward Hartigan	Mr. Skip Vignati
Mr. Mark Chestnut	Mrs. Louise Hartigan	Mrs. Judy Woods
Mrs. Patricia Curran	Mrs. Barbara Hayford	Dr. Douglas Zipes
Mr. Robert Driver	Mr. Jeffrey O. Lewis	

---

## Indianapolis Opera Administrative Staff

David Craig Starkey	General Director
Alfred Savia	Artistic Advisor/Principal Guest Conductor
Angela Brown	Artistic & Cultural Ambassador
Bobbi Griffis	Business Manager
Lyndsay Moy	Education and Community Outreach Director
Kristin Schwerha	Grants and Donor Manager
Kenna McWilliams	Patron and Communications Coordinator
Dr. Jessica Burton	Resident Assistant Director
Kara Davis	Administrative Assistant
Dr. Shederick Whipple	Education Curriculum Advisor
Kay Feeney-Caito	PR Manager
Wendy Kilby	Media & Design Coordinator

INDIANAPOLIS OPERA



THE  
*Magic*  
FLUTE

Music by Wolfgang Amadeus Mozart

THE TOBY THEATER AT NEWFIELDS

May 5, 6 and 7, 2023

CAST OF CHARACTERS

Pamina	Rebecca Krynski Cox
Tamino	Grant Knox
Papageno	Jason Cox
Queen of the Night	Hein Jung
Sarastro	Kofi Hayford
First Lady	Anne Fuchs
Second Lady/Pamina Cover	Victoria Korovljev*
Third Lady	Katherine Kincaid*
Monostatos/Tamino Cover	Will Upham*
Papagena	Rachel Purvis
Speaker	Nathanael Hein
Priest/Papageno Cover	Dalton Woody*
First Spirit	Adrian Daeger
Second Spirit/ /Papagena Cover	Brianna Murray
Third Spirit	Marielle Hug

\*Indianapolis Opera Resident Artist

DISCLAIMER: This production will include lightning and loud sound effects.

Behind every strong performance  
is a multidisciplinary team.  
*Who do you have backstage?*

Our highly credentialed team includes specialists in tax, financial planning, investment analysis, divorce and other areas of financial management.



600 East 96th Street, Suite 130, Indianapolis, IN 46240  
P: 317.663.5600 | TF: 877.663.5601 | F: 317.663.5610

[Spectrum-mgmt.com](http://Spectrum-mgmt.com)

*Proud supporter of the Indianapolis Opera*



*A national leader in the comprehensive  
care of low back and neck pain*

Bloomington | Carmel | Columbus | Crawfordsville | Danville | Fishers | Greenfield  
Greenwood | Indianapolis | Kokomo | Lebanon | Peru | Rushville | Zionsville

To schedule an appointment with  
Rick Sasso, MD call: **317.715.5865**

[IndianaSpineGroup.com](http://IndianaSpineGroup.com)   

## Artistic Staff

Guest Director	A. Scott Parry
Guest Conductor	Scott Schoonover
Assistant Director	Dr. Jessica Burton
Guest Chorus Director	Dr. Cara Chowning
Rehearsal Pianist	Dr. Migeun Chung
Assistant Conductor	Tamara S. Dworetz

## Production Staff

Scenic Designer	Valeriya Nedvig
Lighting Designer	Catherine Sipe
Technical Director	Richard Barrett
Production Stage Manager	Phillip Christiansen
Assistant Stage Manager	Marta Hamilton
	Rachel Purvis
Props Manager	Marta Hamilton
Production Coordinator	Dr. Jessica Burton
Wardrobe Supervisor	Delane Winegard
Wardrobe Hand	Deeann Bauer
Hair/Make Up	Carole Scheidler Effron
	Christopher Simanton
Supertitles	Dr. Shederick Whipple

## Videographers & Photographers

Photographer	Denis Ryan Kelly, Jr.
Videographers	Dustin Jenkins
	Chris Zazzetti

## Special Thanks

Verona Green and Utah Symphony & Opera for costumes designed by Susan Memmott Allred

The fine crew from IATSE, Stage Crew Labor Local #30, Wardrobe Local #893, and American Federation of Musicians (AFM) Local #3.

Newfields: A Place for Nature & the Arts

Nijual Drollinger at Advanced Office Logistics for the use of your facility in set construction.

## Thank You Media Sponsors

**CURRENT**  
CARMEL • FISHERS • GEIST • NOBLESVILLE • WESTFIELD • ZIONSVILLE

**INDYSTAR**  
PART OF THE USA TODAY NETWORK

# Indianapolis Opera Orchestra

## **VIOLIN 1**

Mélanie Clapaiès (Concertmaster)  
Nathaniel Shapiro  
Deborah Rodin  
Sarah Coo

## **VIOLIN 2**

Shoshana Kay  
Kathryn Savia  
Pamela Close

## **VIOLA**

Derek Reeves  
Kathryn Hershberger

## **CELLO**

Marjie Hanna  
Anna Danilova

## **DOUBLE BASS**

Joe Everett

## **FLUTE**

Lilah Senibaldi

## **OBOE**

Pam Ajango

## **CLARINET**

Candice Kiser  
Christina Martin

## **BASSOON**

Kara Stolle

## **HORN**

Emily Britton  
Sarah Greene

## **TRUMPET**

John Rommel

## **TROMBONE**

Jared Rodin

## **TYMPANI**

Jon Crabiel

# Indianapolis Opera Chorus

Dr. Cara Chowning, Director

## **SOPRANO**

Yolonda Carey  
Elizabeth Ewigleben  
Sophia Romaine  
Allison Williamson

## **ALTO**

Rachel Bernhardt  
Aviva Marer  
Tayisha McGuire

## **TENOR**

Larry Goens  
Sam Jones  
Andy Riggs (Guard)  
James Mannon

## **BARITONES**

Dennis Bowling  
David Dulhanty  
Sean Manterfield (Guard)  
Rich Purvis  
Steve Wrighton

# *The Magic Flute Synopsis*

## **Act I**

Prince Tamino flees a serpent and is saved by Three Ladies in the service of the Queen of the Night. As they leave, the bird-catcher Papageno appears and takes credit for defeating the beast. The Ladies return with a portrait of the Queen's daughter, Pamina, with whom Tamino instantly falls in love. The Queen pleads with Tamino to rescue Pamina from her abductor, the vile Sarastro, then her Ladies gift the prince and Papageno a magic flute and box of bells and introduce Three Spirits who will guide their way. Monostatos, Sarastro's Captain of the Guard, pursues Pamina, who has fled her captivity, but he is frightened away by an equally scared Papageno. The lost bird-catcher tells Pamina of Tamino's love for her and his journey to save her. Pamina is wary at first, but Papageno eventually convinces her to follow him to search for the prince. Led by the Spirits to Sarastro's temple, Tamino learns that the Queen cannot be trusted. He is confused but encouraged to know Pamina is safe. Finding inspiration in playing his flute, he rushes off, following the sound of Papageno's pipes. Monostatos pursues Papageno and Pamina but is left helpless against Papageno's magic bells. Sarastro and his followers enter the scene, where he admonishes Monostatos for his treatment of Pamina and promises her freedom. Pamina embraces Tamino, who Sarastro orders into his temple along with a frightened Papageno.

