

INDIANAPOLIS
OPERA
PRESENTS

Tosca



Original artwork created by Lyndsay Moy

BOOTH TARKINGTON THEATER

November 11, 12, and 13, 2022



Welcome Message from the General Director

I welcome you all with a thankful heart to share in live acoustic singing in a theatre, surrounded by the best and most beautiful voices of today performing alongside the rising stars of tomorrow, each with a renewed heartfelt gratitude. What a gift of being in person, together with you all, experiencing the joy of singing, an essential part of our lives.

Uniquely so, opera is an art form that encompasses the full range of emotion found in timeless stories, the collection of all presentational art forms collaborating for the ultimate vocal expression of storytelling. The emotions which Opera evokes often come from the most challenging stories in history, truly speaking to us today and tomorrow.

This tomorrow is what the Indianapolis Opera is building, a 21st century organization with the vision to be an artistic and cultural cornerstone by presenting both traditional and contemporary stories in intimate settings, showcasing the best national and regional talent, demonstrating the power of beautiful singing and captivating storytelling from around the world.

The Indianapolis Opera strives to focus on a great revival in the new classical music world which inspires all people. Over 122 years after this opera's first performance, *Tosca* delivers a powerful relevance for today's challenging themes of revolution, social classes, and the abuse of power. Even though this production will be performed in the period in which it originated, a modern message will still arise. The stories that we produce continue to surprise me, revealing how each generation struggles with the conflicts of life, while learning the genuine meaning of love, inclusion, and forgiveness.

On behalf of the entire staff and Opera Board of Directors, thank you for joining us and allowing us to give you a gift of music. May you spread your passion to everyone you encounter as ambassadors of the healing power of singing.

A voice. A stage. A story.

Many Blessings,
David Craig Starkey

Company Info - Since 1975, Indianapolis Opera has delivered the passion, excitement and art of opera throughout Indiana with compelling educational, cultural and community activities.

Mission Statement - The mission of Indianapolis Opera is to educate, inspire, and entertain through the creation and presentation of musical storytelling for our diverse Hoosier community.

2022-2023 Indianapolis Opera Board of Directors

President - Mr. Michael Schultz
Vice President - Ms. Nancy Thompson
Vice President - Mr. Kevin DeFord
Treasurer - Ms. Stephanie Shaw
Assistant Treasurer - Mr. Arnold Hanish
Secretary - Mr. Alan Goldstein
Recording Secretary - Ms. Betsy Smith

Mr. Robert Christian	Mr. Jamie Gibbs	Dr. Tameka Moore
Mrs. Sara Coleman	Mr. Craig Gigax	Mr. Stephen Reynolds
Dr. David Crabb	Ms. Alexandra Husar	Mrs. Kimann Schultz
Mrs. Claudette Einhorn	Mrs. Muffi James	Ms. Ali Slocum
Mr. Rob Ellinger	Mr. Steven Kofkoff	Mr. Gregory Touney
Mrs. Jessica Feigenbaum	Dr. Robert Manges	

2022-2023 Indianapolis Opera Honorary Board

Mr. Frank Basile	Mrs. Phyllis Feigenbaum	Dr. Ora H. Pescovitz
Mrs. Katrina Basile	Mr. Garry Fredericksen	Mrs. Bonnie Reilly
Mr. John Bradburn	Ms. Julie Griffith	Mrs. Ruth Vignati
Mrs. Angela Brown	Mr. Edward Hartigan	Mr. Skip Vignati
Mr. Mark Chestnut	Mrs. Louise Hartigan	Mrs. Judy Woods
Mrs. Patricia Curran	Mrs. Barbara Hayford	Dr. Douglas Zipes
Mr. Robert Driver	Mr. Jeffrey O. Lewis	

Indianapolis Opera Administrative Staff

David Craig Starkey	General Director
Alfred Savia	Artistic Advisor/Principal Guest Conductor
Angela Brown	Artistic & Cultural Ambassador
Bobbi Griffis	Business Manager
Lyndsay Moy	Education and Community Outreach Director
Kristin Schwerha	Grants and Donor Manager
Kenna McWilliams	Patron and Communications Coordinator
Dr. Jessica Burton	Resident Assistant Director
Kara Davis	Administrative Assistant
Kay Feeney-Caito	PR Manager
Wendy Kilby	Media & Design Coordinator
Dr. Shederick Whipple	Education Curriculum Advisor

INDIANAPOLIS OPERA

Tosca

Music by Giacomo Puccini
Libretto by Luigi Illica and Giuseppe Giacosa

BOOTH TARKINGTON THEATER

NOVEMBER 11, 12, and 13, 2022

CAST OF CHARACTERS

Angela Brown	Floria Tosca
Gregory Turay	Mario Cavaradossi
Andrew Potter	Baron Scarpia
Austin Siebert	Cesare Angelotti
Rick Purvis	Sacristan
Brandon Lockhart*	Spoletta
Dalton Woody*	Sciarrone
Gabriel Hernandez	Jailer
Christine Boddicker*	Shepherd Boy/Chorus
Anna Mandina*	Tosca Cover/Chorus

*Indianapolis Opera Resident Artist

DISCLAIMER: This production includes audio cannon fire in Act I and gunfire in Act III.

Behind every strong performance
is a multidisciplinary team.
Who do you have backstage?

Our highly credentialed team includes specialists in
tax, financial planning, investment analysis, divorce
and other areas of financial management.



600 East 96th Street, Suite 130, Indianapolis, IN 46240
P: 317.663.5600 | TF: 877.663.5601 | F: 317.663.5610

Spectrum-mgmt.com

Proud supporter of the Indianapolis Opera



*A national leader in the comprehensive
care of low back and neck pain*

Bloomington | Carmel | Columbus | Crawfordsville | Danville | Fishers | Greenfield
Greenwood | Indianapolis | Kokomo | Lebanon | Peru | Rushville | Zionsville

To schedule an appointment with
Rick Sasso, MD call: **317.715.5865**

IndianaSpineGroup.com   

Artistic Staff

Guest Director	James Marvel
Guest Conductor	Alfred Savia
Assistant Director	Jessica Burton
Guest Chorus Director	Charles Prestinari
Children's Chorus Director	Christopher Caruso-Lynch
Rehearsal Pianist	Migeun Chung
Conducting Assistant	Carlos Hernandez

Production Staff

Scenic Designer	Valeriya Nedvig
Lighting Designer	Tilman Piedmont
Technical Director	Eric Matters
Production Stage Manager	Phillip Christiansen
Assistant Stage Manager	Marta Hamilton
Props Manager	Marta Hamilton
Production Coordinator	Jessica Burton
Production Assistant	Christine Boddicker
Costume Coordinator	Jessica Burton
Wardrobe Supervisor	Stephanie Rossell
Wardrobe Hand	Jocelyn Glanzman
Hair/Make Up Supervisor	Michelle Combs

Videographers & Photographers

Photographer	Denis Ryan Kelly, Jr.
Videographers	Dustin Jenkins
	Chris Zazzetti

Special Thanks

Verona Green and Utah Symphony & Opera for costumes
designed by Susan Memmott Allred

The fine crew from IATSE, Stage Crew Labor Local #30, Wardrobe Local
#893, and American Federation of Musicians (AFM) Local #3.

The Center for the Performing Arts

Warren Performing Arts Center

Jill at Gymnastics Unlimited, Inc.

Indiana University Jacobs School of Music

Thank You Media Sponsors



Indianapolis Opera Orchestra

VIOLIN 1 -

Philip Palermo (Concertmaster)
Mélanie Clapès, Chin Mi Kim
Shoshana Kay, Deborah Rodin

VIOLIN 2 - Sherry Hong, Kitty Savia,
Kara Spurlock, Laura Barcelo

VIOLA - Derek Reeves,
Kathy Hershberger,
Amy Brandfonbrener

CELLO - Marjie Hanna,
Peter Opie

DOUBLE BASS - Alexandro Cazares

PIANO- Migeun Chung

FLUTE - Lilah Senibaldi

OBOE - Pam Ajango

CLARINET - Eli Eban,
Candice Kiser

BASSOON - Kelly Swensson

HORN - Rebecca Salo,
Brad Granville

TRUMPET - John Rommel

TROMBONE - Jared Rodin

HARP - Mary Dicken

TYMPANI & PERCUSSION -
Jon Crabiel

Indianapolis Opera Chorus

SOPRANOS

Patricia Brown
Elizabeth Ewigleben
Brenda Jackson
Anna Mandina
Tayisha McGuire
Rachel Purvis
Ingrid Rodriguez

TENORS

Larry Goens (Leutenant)
Tremayne Horne (Soldier)
Will Upham (Soldier)
Mark Wheatley (Soldier)

MEZZOS

Christine Boddicker
Karen Clifton
Kara Davis
Kelsee Hankins

BARITONES

David Dulhanty (Cardinal)
Ed Hennes (Soldier)
Gabriel Hernandez (Deacon/Jailer)
Sean Manterfield (Bishop)
Rick Purvis (Sacristan)
Steve Wrighton (Bishop)

Children's Chorus

The Choir School at Christ Church Cathedral

Christopher Caruso-Lynch, Canon and Director of Music
Nathan Wright, School and Family Connections Coordinator