## **Act II**

Sarastro invites Tamino and Papageno to undergo an initiation, the first trial of which is remaining silent in darkness. Papageno's resolve falters when the Three Ladies appear, but they are driven away by temple guards. Elsewhere, Monostatos covets a sleeping Pamina but hides when the Queen arrives to give her daughter a dagger to murder Sarastro. Having overheard, Monostatos threatens to blackmail Pamina, but Sarastro arrives and harshly dismisses him. Sarastro consoles Pamina, explaining that his temple is no place for vengeance. Tamino and Papageno must continue their silence through further trials and are forced to ignore even Pamina. Mistaking the prince's silence for disregard, she departs heartbroken. A devastated Tamino leaves to face his final trials as Papageno realizes he would prefer a simple life and loving wife. He settles for an old lady, who suddenly appears, and promises to be faithful. She reveals herself to be the young Papagena and runs away with Papageno in pursuit. A distraught Pamina threatens suicide, only to be stopped by the Three Spirits, who explain that Tamino still loves her and guide her to him. Ready for the final trials, Tamino and Pamina reunite and face the ordeals together, protected by the power of the magic flute. Having desperately searched for his Papagena, a despondent Papageno bids farewell to life, but the Three Spirits appear and remind him to use his magic bells to call his love. As the bells play, Papagena reappears, and the two imagine a life of happiness. Monostatos, the Queen of the Night, and her Three Ladies sneak into the temple but are quickly discovered. Sarastro shows forgiveness as everyone hails the lovers' triumph, heralding a future full of courage, virtue, and wisdom for everyone.



## Director's Notes by A. Scott Parry

As human beings, we tend to repeat similar behavioral patterns throughout our history, making the same mistakes over and over again. Think of this as the "time is a flat circle" paradigm spoken of in the 19th Century by Frederick Nietzsche. Into this idea of repetition, the 20th Century psychoanalyst Carl Jung put forward his concept of "Individuation," or the uncovering of the unique singular "self" as a release and elevation from this kind of endless cycle. Jung argued that an individual's unique path can only be found through the integration of both the personal *and* the collective since the "self" is dependent on its relationship to the "other." Most importantly, Jung suggested the balancing of what he termed the "anima/animus," or the unconscious feminine and masculine aspects that reside within each person, regardless of gender, whose integration ultimately transcends the personal psyche.

This sort of dichotomy calls to mind the ideals bubbling up in Western Europe in the late 18th Century, those that begat the French Revolution and thoroughly imbued Mozart's philosophical worldview as he was composing *The Magic Flute*. During this "Enlightenment Period," and more precisely within progressive social circles such as the protestant-minded movement of Freemasonry (to which all the creators of *Flute* were members, as were a majority of the founding fathers of the United States), there was a drive to find balance between oppositions. This somewhat radical group had a desire to forge unity, liberty, and equality among all classes of people, themselves reacting against the more rigid hierarchical framework that used monarchical lineage and clerical patriarchy as divisors. We clearly see this objective in the structure and content of *Flute* via its yin-yang pairings of sun/moon, reason/nature, masculine/feminine, complex/simple, tragic/comedic, etc.

Through this historically oppositional lens, we present you here a *pseudo* temple complex, formal but forgotten and in disrepair, seemingly in conflict with the instincts of nature which intrude upon it, disrupting this old structure's ability to present a clearly identifiable time and place and purpose. And into this conflicted space, we introduce an assemblage of characters made up of a wide array of archetypal figures, each a kaleidoscopic aspect in the endless variety of human experience. These stand in as examples of our own conflicted natures found throughout history, each of them in search of communal balance, societal justice, and personal wholeness, with an innate fear of their ultimate truths. Yet, like us, they are drawn to seek them all the same.



INDIANAPOLIS OPERA  
*Crescendo!*  
VOCAL ARTS CAMP  
July 23-27, 2023 | Monday- Thursday | 10 AM - 5 PM | Ages 13-18  
Register at [www.indyopera.org/summercamp](http://www.indyopera.org/summercamp)

Thank you to our cast housing sponsor

# The Magic Flute Cast



Indianapolis - Keystone



Hailed by The New York Times as a “vibrant soprano... with a secure, appealing sound and eye-opening volume,” **REBECCA KRYNSKI COX** returned to the Fest Ensemble at the Luzerner Theater for the 2020 Season, where she performed the role of Raja in the world premiere of *Dschungel* and was slated to make her role debut as Tatyana in *Eugene Onegin*. In the spring of 2021, Ms. Cox was slated to make her company and role debut with Florida Grand Opera, performing Marguerite in *Faust*, covered Erste Dame in *Die Zauberflöte* at Theater Basel and stepped in with six hours’ notice to sing Fiordiligi in *Così fan tutte* at the Luzerner Theater. In the winter of 2022, Ms. Cox made her Florida Grand Opera debut as Stella in *A Streetcar Named Desire* and made debuts with Indianapolis Opera singing Julie Jordan in *Carousel* and with Dayton Opera in their “Epic Opera” concert. During the 2022-2023 season, Ms. Cox debuts the title role in Beethoven’s *Fidelio* with Opera Company of Middlebury, joins Charleston Opera Theater as Donna Anna in *Don Giovanni*, and returns to Dayton Opera to sing the Mother in *Amahl and the Night Visitors*.



**GRANT KNOX** (tenor) Grant Knox is a nationally recognized tenor, having soloed with Atlanta Symphony Orchestra, Cincinnati Opera, Indianapolis Opera, Chicago Opera Theatre, Chautauqua Opera, Atlanta Opera, Rochester Philharmonic/Oratorio Society, Greenville Symphony/Chorale, Peninsula Music Festival, Ohio Light Opera, and the Tri-Cities Opera. An active recitalist, he has appeared at the Kennedy Center, the Constella Festival, the Pritzker Pavilion, the Kerrytown Concert House, and the Colburn School in LA. Recent projects include a recital tour of Janáček’s rarely heard song cycle, *The Diary of One Who Vanished* with celebrated pianist Martin Katz, the U.S. premiere of Pavel Haas’ *Fata Morgana* in Los Angeles, and the world premiere of Nico Muhly’s *The Unknown Room*. Knox is a proponent of new music and has collaborated with many living composers including Libby Larsen, John Musto, William Bolcom, Jake Heggie, and Nico Muhly. He serves as Associate Professor of Music, Director of the Furman Lyric Theatre, and Coordinator of Vocal Activities at Furman University in Greenville, SC, where he received a Meritorious Teaching Award. During the summer, Knox serves as a member of the voice faculty and co-director of the Studio Artist Program for SongFest.



Born in Dayton, OH baritone **JASON COX** is excited to make his American debut with Indianapolis Opera. He received his Bachelor and Master degrees in vocal performance from Manhattan School of Music. Since his graduation in 2013 he has been singing in Europe. As a member of the fest ensemble at the Luzerner Theater notable roles include

Jochanaan (*Salome*), Faninal (*Der Rosenkavalier*), Guglielmo (*Così fan tutte*), Don Giovanni (*Don Giovanni*), Germont (*La Traviata*), Ford (*Falstaff*), Brétingy (*Manon*), Lord Cecil (*Maria Stuarda*), General Bumm (*La Grande Duchesse de Gérolstein*). At Theater Basel he sang Jochanaan (*Salome*), Frère Léon (*St François d'Assise*), Vater (*Hänsel und Gretel*), Junius (*The Rape of Lucretia*). Other guest appearances include Ned Keene (*Peter Grimes*) and Baritone soloist in a scenic realisation of Carmina Burana at Theater Bremen; The Stranger (*Max Brand's Stormy Interlude*) Landestheater Salzburg; Don Alfonso (*Così fan tutte*) Theater Magdeburg.



Acclaimed for her “superior vocal value” (Boston Globe), Soprano **HEIN JUNG** has performed throughout the US, Italy, and South Korea with Tanglewood, Milwaukee Symphony, San Francisco Opera, Madison Opera, Carnegie Hall, Bel Canto Chorus, The Florida Orchestra, Concert Artist Series of Sarasota, Kenosha-Recine Symphony, St. Petersburg Opera, Kumho Art Hall, Sejong Art Center, and

Bucheon Philharmonic. Most recently, she performed Olympia (*Les Contes d'Hoffmann*) with Opera Tampa and soloed in a live broadcast with the Lyum Orchestra. She also created the role of Princess Cocachin in the world premiere of Stella Sung's *The Red Silk Thread*. Jung's recording of *Songs of Franz Liszt*, released by Centaur Records, was praised by American Record Guide: “Hein Jung has the perfect voice - terrific ease in her upper register and a silvery, clear tone.” This season, she is featured in several concert series, including Youngstown State University, Portohelo Music Festival in Greece, and InterHarmony Orchestra in Italy. Jung has won top prizes throughout her career, including the Metropolitan Opera National Council Auditions (regional finalist), Irma Cooper International Competition, and Schubert Club Competition. She currently serves as Professor of Voice at The University of Tampa.



**KOFI HAYFORD** is a prize-winning Ghanaian-American bass, described as possessing an “impressive” (Brooklyn Discovery), “sonorous” (Meet Me at the Opera), and “stentorian bass voice” (National Herald). With almost 40 operatic roles under his belt, he is swiftly building a reputation as an accomplished artist bringing an “exciting” and “stunning” sound to the stage. Kofi has performed

with The Metropolitan Opera Guild, Buffalo Philharmonic Orchestra, New Amsterdam Opera, Connecticut Lyric Opera, NJ Verismo Opera, Bel Cantanti Opera, and more. Kofi created the role of Pedro in the World Premiere of *The Andean Hope* with The U.N. Symphony Orchestra. Other major roles include Mephistopheles' in *Faust*, Timur in *Turandot*, Bartolo in *Le nozze di Figaro*, Ramphis and Il Re in *Aida*, La Roche in *Capriccio*, Raimondo in *Lucia di Lammermoor*, Commendatore in *Don Giovanni*, Sarastro in *The Magic Flute*, Rodolfo in *La Sonnambula*, Sparafucile and Monterone in *Rigoletto*, and Gaveston *La Dame Blanche*. Kofi is the 2018 Winner of the Tchaikovsky Music Competition, a 2017 NJ State Opera Guild Competition Finalist, and a Songfest Young Artist. He received his Bachelor's in Vocal Performance from SUNY Buffalo and is a founder of the DictionBuddy mobile app.



Soprano **ANNE FUCHS** has enjoyed an international performance career of operatic, contemporary, and musical theater repertoire. She had her European debut as Papagena in *Die Zauberflöte* with the Oldenburgisches Staatstheater, where she also appeared as Ida and Adele (cover) in *Die Fledermaus* in Oldenburg, Germany. Other European highlights include a televised production of *Così fan tutte* as Fiordiligi with the Lyric Opera Studio of

Weimar, Germany, a sound project entitled *Notte Splendida Notte* in Rome, Italy, for the International Year of Astronomy, and performances as a featured artist with *Palazzo Ricci* opera studio in Tuscany. A Metropolitan Opera National Council Auditions Regional Finalist at the age of 20, Anne has performed many leading soprano roles including Lucia, Elvira, Adina, Pamina, Santuzza, and Rosalinde with South Bend Lyric Opera, Opera Theater of Pittsburgh, Queens Opera Association, Rising Star Singers, Lexington Opera Society, and others. She has also appears as soprano soloist with the Lancaster Symphony Orchestra, Delaware Valley Philharmonic Orchestra, Sinfonietta Nova, and the Grammy-award-winning contemporary choir, *The Crossing*. Anne is now based in Indy and is thrilled to make her debut with the Indianapolis Opera.



**VICTORIA KOROVLJEV**, a rising young soprano with a warm lyrical timbre, recently appeared as Lola in *Gallantry* and Veteran's Wife in *Veteran Journeys* with Indianapolis Opera. Victoria celebrated her Caribbean heritage with a debut as Elsa in the world premiere of *The Pirate's Daughter*, commissioned by Romanza Lyric Opera. In 2022, she was featured as Siren in *Rinaldo* in Minnesota

Opera's production of *Rinaldo* and made her debut with Opera Grand Rapids as Female Soloist 2 in the world premiere of *Stinney: An American Execution*, recorded for PBS. Victoria also recently made her role debut as Countess Almaviva (*Le nozze di Figaro*) with Trentino Music Festival. Regularly receiving acclaim in competition, she was named finalist in TMF's Young Artist Competition and semi-finalist in both the Palm Springs Opera Guild Competition and Jacques Offenbach Grand Prix.



**KATHERINE KINCAID**, mezzo-soprano from Jacksonville, FL, recently appeared as the Announcer in *Gallantry* and Navy/VA Social Worker in *Veteran Journeys* with Indianapolis Opera and as Sally in *Die Fledermaus* with the First Coast Opera. Katherine was recently a Resident Artist with Toledo Opera, where she made her professional debut as Flora (*La Traviata*) and Dorabella (*Così fan tutte*).

She graduated from University of Maryland with an M.M. in Opera and Florida State University with a B.M. in Voice Performance. Past roles include Kate Julian (*Owen Wingrave*), Ramiro (*La finta giardiniera*), Orphée (*Orphée et Euridice*), and Mrs. Lowe (*The Manchurian Candidate*). Katherine has performed with the Maryland Opera Studio, the National Orchestral Institute, Seagle Music Colony, Oberlin in Italy, Classical Singing and New York in June, and the CCM Opera Bootcamp.



**WILL UPHAM**, a native Hoosier born in Franklin and raised in Bedford, is pursuing his Performer Diploma in Voice at the Indiana University Jacobs School of Music. He recently graduated from Southern Methodist University with an M.M. in Vocal Performance and holds a B.M. in Voice from DePauw University. Will served as an Education Artist at the Dallas Opera where he portrayed the role of Nemorino in

Donizetti's *The Elixir of Love*. Other recent roles include Rinuccio in Puccini's *Gianni Schicchi* and Rodolfo (cover) in Puccini's *La bohème* with La Musica Lirica in Italy, Reverend Samuel Parris in Ward's *The Crucible* with SMU, and Alfredo (cover) in Verdi's *La Traviata* with La Musica Lirica in Wisconsin. Will serves as a Tenor Section Leader at Second Presbyterian Church in Indianapolis and is a former member of IU's award-winning contemporary vocal ensemble NOTUS.



**RACHEL PURVIS**, a native of Indianapolis, is pleased to make her professional debut with Indianapolis Opera. Purvis was last seen in Puccini's *Tosca* with Indianapolis Opera and sang the title role in Dvořák's *Rusalka* in Philadelphia. Additional credits include the title role in *Suor Angelica*, Mimì (*La Bohème*), Alice Ford (*Falstaff*), Edith (*Pirates of Penzance*), Mrs. Grose (*The Turn of the Screw*), First Witch (*Dido and*

*Aeneas*), Madame Pompous (*Too Many Sopranos*), and choruses of Verdi's *La Traviata*, Wagner's *Parsifal*, and Poulenc's *Dialogues of the Carmelites*. Purvis earned her Performer Diploma and Master of Music degree in Vocal Performance from Indiana University Jacobs School of Music under the tutelage of Jane Dutton and received her undergraduate degree from Butler University.