Tosca Synopsis

Act I

Cesare Angelotti, an escaped political prisoner, seeks refuge in the Attavanti chapel. Mario Cavaradossi arrives to continue his painting of Mary Magdalene, which bears a striking resemblance to Angelotti's sister, the Marchesa Attavanti, who he has seen praying. Cavaradossi discovers Angelotti and quickly hides him as singer Floria Tosca, his lover, approaches. Tosca recognizes the Marchesa in Cavaradossi's painting and is overcome by jealousy, suspicious of her lover and the inspiration behind his artwork, but he assures her of his fidelity before she departs. While discussing their next move, Cavaradossi and Angelotti hear a cannon signaling that the police have uncovered his escape, so they rush to the painter's villa. Chief of police, Baron Scarpia, comes to the chapel in search of the political prisoner, and Tosca returns to speak with Cavaradossi. Scarpia shows Tosca the fan imprinted with the Attavanti family crest that he has found among the artist's belongings and cleverly convinces her of Cavaradossi's unfaithfulness. Tosca vows vengeance against her lover and leaves. Scarpia dispatches his men to follow her home, hoping she will lead them to Angelotti.

Act II

While Scarpia eats dinner in an upper apartment of the Farnese palace, his spy, Spoletta, arrives with Cavaradossi in custody. Scarpia interrogates Cavaradossi, as Tosca can be heard singing at the Gala downstairs. Scarpia sends for Tosca, who arrives just as Cavaradossi is taken away to be tortured. Scarpia turns his interrogation to Tosca, who, frightened by Scarpia and the torturous the screams of her lover, reveals Angelotti's hiding place. Furious and betrayed, Cavaradossi is taken to prison to await execution. Now alone, Scarpia offers to stage Cavaradossi's death and ensure his safe return in exchange for a night with Tosca. Tosca struggles to fight off his advances and calls on God for help. Suddenly, Spoletta rushes in with news that Angelotti has taken his own life to avoid capture. Faced with an impossible decision, Tosca reluctantly agrees to Scarpia's plan. Scarpia orders Spoletta to carry out the mock execution and writes a letter ensuring Tosca and Cavaradossi's safe passage out of the city. Scarpia advances on Tosca, who stabs the Baron and flees to her imprisoned lover, letter in hand.

Act III

Cavaradossi is overcome with despair as he awaits death. Tosca arrives at the prison and shares the plan with Cavaradossi. When the firing squad arrives to take him to his execution, Tosca urges her lover to convincingly fake his death. After the soldiers fire and depart, Tosca urges Cavaradossi to hurry, but he is unresponsive and motionless. She realizes Scarpia's betrayal as his men arrive to arrest her, forcing her to take fate into her own hands.

Director's Notes by James Marvel

Puccini's *Tosca* commands respect and announces its greatness from the opening chords of the opera. It is both dramatic and grandiose, as the audience is immediately immersed in the politically charged city of Rome in 1800. The Napoleonic wars are raging, and the entirety of the opera's action takes place in less than a single day, making it an urgent and intense theatrical experience. The score is filled with musical motifs that represent different characters, themes, or ideas throughout the story. Not a single word or note is wasted. Every word that is sung and every note that is played is essential. Everything is intentional, crucial, vital, and necessary. Nothing is left to chance. It is meticulously planned. And Puccini has no qualms or reservations about manipulating the audience's feelings and emotions in the most adept and skillful of ways.

I believe that Act 2 of *Tosca* is the most perfectly written, composed, and paced act in all of opera. It is therefore my favorite act in the entirety of the operatic cannon to direct. The psychological and emotional manipulation that the villain Scarpia enacts upon Tosca demonstrates the extent to which pure evil and cruelty can be wrapped up in refined manners and expertly tailored velvety coats and garments. For Scarpia, there is a libidinous sensuality to the game of breaking another human. Were Tosca simply to admit the secret she carries from the moment she enters, the point of the game would be lost. The cruelty is the point. Yet, Tosca is no victim. Quite the opposite, in fact. Even in the moments of most extreme violence, Tosca always believes that there is a way to be saved or to save herself. Perhaps she believes that God may save her. Or that Mario may save her. Or that her cries for help will be heard by someone. In the absence of this, Tosca takes action and fights back. She never surrenders. And while she does give up the secret she holds under extreme duress, she still believes that there will be a way to stop her own torture and that of her beloved Cavaradossi.