**DALTON WOODY**, a baritone from Western North Carolina, most recently appeared as Sciarrone and covered Scarpia in Indianapolis Opera's production of Puccini's *Tosca*. With the Asheville Lyric Opera, Dalton appeared as Action in Bernstein's *West Side Story*, Fiorello in Rossini's *Il Barbiere di Siviglia*, and The Speaker in Mozart's *Die Zauberflöte*. Other roles include Francis Nurse in Ward's *The Crucible*, Cosimo in

Musto's *The Inspector*, Ali in Rossini's *L'italiana in Algeri*, Leandro in Prokofiev's *The Love for Three Oranges*, and Charles Surface in the world premiere of Robert's *The School for Scandal*. Dalton recently served as an Emerging Artist with Charlottesville Opera, where he performed the roles of Alcindoro in Puccini's *La Bohème*, Franz the Butler in Rogers and Hammerstein's *The Sound of Music*, and Cascada in Franz Lehár's *The Merry Widow*.



**NATHANAEL HEIN** (tenor), a native of Cleveland Heights, Ohio, has appeared with many regional opera and performance ensembles. Most recently, Hein was seen in The Carmel Center for the Performing Art's production of *I'll Be Seeing You: Stories of WWII*. Locally, Mr. Hein's credits include The Indianapolis Opera's production of *South Pacific* as The Professor, *Man of La Mancha* as the Barber, and

Resident Artist productions of *The Stoned Guest* by P.D.Q. Bach and *Slow Dusk* by Carlisle Floyd. Mr. Hein was featured by The Missouri Symphony, where he performed the role of Eisenstein in *Die Fledermaus*. Hein appeared as Azael in Debussy's with the Duke Symphony Orchestra. Mr. Hein studied at The Jacobs School of Music and received his Master's degree at the Cleveland Institute of Music. Mr. Hein spent three summers at the Aspen Music Festival in Aspen, Colorado where he performed in multiple opera scene programs and events.



**ADRIAN DAEGER** feels so grateful to be part of her first production with Indianapolis Opera! Adrian is a recent graduate from Butler University where she received her Bachelor's in Vocal Performance and performed the roles of Lucy England in *The Telephone*, Beth in scenes from *Little Women*, and Clara in scenes from *The Light in the Piazza*. Adrian has also sung as soloist in the RPUMC Chancel Choir for Faure's *Requiem*, Saint-Saëns Oratorio de Noël, and selections from *Les Misérables*. She also performed as a vocalist with the Indianapolis Symphony Orchestra for Jack's Broadway Standing Ovarions. Other roles include Heather Mcnamara in *Heathers*, Esmeralda in *The Hunchback of Notre Dame*, and Angel in *Joseph and the Amazing Technicolor Dreamcoat* with production companies Footlite Musicals and Fast Apple Artists.



**BRIANNA MURRAY** is praised for having "one of those soprano voices, clear, perfectly-placed, angelic, that could go on all day and I would still want more" (Herald Times). Raised in the Chicagoland area, Brianna holds degrees from Oberlin Conservatory and Indiana University. Her operatic highlights include Barbarina in *Le Nozze di Figaro*, Frasquita in *Carmen*, and Clorinda in *La Cenerentola*, Papagena in *Die Zauberflöte*, and Adina *L'elisir d'amore*. Equally at home on the musical theater stage, Brianna performed the role of Anne Egerman in Sondheim's *A Little Night Music* at Quisisana Resort. She will return to Quisisana this summer to sing Pamina in *The Magic Flute*. Earlier this season, Brianna won third place in the Corsica Lirica competition and debuted with Chicago Opera Theater in their 2023 season in *Albert Herring* and *The Life and Death(s) of Alan Turing*.



**MARIELLE HUG**, mezzo-soprano, is excited to make her debut with Indianapolis Opera as Third Spirit in *The Magic Flute*. She has performed in multiple opera choruses at Indiana University Jacobs School of Music including *Madama Butterfly*, *Peter Grimes*, *Lucia di Lammermoor*, and S. Ran's world premiere of *Anne Frank*. This past spring she performed the role of Armelinde in Pauline Viardot's *Cendrillon* at Indiana University. She is currently pursuing her Master of Music in Voice at the Jacobs School under the tutelage of Jane Dutton.

## Artistic Team

---



With over 125 productions spanning an enormous range of repertoire, from *Così fan tutte* to *West Side Story*, **A. SCOTT PARRY**'s direction has been hailed by *Opera News* as "marvelous," "lively," "imaginative," and "spot-on," working with such companies as New York City Opera, Florida Grand Opera, Des Moines Metro Opera, Santa Fe Opera, Boston Lyric Opera, Michigan Opera Theatre, Dallas Opera, Chicago Opera Theatre, Pittsburgh Opera, Chautauqua Opera, Opera Delaware, and Madison Opera to name only a few. He conceived of, directed, and designed the world premières of *I lavori d'amore persi*, a pastiche of music theatre fragments by Claudio Monteverdi for the Bloomington Early Music Festival, and the modern absurdist opera *The Pig, the Farmer, and the Artist* by David Chesky for the New York Fringe Festival at La Mama Off-Broadway. Mr. Parry spent almost a decade on the directing staff of New York City Opera at Lincoln Center, has served on the faculty of Indiana University in Bloomington, and has been a visiting professor at the New England Conservatory, Peabody Conservatory, and Amherst College, in addition to spending a decade as the Producing Artistic Director of The Ohio State Opera & Lyric Theatre in Columbus. He currently serves on the faculties of Manhattan School of Music and New York University and is the Stage Director and Acting Coach for Dolora Zajick's Institute for Young Dramatic Voices and the American Wagner Project. As a composer, he premiered his quartet theatre song-cycle "*On the Impracticality... of Love*" at NYC's Singer's Forum and recently completed a libretto adaptation of *La mère coupable* (*The Guilty Mother*), the third "Figaro play" of Beaumarchais, which is being set to music.



**SCOTT SCHOONOVER** is Founder and Artistic Director of the critically acclaimed Union Avenue Opera in St. Louis, Missouri, where he has served as conductor of more than seventy productions over the past 28 years. A few UAO highlights include: Kurt Weill's *Lost in the Stars*, Wagner's complete *Ring cycle* (Dove reduction), Jake Heggie's *Dead Man Walking*, *La traviata*, *Turandot* along with *Albert Herring*, *Candide* and *Doubt* starring world renowned soprano, Christine Brewer. Schoonover also has conducted for several other regional companies. Productions include *West Side Story*, *Don Giovanni*, and *La traviata* for Asheville Lyric Opera, *Le nozze de Figaro*, *Rigoletto*, *I Pagliacci*, *Samson et Dalila*, *Werther*, *Don Pasquale*, and *Die Fledermaus* for Winter Opera Saint Louis, and *Le nozze de Figaro*, *L'elisir d'amore*, *The Merry Widow*, world premiere of *Abe*, *Pirates of Penzance*, and *The Mikado* for Muddy River Opera Company in Quincy, Illinois. He conducted the world premiere of Barbara Harbach's opera, *O Pioneers!* at the University of Missouri-St. Louis and conducts the Webster Opera Studio performances at Webster University. Upcoming productions include Britten's *Turn of the Screw* and Ahrens and Flaherty's *Ragtime*. Also active as a choral conductor, Schoonover is the Artistic Director and Conductor of the Missouri Women's Chorus and has acted as a guest conductor and clinician for several midwestern choirs. He serves as Director of Music at Union Avenue Christian Church in St. Louis where he has led the Chancel Choir on three European concert tours.