As a director, I need to be able to demonstrate the sensuality of the act convincingly. So, how do I achieve that from a technical standpoint in my use of stagecraft? To achieve this, I have played with the idea that Scarpia experiences an exhilaration from his five senses that goes far beyond what a normal human might experience. His sense of smell is acute. His sense of taste is refined almost beyond imagination. He experiences food and flavor on a level we cannot imagine. The temperature of his food must be perfect. He derives an exquisite pleasure from drinking his wine that courses throughout his entire body. The sensorial stimulation he derives from the feeling of the velvet on his coat is intoxicating. The works of art that adorn his room should stimulate and satiate his visual appetite for the human form and depictions of torture and suffering. When he hears Tosca's voice singing from offstage before her entrance, the vibrations of her sound resonate profoundly on a neurological level. He can smell Tosca enter the room before he sees her. And once she does enter, all of these extremes of emotion must be restrained momentarily with the semblance of grace, manners, formality, and a demeanor of respect.



AT THE HEART OF THE ARTS

Inspiring the community through musical storytelling.

Barnes & Thornburg is proud to support the Indianapolis Opera.



Uncommon Value

ATLANTA BOSTON CALIFORNIA CHICAGO DELAWARE INDIANA
MICHIGAN MINNEAPOLIS NEW JERSEY NEW YORK OHIO
PHILADELPHIA RALEIGH SALT LAKE CITY TEXAS WASHINGTON, D.C.

btlaw.com



Iconic Music featuring Vaughan Williams

Nov. 19 @ 7:30

A Classical
Christmas
Dec. 11 @ 7:30



2 or more Tickets
Start at \$65



Single Tickets
\$35-40, \$10 Student

icomusic.org • 317.940.9607



**Baker
McKenzie.**

Solutions for a
connected world

THE AMERICAS: BOGOTA | BRASILIA** | BUENOS AIRES | CARACAS | CHICAGO | DALLAS | GUADALAJARA | HOUSTON
JUAREZ | LIMA | LOS ANGELES | MEXICO CITY | MIAMI | MONTERREY | NEW YORK | PALO ALTO | PORTO ALEGRE**
RIO DE JANEIRO** | SAN FRANCISCO | SANTIAGO | SAO PAULO** | TIJUANA | TORONTO | WASHINGTON, DC

ASIA PACIFIC: BANGKOK | BEIJING | BRISBANE | HANOI | HO CHI MINH CITY | HONG KONG | JAKARTA
KUALA LUMPUR* | MANILA* | MELBOURNE | SEOUL | SHANGHAI | SINGAPORE | SYDNEY | TAIPEI | TOKYO | YANGON

EUROPE, MIDDLE EAST & AFRICA: ABU DHABI | ALMATY | AMSTERDAM | ANTWERP | BAHRAIN | BARCELONA | BERLIN
BRUSSELS | BUDAPEST | CAIRO | CASABLANCA | DOHA | DUBAI | DÜSSELDORF | FRANKFURT | MAIN | GENEVA | ISTANBUL
JEDDAH* | JOHANNESBURG | KYIV | LONDON | LUXEMBOURG | MADRID | MILAN | MUNICH | PARIS | PRAGUE | RIYADH*
ROME | STOCKHOLM | VIENNA | WARSAW | ZÜRICH

*Associated Firm

**In cooperation agreement with Trench Rossi Watanabe

bakermckenzie.com

IceMiller



icemiller.com

ATTORNEY ADVERTISING MATERIAL | INDIANAPOLIS

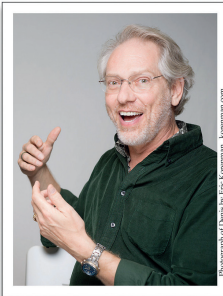
Built on a 100+ year foundation of legal service, Ice Miller LLP is committed to helping our clients stay ahead of a changing world. We are proud to work together with the Indianapolis Opera to build dreams in our community.

300+ lawyers in Indianapolis
and beyond

“As the official photographer for the Indianapolis Opera, I would like to offer a gift.

Photographs of *Tosca* will be available for free web-sized digital download via www.LifeStoryPortraits.com

Of course, one may also purchase prints or hire me for your assignment. I will bring enthusiasm and expertise.”



Photograph of Denis by Eric Koverman koverman.com

Denis Ryan Kelly Jr.

We don't just cover the arts,
we support them, too.

Current is a proud sponsor of
the Indianapolis Opera.

CURRENT

CARMEL • FISHERS • GEIST • NOBLESVILLE • WESTFIELD • ZIONSVILLE

ADS@YOUARECURRENT.COM • 317.489.4444

Tosca Cast

Thank you to our
cast housing sponsor



Indianapolis - Keystone



Soprano **ANGELA BROWN**'s multi-genre career has been lauded on the front page of The New York Times, CNN, CBS, in Oprah Magazine and Reader's Digest. With classical and pops engagements spanning six continents, Angela has graced the leading opera and symphonic stages of the world including Lincoln Center, The Kennedy Center, National Opera of Paris, Vienna State Opera, Capetown (South Africa) Opera, Deutsche Oper Berlin, Edmonton

Opera, Calgary Philharmonic, Shanghai World Expo, Moscow Performing Arts Center, The Metropolitan Opera, Bilbao Opera, Teatro La Fenice, Hamburg Opera, Opera Philadelphia, Cincinnati Opera, Pittsburgh Opera, and more. She has performed in recital throughout the United States, Canada, Spain, New Zealand, and Africa. Angela's vocal artistry is featured on the two-time Grammy Award® winning recording "Ask Your Mama" and is the inspiration for multiple new works. American composer Richard Danielpour set the poetry of Dr. Maya Angelou to create the song cycle, "A Woman's Life," that Angela recorded for the Naxos label with Nashville Symphony Orchestra. The opera roles of Addie Parker in Daniel Schneider's *Charlie Parker's Yardbird* and Cilla in Richard Danielpour's *Margaret Garner* were both written for, premiered by, and reprised many times by Angela. Angela's most recent endeavor is the founding of Morning Brown, Inc., a nonprofit that brings culture to cultural deserts through live music programs, including her groundbreaking show *Opera...from a Sistah's Point of View*©1997. She co-hosts the award-winning podcast *Melanated Moments in Classical Music* and is featured in two PBS documentaries on the life of Marian Anderson: *The Whole World in Her Hands* from American Masters and *Voice of Freedom* from American Experience.



GREGORY TURAY is thrilled to be returning to Indianapolis Opera in the role of Cavaradossi in *Tosca*. This is his third appearance with the company. Mr. Turay has performed at leading opera houses throughout the world including The New National Theatre of Tokyo, English National Opera, Deutsche Oper Berlin, Netherlands Opera, Opera Wrocław in Poland, Opera Bordeaux, San Francisco Opera, Boston Lyric, Palm Beach Opera, Lyric Opera of Chicago, Opera

Theatre of St. Louis, Seattle Opera, and at the Metropolitan Opera. He can be seen on DVD in *The Merry Widow* with San Francisco Opera and heard on CD in William Bolcom's *A View from the Bridge*, singing Rodolfo, the role he created. He has appeared in concert with St. Louis Symphony, Cleveland Symphony, San Francisco Symphony, Boston Symphony, Ravinia Festival, Edinburgh Festival, Spoleto, Salzburg and numerous others. He has sung with conductors James Levine, Seiji Osawa and with John Williams at the

2006 Kennedy Center Awards in Washington D.C. He was awarded one of the industry's highest awards, being named the 2001 Richard Tucker Award recipient and has won numerous competitions and awards from The Young Concert Artists, The Metropolitan Opera National Council, the Catherine Pope Foundation, and the Richard Gaddes Award with St. Louis Opera.



ANDREW POTTER, bass, has garnered increasing demand across the country for his larger-than-life stage presence and voice to match. Of his recent performance in *L'elisir d'amore*, Opera Today hailed, "With his huge, all-encompassing bass voice and precise comic timing he nearly stole the show." This season includes several important house debuts: joining Seattle Opera as Abimelech in *Samson et Dalila*, as well as for their World

Premiere of *A Thousand Splendid Suns*, and Portland Opera as Vodnik in *Rusalka*. Potter will join Livermore Valley Opera as Belcore in *L'elisir d'amore*, perform Scarpia in Indianapolis Opera's *Tosca*, and return to both Opera Grand Rapids as The Pirate King in *Pirates of Penzance* and Pacific Opera Project for their unique take on Mozart's *Die Zauberflöte: Superflute*. Last season, Potter performed the roles of Simone in *Gianni Schicchi* for Tulsa Opera, Sarastro in *The Magic Flute* for Eugene Opera, Sparafucile in *Rigoletto* for Opera Orlando, Commendatore in *Don Giovanni* with Indianapolis Opera, and René in *Iolanta* with Pacific Opera Project. Concert engagements included Mozart's *Mass in C Major* for Mid-Ohio Civic Opera, and Verdi's *Requiem* for Michigan State University. During the pandemic, Andrew was one of the lucky ones to be able to continue to perform: in addition to a series of virtual concerts, he joined Opera Santa Barbara in the title role of *Don Pasquale*, Pacific Opera Project as Sam in *Trouble in Tahiti*, and Southern Illinois Festival for *Covid fan Tutte*.