**DR. JESSICA BURTON**, a military brat, likes to say she is from everywhere and nowhere. Most recently she hails from Austin, TX, where she received her D.M.A. in Opera Direction from the University of Texas. She also holds a B.M. in Vocal Performance and a B.S. in Technical Theatre from West Texas A&M University. Jessica has worked as an assistant director

with Austin Opera, Amarillo Opera, LOLA (Local Opera Local Artists), UT Austin, Spotlight on Opera, and FAVA France. Past directing credits include *Little Women*, *At the Statue of Venus*, *Speed Dating Tonight*, *Das Lied von der Erde* (UT Austin), *Cendrillon*, *Pomme d'api* (FAVA France), *Angles in America*, *The Laramie Project*, and *Bent* (Avenue 10). As a performer, notable roles include the Witch in *Into the Woods*, Fastrada in *Pippin*, and Morgana in *Alcina*. Past costume designs include *The Magic Flute*, *Dido and Aeneas*, *Suor Angelica*, *Metamorphoses*, *The Who's Tommy*, and *Aida*. Jessica's passion is cultivating community engagement among the next generation of opera goers.



**DR. CARA CHOWNING** is currently the vocal coach and voice area coordinator at Ball State University. She has served on faculties of the Cleveland Institute of Music, Simpson College, Oklahoma City University, and the University of Illinois, Urbana-Champaign. Her students and private coaching studio singers can be heard in young artist programs, in opera houses such as the Metropolitan

Opera, Minnesota Opera, San Francisco Opera, and Utah Opera. Chowning is in demand as coach, music director, and collaborative artist; she performs extensively throughout the US, South America, and Europe as duo partner and chamber musician. Internationally, Chowning has been guest coach for the American Institute of Music Studies in Graz, Austria and Teatro Bicentenario in San Juan, Argentina. She has lectured and performed for Road Scholars, Uniworld cruises and been broadcast on Public Television and Radio. Chowning has prepared opera and musical theater productions at the professional, young artist, and collegiate level. She is music director for the vocal series of the Bar Harbor Music Festival and has served on the music staff of Lyric Opera Cleveland, Opera Cleveland, Finger Lakes Opera, Kansas City Lyric Opera, Des Moines Metro Opera, and Cleveland Opera where she created and prepared nationally recognized opera educational programs for performance in schools across Northeast Ohio. As founder of *In-tune Artistry*, Chowning, a 200 YTT yoga teacher and certified Breathwork facilitator, coaches professionals in the arts and beyond to unlock their full performance power and achieve theirs and their organizational goals.



**DR. MIGEUN CHUNG**, Resident Collaborative Pianist of Indianapolis Opera, recently played for IO's *Opera in the Park* and *Tosca*, and this spring, will serve as pianist for *Die Zauberflöte*. She has held positions with MOSI, Opera NUOVA, Opera in the Ozarks, Opera Lucca, AIMS, Interlochen Arts Camp, New York Dramatic Voices, CoOperative Program, CLA Italy, Bayview Music Festival, and The Vocal Immersion Program at Castleton. Past productions include



Puccini's *Suor Angelica*, Handel's *Rinaldo*, Strauss' *Die Fledermaus*, Rossini's *Il Barbiere di Siviglia*, Moore's *The Ballad of Baby Doe*, Bizet's *Carmen*, Mozart's *Le Nozze di Figaro* and *Così fan tutte*, Gréty's *Zémire et Azor*, Weill's *Berlin to Broadway*, and Britten's *A Midsummer Night's Dream*, among others. Dr. Chung recently earned her second M.M. in Collaborative Piano from Carnegie Mellon and holds a D.M.A. and M.M. in piano performance from UNT and B.M. from the Sookmyung Women's University.



A native of Atlanta, Georgia, **TAMARA DWORETZ** is a dynamic and electric musical force on the podium. She has conducted the Paris Mozart Orchestra, Boston Pops, Louisiana Philharmonic Orchestra, Dallas Opera Orchestra, Cabrillo Festival Orchestra, Amarillo Symphony, Mankato Symphony and Georgia Philharmonic. Next season, she will debut as guest conductor of Arkansas Symphony

Orchestra and has served as assistant conductor for the Orchestre de Paris, Gürzenich Orchestre Cologne, BBC Concert Orchestra, Atlanta Opera, and Austin Symphony. Tamara was one of 6 semi-finalists in the 2022 La Maestra Conducting Competition and won 2nd prize in the Boston Pops' Leonard Bernstein Conducting Competition. She is a recipient of the Bruno Walter Conducting Fellowship at the Cabrillo Festival of Contemporary Music. A devoted music educator, Tamara has worked with the Boston University School of Music Chamber Orchestra, SUNY Fredonia School of Music Orchestra, Longy Conservatory Orchestra, Rensselaer Polytechnic Institute Orchestra, and Austin Youth Orchestra. She has served as guest conductor for the TMEA (Texas) All-State Orchestra and All-Northwest Honor Orchestras, and this summer will serve as Assistant Conductor for NYO-USA (National Youth Orchestra).

# Save The Date • Saturday July 15 2023

INDIANAPOLIS OPERA  
49TH SEASON A Voice. A Stage. A Story.  
PRESENTS

# LOBSTER PALOOZA

FOOD, FRIENDS & FUN!

13th Annual New England Style Lobster Boil

Back home again at the Basile Opera Center at 6pm

Sponsors

**Baker Mckenzie.**

**ERI ELLINGER RIGGS INSURANCE**

THE NATIONAL BANK OF INDIANAPOLIS

**MERRILL LYNCH**  
A BANK OF AMERICA COMPANY  
J.K. Bradburn & Associates / Searles Akers  
Wealth Management Group

# CRACE.CPA

More than just taxes.

317.991.3322 • WWW.CRACE.CPA

9763 Westpoint Drive • Indianapolis, Indiana 46256


We printed  
the program  
in your hands  
right now.

Proud supporters of the Indianapolis Opera

**P** PRINTING  
PARTNERS

• UV Offset Printing • Digital Printing • Mailing • Signs •  
• Promo Products • Publishing • Packaging • Puzzles & Games •

929 W 16th St., Indianapolis, IN • PrintingPartners.net • 317-635-2282

 indianapolis  
chamber orchestra™

# Fidelio Opera

Beethoven's Only Opera

Matthew Kraemer, Music Director & Conductor

SATURDAY, May 13 at 7:30PM

Schrott Center for the Arts

\$35-\$40, \$10 Student

icomusic.org • 317.940.9607



# EDUCATION & COMMUNITY OUTREACH



## Bring Quality Arts Education Programming to You!

The mission of Indianapolis Opera is to educate, inspire, and entertain through the creation and presentation of musical storytelling for our diverse Hoosier community. Our Resident Artists carry out this mission every day, championing the vocal arts and performing annually for over 30,000 audience members in schools, libraries, universities, senior residences, and sporting events across the state and beyond in varied outreach programming designed for audiences of all ages!

**SING ME A STORY:** As a part of our “Sing Me A Story” Series, every year we create an original children’s opera to share with the youngest members of our Hoosier community, along with their teachers and families. Children are exposed to the thrill of live opera singing while hearing important morals about topics like bullying, acceptance, overcoming fears, and making new friends.

**OPERA ON THE MOVE:** Perfect for 6th grade through senior living, this touring program is a review of captivating and nostalgic selections from Opera to Broadway, immersing audiences of youth and adults alike in colorful narratives through beautiful singing, physical comedy, and dynamic storytelling.

**VOCAL MASTER CLASSES:** In a hands-on experience, the Artists present a master class for young music students, imparting knowledge from years of studying and teaching vocal performance by coaching both solos and ensembles, sharing vocal health advice, and discussing what goes into a performance career.