Praised for his vibrant coloratura, warmth of tone, and versatility, Baritone **AUSTIN SIEBERT** brings a kinetic energy to both operatic stages and concert halls. Austin was most recently a Spotlight Artist for Austin Opera, where he covered Lt. Audebert and played a German Soldier (Kevin Puts' *Silent Night*), covered Marcello and played Customs House Officer (*La Bohème*), and sang the role of Araldo (*Otello*). He was the Bass soloist for

Haydn's *Stabat Mater* with Chorus Austin and Handel's *Messiah* with Austin Symphony Orchestra. Austin has also sung Mr. Gobineau (*The Medium*) and Marco (*Gianni Schicchi*) with Merola Opera, Belcore (*L'elisir d'amore*) with Dallas Opera, Mustafá (*L'Italiana in Algeri*) with Seagle Music Colony, the title role of Sondheim's *Sweeney Todd*, and the villains in Offenbach's *Les Contes d'Hoffmann*. Austin holds an MM from the University of North Texas and a BA from Northwestern University.



A native of Louisville, Kentucky, **BRANDON LOCKHART** began his musical studies at the young age of nine. He received a Bachelor of Arts in Music from Kentucky State University and a Master of Music in Vocal Performance from Florida State University. Beginning his vocal studies as a baritone, highlights of opera performances include Marco in *Gianni Schicchi*, Guglielmo in *Così fan tutte*, Le moine musicien in Massenet's rarely performed *Le jongleur de Notre Dame*, Morales in *Carmen* and Dandini in *La Cenerentola*. Brandon's role credits as a tenor include Eisenstein in *Die Fledermaus*, El Remendado in *Carmen*, Tamino in *The Magic Flute* and Le Comte Barigoule in Viardot's *Cendrillon*, Parpignol in *La Bohème* and Rapunzel's Prince in Sondheim's *Into the Woods*.



DALTON WOODY, a baritone originally from Western North Carolina, received his undergraduate degree in Vocal Performance from Mars Hill University and his Master's degree in Opera Performance from the University of Houston. Dalton has appeared in supporting roles with the Asheville Lyric Opera as Action in Bernstein's *West Side Story*, Fiorello in Rossini's *Il Barbiere di Siviglia*, and The Speaker in Mozart's *Die Zauberflöte*. Dalton has recently been engaged with Charlottesville Opera as an Emerging Artist in both 2021 and 2022, where he performed the roles of Alcindoro in Puccini's *La Bohème*, Franz the Butler in Rogers and Hammerstein's *The Sound of Music*, and Cascada in Franz Lehár's *The Merry Widow*.



A native of Anderson, Indiana, Bass **RICK PURVIS** has been singing in Central Indiana for more than 40 years. He is thrilled to be making his professional opera debut in IO's *Tosca*. Better late than never! Rick received his BM from Butler University and his MM in vocal performance from Indiana University. Roles performed at IU opera include Osmin, Sarastro, Emile de Becque, Don Alfonso, Pistola, and Arkel to name a few. Rick has studied with James Mulholland, Dale Moore and Giorgio Tozzi. Following his studies at IU, Rick appeared in several seasons with the Chicago Lyric and Cincinnati Opera choruses. Locally, Rick sang nearly three decades with the Choir of Men & Boys at Christ Church Cathedral and is the current bass section leader at Geist Christian Church.



CHRISTINE BODDICKER, mezzo-soprano, a native of the Chicagoland area of Illinois is excited to return to the Midwest to join Indianapolis Opera as a Resident Artist. Christine's recent engagements include Mercédès (*Carmen*) and covering Rosina (*Il barbiere di Siviglia*) as a Young Artist at Brevard Music Festival. Favorite roles performed include Sesto (*La clemenza di Tito*) with Opera Steamboat, Charlotte (*A Little Night Music*), Sesto (*Giulio Cesare*), Angelina (*La Cenerentola*), and Giacinta (*La finta semplice*) with the

Moore's Opera Center. She has had competition success in Texas and in the Midwest. She holds degrees from University of Houston and Michigan State University.



Hailed as a “true Puccini lyric soprano” by *Opera News*, Italian-American soprano, **ANNA MANDINA**, is quickly making a name for herself in the opera world. Ms. Mandina recently performed the role of Mimi in Sarasota Opera’s production of Puccini’s *La bohème* to great acclaim. Anna made her mainstage debut at Sarasota Opera in 2019, singing 13 performances of Liù in *Turandot*. Besides the Puccini heroines, some of Anna’s signature roles include Countess Almaviva (*Le nozze di Figaro*), Micaëla (*Carmen*), and Susannah Polk (*Susannah*). Anna’s training has included apprenticeships with Seagle Festival, Opera Company of Middlebury, Opera Maine, and Sarasota Opera.