**OPERA FIELD TRIPS:** We welcome student groups to attend a preview dress rehearsal of our productions. Young audiences get the full experience of the performance, complete with orchestra, costumes, sets, and lighting. Seating is limited and reserved on a first come-first served basis.

**We are also now booking education and community outreach events for Fall 2023 and Spring 2024!**

**Bring the Resident Artists to your school, library, senior center, backyard, neighborhood - any venue! Contact Lyndsay Moy, Education & Community Engagement Director at [moy@indyopera.org](mailto:moy@indyopera.org) or by calling 317-283-3531.**

Special thanks to our grantors who make this programming possible: Barnes & Thornburg, OneAmerica, The Penrod Society, Strada Education Network, Glick Fund, Indiana Arts Commission, and The Arts Council of Indianapolis.

# The Resident Artist Scholarship Initiative



The Resident Artists are supported through our scholarship initiative, which allows donors to directly influence opera education in Indiana. These funds not only support the development of these young professionals, but every dollar allows us to share their talents with an ever-growing audience of children, whose schools often have limited or nonexistent music departments and programs.

These experiences plant the seeds of interest and imagination in the minds of our youngest generation, who will go on to become musicians and artists themselves.

To become a scholarship donor or to sponsor a community performance, please visit our website or contact our Education Department at [moy@indyopera.org](mailto:moy@indyopera.org).

## Special thanks to our Resident Artist donors:

### Scholarship Donors:

Mr. and Mrs. Frank Basile  
Mr. and Mrs. Bruce Buchanan  
Dr. and Mrs. Michael Draper  
Mr. and Mrs. Garry Fredericksen  
Mr. Peter Fulgenzi &  
Mr. Nate Shinneman  
Mrs. Jill Garvey  
Dr. and Mrs. Kent Hansen  
Mr. and Mrs. Edward Hartigan  
Mr. Eric Moy  
Mr. and Mrs. Michael Schultz  
Ms. Nancy Thompson  
Dr. and Mrs. Louis Vignati

### Friends of Education:

Ms. Georgia Buchanan  
Mr. Victor Chen  
Mrs. William Curran  
Mr. Samuel Dominianni  
Ms. Erin Domokos  
Mrs. Jennifer Gates  
Ms. Mary Gosling  
Ms. Lynn Gossett  
Ms. Barbara Green

Mrs. John S. Hayford  
Mr. Redmond Hogan  
Mr. Robert & Mrs. Marilyn Kuhn  
Mr. Mark E. McCrocklin  
Mr. David Miley  
Ms. Carol D. O'Brien  
Mr. Carolyn Patterson  
Mr. Gary Reiter  
Mr. J. Patrick Tatum  
Mr. D. Paul Thomas

### Foundation and Corporate Support:

Barnes & Thornburg  
The Glick Family Foundation  
OneAmerica  
Penrod Society  
Strada Education Network

### Spring 2023 Housing Donors:

Ms. Susan Alvarez  
Mr. and Mrs. Greg Foulke  
Mrs. Emily Hancock  
Mr. Ben Pecar &  
Mrs. Leslie Thompson  
Ms. Marlene Mast Weatherwax

# Donors

*Indianapolis Opera would like to extend a thank you to those who provide us with funding that ensures quality and engaging experiences for a variety of audiences. The following is a list of those who made contributions to the general fund between January 1, 2022 and February 28, 2023*

## Virtuoso Circle

Mr. Konrad Banaszak and  
Mrs. Jennifer Sugarman  
Ms. Sarah Barney  
Mr. Frank Basile and Mrs. Katrina Basile

Mrs. Vicki Broadie  
Mr. James Ganey and  
Mrs. Elizabeth Smith  
Mr. Arnold Hanish

## Overture Circle

Mr. Bruce and Mrs. Julie Buchanan  
Ms. Claudette and Dr. Lawrence Einhorn  
Mr. Niel and Mrs. Karen Ellerbrook  
Mrs. Jessica and Mr. Tom Feigenbaum  
Mr. Garry and Mrs. Louise Fredericksen  
Mrs. Jill Garvey

Mr. Edward and Mrs. Louise Hartigan  
Mrs. Barbara James  
Mr. Eric Moy  
Ms. Nancy Thompson  
Dr. Louis and Mrs. Ruth Vignati  
Mrs. Cheryl Waldman

## Impresario Circle

Anonymous  
Mr. Greg Akers  
Mr. Ron Brock and Mrs. Ann Thompson  
Ms. Vivian G. Blankenship  
Mr. John and Mrs. Diane Bradburn  
Mrs. Georgia Buchanan  
Mrs. Shirley and Mr. Eurelio Cavalier  
Mr. Mark Chestnut  
Mr. Robert Christian and  
Mrs. Tiffany Christian  
Dr. David and Mrs. Ellen Crabb  
Mrs. William Curran  
Mr. Kevin and Mrs. Jody DeFord  
Mr. Rob and Mrs. Erin Ellinger  
Dr. Harvey and Mrs. Phyllis Feigenbaum  
Mr. Paco Argiz and Mr. Jamie Gibbs  
Mr. Adam Goldstein  
Mr. Alan and Mrs. Caron Goldstein  
Mr. John Guy  
Mrs. Alexandra and Dr. Ivan Hadad  
Ms. Barbara Hanish  
Dr. and Mrs. W. Kent Hansen  
Mrs. John S. Hayford  
Mrs. Kay Koch  
Mr. Steven and Mrs. Nicole Kofkoff  
Mr. James and Mrs. Sara Clark Lootens  
Mr. and Mrs. Greg Maiers  
Dr. Robert and Mrs. Natalie Manges

Mr. Gregory Touney and  
Mrs. Margaret Miley  
Malcolm Smith and  
Heather McPherson  
Mr. Matt and Mrs. Maryann Mindrum  
Dr. Shirley M. Mueller M.D. and Dr.  
Thomas M. Mueller M.D.  
Mrs. Dorit Paul  
Mr. Richard and Mrs. Elizabeth Pilnik  
Mr. Scott and Mrs. Susan Putney  
Mrs. Bonnie Reilly and  
Mr. Thomas Reilly, Jr.  
Mr. Stephen Reynolds  
Mrs. Lisa Sarbach and  
Dr. Jeffrey Breall  
Mr. Gary and Mrs. Phyllis Schahet  
Mrs. Alice and Mr. Robert Schloss  
Mr. Michael and Mrs. Kimann Schultz  
Mr. Peter Fulgenzi and  
Mr. Nathan Shinneman  
Ms. Ali Slocum  
Mrs. Bonnie Swaim  
Mr. J. Patrick Tatum  
Mr. Sidney A. Taurel  
Mrs. Leslie Thompson and  
Mr. Benjamin Pecar  
Mr. Douglas Tillman  
Ms. Phyllis Usher

## Patrons Circle

Jennifer Aspy  
Dr. Ronald and Mrs. Helmi Banta  
Mr. And Mrs. Joseph Barnette  
Mr. Donald and Mrs. Dolly Craft  
Dr. & Mrs. Donal Dunne  
Nancy Edmonds  
Mr. Thomas and Mrs. Mary Grein  
Ms. Carolyn Hardman  
Mr. Robert and Mrs. Marilyn Kuhn  
Ms. Ginny Hodowal and  
Mr. John Madeley  
Mr. James and Mrs. Patricia LaCrosse

Dr. Sotiris Hji-Avgoustis and  
Ms. Eugenia Molleston  
Maestro Alfred and Mrs. Kitty Savia  
Ms. Nicole Schuster  
Mr. David Craig Starkey and  
Mrs. Christy Starkey  
Dr. Robert Stoelting  
Dr. Tim and Mrs. Lucinda Taber  
Jennifer Taggart  
Ms. Emily West  
Ms. Amy and Mr. Ryan Wright  
Ms. Rosane Zelmanovit

## Sustainers Circle

Ms. Kathy Ahearn  
Ms. Eleanor Bachmann  
Mrs. Kay Baker  
William Beal  
Mr. David and Mrs. Alice Berger  
Ms. Jenny Bizzoco and Mr. Hector Rosa  
Linda Boddicker  
Dr. Christina Bodurow  
Mr. Ted and Mrs. Peggy Boehm  
Mr. Joseph and Ms. Helen-Louise Boling  
Jonit Bookheim  
Mr. Jeffrey Brinkmann and Mr. Michael  
Schaefer  
Ms. Jayna Cacioppo  
Mr. Chad Buchanan  
Dr. Dwight Burlingame  
Ms. Joan Champagne  
Ms. Sabreena Cherrington  
TaShonda Claycomb  
Mrs. Sara Coleman  
Mrs. Kathy Dearing  
Julie Denton  
Russ Dodge  
Deborah Dorman  
Ms. Ayn Engle  
Mr. Michael Flinn  
Mr. George Freije  
Barbara R. Furlow  
Mrs. Jennifer Gates  
Mrs. Julie Goodman  
Mr. Rick Griskie  
Dr. Samuel and Mrs. Margaret Hazlett  
Mr. Karl Henkel  
Ms. Geertje Hill  
Ms. Elizabeth Hourigan  
Mr. Joseph Huber  
Joe Hudson  
Dr. Mary Lou Hulseman

Dr. Ann Hunt  
Mr. Andrew and Mrs. Kay Insley  
Mr. Thomas and Mrs. Martha Jackson  
Philip Johnson  
Ms. Angela Khan  
Brit Killinger  
Mrs. Mary Kirby  
Mrs. Constance Knoll  
Ms. Ginny and Mr. James Koss  
Mr. Joseph Kurucz  
Nancy Landman  
Mr. Jay Larsen  
Colonel Lawrence and  
Mrs. Mary Kay Daly  
Ms. Deborah Lawrence  
Ms. Cheryle Lowe  
Mr. Terren and Ms. Julie Magid  
Mr. Harold Mailand  
Dr. Stuart and Mr. James Mannon  
Mr. Daryl Maupin  
Ms. Sarah McCollum-Knight  
Mrs. Sharon Mishkin  
Elaine Mordoh  
Larissa Muellner  
Mrs. Leslie Nelson  
Mrs. Nancy and Mr. David Nickels  
Mr. Terry and Mrs. Cheryl Noffsinger  
Carol O'Brien  
Mr. Scot and Mrs. Tanya Overdorf  
Dr. Richard Payne  
Mr. Joseph Ramos  
Barbara Romick  
Mr. Michael and Mrs. Carol Ruggiero  
Mary Russell  
Ms. Maureen Sanner  
Mr. Fernando Serpa and  
Mr. Richard Buckner  
Mr. William Shively

Mr. William and Mrs. Mary Stanley  
Ms. Mary Ann Storm  
Dr. Jamie Street and Mr. Dick Butler  
Mr. Carl Sygiel  
Mr. Stephen Taylor  
Mr. Jason Upham  
Mrs. Marjorie and Dr. Paul Valliere  
Mr. Ted and Mrs. Tracy Vatsndal  
Mr. Steve Voss  
Ms. Caroline Wade

Mr. James White  
Mr. Sherman Winski  
Ms. Kristina Wright  
Mrs. Marion Wolen  
Donald Woodley  
Dr. Elliott Yolles  
Mrs. Lori Young  
Dr. Douglas and Mrs. Joan Zipes

\*Deceased

## Memorial and Honorary Donations

**In Memory of Mr. Gary Clendening**  
Mrs. Carol Clendening

**In Memory of James William  
Randolph Foxworthy**  
Mr. James W. Ganey and  
Ms. Elizabeth Smith

**In Memory of Mr. Mack Furlow**  
Mr. Mick Faulman  
Mr. Arnold Hanish  
Ms. Ann Jansons  
Dr. Kathleen Lee  
Ms. Jane Marshall  
Mr. and Mrs. John Modrall  
Sandra Ross

**In Memory of Robert F. Kraft**  
Mrs. Mary Kraft

**In Memory of Scott Nahmias**  
Mrs. William Curran  
Mrs. Muffi James

**In Memory of Mrs. Dorothy Parsons**  
Mrs. William Curran  
Dr. and Mrs. Lawrence Einhorn  
Mr. and Mrs. Niel Ellerbrook  
Mrs. Muffi James  
Maestro and Mrs. Alfred Savia

**In Memory of John Schmid**  
Ms. Sarah Barney  
Mrs. William Curran  
David and Christine Crockett  
Rodney and Julie Deaton  
Mr. and Mrs. Garry Fredericksen  
Mrs. Eva Flaugh Giorgi  
Mr. Arnold Hanish  
Mr. David and Mrs. Patricia Haskett

Dr. Carole Kowalczyk  
Mrs. Mary Kraft  
Mr. James and Dr. Stuart Mannon  
Mrs. Kate Roberts  
Mr. James W. Ganey and  
Ms. Elizabeth Smith  
Dr. and Mrs. David Sommers  
Anne Spudic  
Mr. Benjamin and Mrs. Jordan Steele  
Dr. Rosemary Steinmetz  
Mr. and Mrs. Daniel Stockton  
Constance A. Swadley  
Miss Monica Swift  
Mrs. Kathy Thurston  
Mrs. Jessica Walters  
Mary-Patricia Warneke

**In Memory of Silvana Martini Schuster**  
Ms. Mauvene Borton  
Mrs. William Curran  
Dr. and Mrs. Lawrence Einhorn  
Mr. and Mrs. Alan Goldstein  
Mrs. Muffi James  
Mr. Arnold Hanish  
Mr. and Mrs. Michael Schultz

**In Memory of Mrs. Alice Starkey**  
Mrs. William Curran  
Dr. and Mrs. Lawrence Einhorn  
Mr. and Mrs. Alan Goldstein  
Mr. Arnold Hanish  
Mrs. Muffi James  
Mr. and Mrs. Michael Schultz  
Mr. James W Ganey and  
Ms. Elizabeth Smith

**In Memory of Mr. Cecil Tester**  
Mrs. William Curran  
Dr. and Mrs. Lawrence Einhorn  
Mrs. Muffi James

**In Honor of Ms. Angela Brown**

Mrs. Leslie Nelson  
Ms. Lynn Wilson

**In Honor of Ms. Georgia Buchanan**

Mr. John Madeley and Ms. Ginny  
Hodowal

**In Honor of Mrs. Patti Curran**

Mr. Arnold Hanish  
Mr. James and Mrs. Patricia LaCrosse  
Ms. Deborah Lawrence

**In Honor of Marilyn Goeke**

Mrs. William Curran  
In Honor of Mr. Frank Grunwald  
John Freund

**In Honor of Mrs. Muffi James**

Ms. Angela Brown

**In Honor of Mrs. Jackie Salmon**

Mr. Steven Kofkoff

**In Honor of Ms. Elizabeth Smith**

Ms. Deborah Lawrence

## Foundation and Corporate Supports

Allen Whitehill Clowes Charitable  
Foundation

Arts Council of Indianapolis

Baker McKenzie

Bank of America

Barnes & Thornburg LLP

Capitol City Ford

Central Indiana Community  
Foundation

Charles Schwab

Christel DeHaan Family Foundation

City of Indianapolis

Cool City Band: International Enter-  
tainment Bureau

Crace.CPA

Current Publishing

Devon Creek Foundation

Earl Harris Fifteen Year Charitable  
Lead Annuity Trust

Efroymsen Family Fund

Ellinger Riggs Insurance

Ernst & Young

Flanner Buchanan

Friends of Garfield Park

Glick Philanthropies

The Herbert Simon Family Foundation

IBM International Foundation

Ice Miller LLP

Indiana Arts Commission

Indiana Spine Group

Indianapolis Star

Jamie Gibbs and Associates

Jewish Federation of Indianapolis

Joanne W. Orr Charitable Fund

Kroger - Community Rewards

Lacy Foundation

Lilly Endowment Inc.