Artistic Team



Internationally acclaimed stage director **JAMES MARVEL** was born and raised in New Orleans and made his Lincoln Center debut in 2008 for the Juilliard Opera Center. Since his professional directing debut in 1996, James has directed over 150 productions and was named *Classical Singer Magazine’s* “2008 - Stage Director of the Year.” Career highlights include groundbreaking new productions for the Kimmel Center in Philadelphia, Opera Carolina, Opera Boston, Opera Santa Barbara, Syracuse Opera, Opera Grand Rapids, Austin Lyric Opera, San Antonio Opera, Kentucky Opera, Virginia Opera, North Carolina Opera, Toledo Opera, Sacramento Opera, Utah Festival Opera, Aspen Music Festival, Wolf Trap Opera, Santa Fe Opera, San Francisco Opera’s Merola Program, Indiana University, and the University of Southern California. International credits include a new production of *Carmen* for Opera Africa in Johannesburg and *Die Zauberflöte* for the Seoul International Opera in South Korea. Other international credits include work in Canada, Scotland, England, Poland, The Czech Republic, Slovakia, and Hungary. He serves as Director of Opera for the University of Tennessee at Knoxville.



Artistic Advisor & Principal Conductor of the Indianapolis Opera, **ALFRED SAVIA** served as Associate Conductor of the ISO and Artistic Director of Symphony on the Prairie from 1990 to 1996. In 2019-20, Maestro Savia celebrated his 31st and final season as Music Director of the Evansville Philharmonic Orchestra. His American guest conducting appearances include the Orchestras of Saint Louis, Detroit, Phoenix, Columbus, Memphis, San Antonio, Louisville, New Orleans, and Naples. Internationally, he has conducted orchestras extensively in Europe, Central and South America, and Asia. He recorded Russell Peck’s *The Thrill of the Orchestra* with London’s Royal Philharmonic Orchestra, and, with the Evansville Philharmonic, Respighi’s Piano Concerto. Conducting

studies at the ASOL Institute of Orchestral Studies and the Tanglewood Music Center led to his first professional appointment as Assistant Conductor of The Omaha Symphony. He served as Resident Conductor of the Florida Philharmonic and New Orleans Symphony Orchestra, Associate Conductor of the Florida Symphony Orchestra, and Music Director of the Orlando Opera. Savia studied operatic conducting in Milan, Italy with Enrico Pessina, a conductor at La Scala, who was an assistant conductor under Arturo Toscanini, Pietro Mascagni, and Giacomo Puccini. Each summer he returns to lead the Indianapolis Symphony in their "Star Spangled Symphonies" concerts over the 4th of July weekend at Conner Prairie.



DR. JESSICA BURTON is excited to join Indianapolis Opera as Resident Assistant Opera Director. She has assistant directed at Austin Opera, Amarillo Opera, LOLA (Local Opera Local Artists), UT Austin, Spotlight on Opera, and FAVA France. Past directing credits include *Little Women*, *At the Statue of Venus*, *Speed Dating Tonight*, *Das Lied von der Erde* (UT Austin), *Cendrillon*, *Pomme d'api* (FAVA France), *Angles in America*, *The Laramie Project* and *Bent* (Avenue 10). She has

a Doctor of Musical Arts in Opera Direction from UT Texas at Austin, as well as a Bachelor of Music in Vocal Performance and a Bachelor of Science in Technical Theatre from West Texas A&M University. Jessica's passion is cultivating community engagement among the next generation of opera goers.



DR. CHARLES PRESTINARI is a member of the faculty of the Indiana University Jacobs School of Music, teaching collaborative piano and serving as an opera coach. He was chorus master of the San Diego Opera from 2011-2016, where notable productions included Pizzetti's *Assassinio nella Cattedrale*, Jake Heggie's *Moby Dick* and *Great Scott*, Puccini's *Turandot*, Saint-Saëns' *Samson et Dalila*, Verdi's *Aida*, *Un Ballo in Maschera*, & *Requiem*, and John Adams' *Nixon in China*. Previously, Prestinari also worked with New York City Opera, as assistant chorus master then chorus master, on fifty different productions, including *Cavalleria Rusticana/Pagliacci*, *Massenet's Cendrillon*, Chabrier's *L'Etoile*, Samuel Barber's *Antony and Cleopatra*, Bernstein's *A Quiet Place*, and Giacomo Puccini's *Madama Butterfly*. He has also prepared choruses for Boston Youth Symphony Orchestra, Aspen Summer Music Festival, New York City Ballet, and Manhattan School of Music. Prestinari has also worked with the Israel Vocal Arts Institute' Summer Opera Program, the Carmel Bach Festival, the Brevard Summer Music Festival, Opera San Antonio, Opera New Jersey, the National Chorale, and the University of San Diego. He has also served as organist for churches throughout the United States and currently serves as Director of Music at First United Methodist Church, Bloomington.