Lingner Gift Fund

McGuire-Patmore Fund

McNamara Florist

Merrill Lynch, John Bradburn

Merrill Lynch, Searles Akers

Wealth Management

Meyer Najem Construction

The National Bank of Indianapolis

National Endowment for the Arts

Newfields

Nicholas H. Noyes Jr., Memorial  
Foundation, Inc.

OneAmerica Financial Partners, Inc.

Parr Richey

Pauline K. Stein Fund, a fund of the  
Indianapolis Foundation, an affiliate  
of CICF

Pinnacle Heart Specialists LLC

Penrod Society

Printing Partners

Robert & Toni Bader Charitable  
Foundation

Roger Manning

Samerian Foundation, Inc.

Schahet Hotels

Spectrum Wealth Management

The Staver Fund

Still Moon Moonshine

Strada Education Network

Target Circle

Tito's Handmade Vodka

United Way of Central Indiana

Wente Family Estates

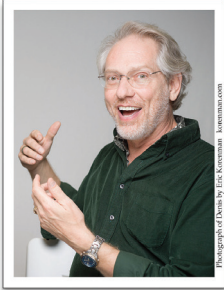


“As the official photographer for the Indianapolis Opera, I would like to offer a gift.

Photographs of *The Magic Flute* will be available for free web-sized digital download via

[www.LifeStoryPortraits.com](http://www.LifeStoryPortraits.com)

Of course, one may also purchase prints or hire me for your assignment. I will bring enthusiasm and expertise.”



*Denis Ryan Kelly Jr.*



We don't just cover the arts,  
we support them, too.

Current is a proud sponsor of  
the Indianapolis Opera.

**CURRENT**

CARMEL • FISHERS • GEIST • NOBLESVILLE • WESTFIELD • ZIONSVILLE

**ADS@YOUARECURRENT.COM • 317.489.4444**

The Indianapolis Opera is the sponsoring organization of the Kathryn Taurel “Women of the Arts” Award. Since its inception in 1989, a number of Indianapolis women have won this award along with the most recent recipient, Mrs. Georgia Buchanan in 2022.

*\*We apologize for any errors in spelling, giving categories, or omissions. Please contact David Craig Starkey, General Director for the Indianapolis Opera, with any changes and/or corrections at (317) 283-3531 or [starkey@indyopera.org](mailto:starkey@indyopera.org).*



Lilly Endowment Inc.  
A Private Philanthropic Foundation



ALLEN  
WHITEHILL  
CLOWES  
CHARITABLE FOUNDATION



INDIANA ARTS  
COMMISSION  
MAKING THE ARTS HAPPEN



WITH SUPPORT FROM  
IndyArts  
COUNCIL  
AND THE CITY OF INDIANAPOLIS

NATIONAL  
ENDOWMENT **of the ARTS**  
arts.gov



The Nicholas H. Noyes, Jr.,  
Memorial Foundation

HERBERT SIMON  
FAMILY FOUNDATION

*Expand Your Legacy*  
Indianapolis Opera Foundation

# House Rules

Children 4 and older are welcome to attend performances. All patrons must have tickets and be able to sit quietly throughout the performance. Children of all ages are welcome at family shows.

Use of cellular phones, pagers, cameras and recording devices is strictly prohibited in the theater. Please deactivate the sounds on any electronic device to avoid disrupting the performance.

In the event of an emergency, an announcement will explain the best method of exit. Please note the multiple red exit signs. For your safety, please exit in a calm and orderly manner.

Guests are prohibited from bringing weapons onto the premises. Newfields does not provide weapon lockers. Weapons may not be checked in by any staff or security personnel. Guests found in possession of weapons will be asked to immediately remove the items from the premises. Guests who refuse to comply with such a request will be removed from the premises.

Outside food and beverages are not permitted in the theater. Concessions are available during intermission(s) in The Toby lobby.

Latecomers will be seated at the discretion of house management. Video and audio simulcast of the performance is available in the lobbies for your convenience while waiting.

Newfields is smoke-free. Tobacco, cigars and e-cigarettes are not permitted.

Heath & Safety: Please visit [discovernewfields.org/visit#things-to-know](https://discovernewfields.org/visit#things-to-know) for current policies and procedures.

Accessibility: Assistive Listening Devices are available upon request.

## FOR YOUR SAFETY

For safety purposes, guests are subject to visual inspection at select events of persons, parcels, bags, containers, and/or clothing capable of concealing prohibited items. Prohibited items include weapons of any kind (including pocketknives) and alcoholic beverages. Guests may refuse inspections, however Newfields management reserves the right to refuse entry. For more info, please see the Newfields Behavior Policy.

# EXTEND YOUR LEGACY



## Securing the Future of Opera in Indiana

The Indianapolis Opera Foundation operates independently and exclusively to sustain, perpetuate, and support the activities of the Indianapolis Opera. Gifts to the Foundation ensure IO's artistic progress will continue in perpetuity, benefiting generations to come. Deciding on a charitable giving strategy is personal. Like many philanthropists, you want to be able to direct your giving in a way that reflects your values and desire to pay it forward.

The Opera Foundation has set-up the Bravo Society to recognize those individuals who have designated a future gift to the Foundation, which will benefit the Indianapolis Opera in the future. The designated future gift could be a bequest, life insurance, trusts such as a CRT or a CRUT, or other planned giving arrangements to the Opera Foundation. There are a variety of alternatives, such as trusts, that can even provide you with a steady stream of income through your life while providing a legacy to the Opera.

For those of you 72 years or older and have a required minimum distribution requirement from your IRAs, you might consider a popular tax advantaged strategy to make an annual donation directly to the Opera or its Foundation from your IRA. You should consult with your tax advisor, but this is a very tax advantaged way to make a current donation.

If you wish to make a gift to the Foundation or become a member of the Bravo Society, or for questions in confidence, contact David Craig Starkey, General Director, at 317-283-3531

---

### IO Foundation 2022-2023 Board of Directors

Mr. John K. Bradburn, President  
Mrs. Bonnie A. Reilly, Vice President  
Mr. Ted Vatnsdal, Secretary  
Mr. Arnold C. Hanish, Treasurer  
Mrs. Patricia D. Curran

Mr. Garry Fredericksen  
Dr. Skip Vignati  
Mrs. Vicki Broadie  
Mr. Anthony Najem  
Mr. Greg Maiers

Indianapolis Opera Foundation - "Your gift that will grow for all"

You're kind of a

# BIG DEAL

**AND IT'S ABOUT TIME  
THE WORLD KNOWS  
YOUR NAME.**

Build your presence with LOCALiQ's digital marketing solutions. Social media marketing, SEO, and expert web design will all help get your business noticed online.

**Do it all with just one partner!**

Visit [LOCALiQ.com/BigDeal](https://LOCALiQ.com/BigDeal) to get started.



**LocaliQ** |



**USA TODAY  
NETWORK**