DR. MIGEUN CHUNG, collaborative pianist/coach, has worked with Music on Site, Inc., Opera NUOVA, Opera in the Ozarks, Bayview Music Festival, Opera Lucca, AIMS, the CoOperative program, and Classic Lyric Arts in Italy. Past productions include Puccini's *Suor Angelica*, Handel's , Johann Strauss' *Die Fledermaus*, Rossini's *Il Barbiere di Siviglia*, Moore's *The Ballad*

of *Baby Doe*, *Cinderella* (a Pastiche of Rossini and Massenet), Bizet's *Carmen*, Mozart's *Le Nozze di Figaro*, Gréty's *Zémire et Azor*, Weill's *Berlin to Broadway*, Schwartz's *Pippin*, and Sheik's *Spring Awakening*. She holds a Doctorate and Master's degree in piano performance from University of North Texas and recently received a second Master's degree in collaborative piano from Carnegie Mellon. In the upcoming 2022 season at MOSI, Dr. Chung will return as a pianist-coach for Mozart's *Così fan tutte*.



CHRISTOPHER CARUSO-LYNCH is Canon and Director of Music at Christ Church Cathedral, and Adjunct Lecturer in Music at Indiana University. At Christ Church, Christopher oversees the Choir of Choristers and Adults and the Cathedral's wide-ranging liturgical and concert offerings. At Indiana, Christopher teaches courses in church music and is faculty advisor for the organ department's annual Choralifest concert. Previously, Christopher held Assistant Organist positions at Christ Church Cathedral (New Zealand), Trinity Cathedral (Portland), St. Mark's Cathedral (Shreveport), and Trinity Church (Bloomington). He also was Organ Scholar at St. Paul's, K Street, in Washington, D.C. Christopher holds both bachelor's and master's degrees from Indiana, where he studied organ performance and early music, and is an Associate of the American Guild of Organists. He was a chorister at St. Peter's Episcopal Church in Charlotte, North Carolina, and in The American Boychoir, and in 2017, Christopher was named on the "20 under 30" list by Diapason Magazine.

BRAVO!

PARRRICHEY
FRANDSEN PATTERSON KRUSE

Proud Supporters of the Indianapolis Opera

INDIANAPOLIS, IN

LEBANON, IN

317-269-2500

WWW.PARRLAW.COM



The mission of Indianapolis Opera is to educate, inspire, and entertain through the creation and presentation of musical storytelling for our diverse Hoosier community. Our Resident Artists carry out this mission every day, championing the vocal arts and performing annually for over 30,000 audience members in schools, libraries, universities, senior residences, and sporting events across the state and beyond in varied outreach programming designed for audiences of all ages!

SING ME A STORY: As a part of our “Sing Me A Story” Series, every year we create an original children’s opera to share with the youngest members of our Hoosier community, along with their teachers and families. Children are exposed to the thrill of live opera singing while hearing important morals about topics like bullying, acceptance, overcoming fears, and making new friends.

OPERA ON THE MOVE: Perfect for 6th grade through senior living, this touring program is a review of captivating and nostalgic selections from Opera to Broadway, immersing audiences of youth and adults alike in colorful narratives through beautiful singing, physical comedy, and dynamic storytelling.

VOCAL MASTER CLASSES: In a hands-on experience, the Artists present a master class for young music students, imparting knowledge from years of studying and teaching vocal performance by coaching both solos and ensembles, sharing vocal health advice, and discussing what goes into a performance career.

OPERA FIELD TRIPS: We welcome student groups to attend a preview dress rehearsal of our productions. Young audiences get the full experience of the performance, complete with orchestra, costumes, sets, and lighting. Seating is limited and reserved on a first come-first served basis.

We are now booking community outreach events for the Spring and Fall of 2023!

Bring the Resident Artists to your school, library, senior center, backyard, neighborhood - any venue! Contact Lyndsay Moy, Education & Community Engagement Director at moy@indyopera.org or by calling 317-283-3531.

Special thanks to our grantors who make this programming possible:
Barnes & Thornburg, One America, The Penrod Society, Strada Education Network,
Glick Fund, Indiana Arts Commission, and The Arts Council of Indianapolis.

The Resident Artist Scholarship Initiative



The Resident Artists are supported through our scholarship initiative, which allows donors to directly influence opera education in Indiana. These funds not only support the development of these young professionals, but every dollar allows us to share their talents with an ever-growing audience of children, whose schools often have limited or nonexistent music departments and programs.

These experiences plant the seeds of interest and imagination in the minds of our youngest generation, who will go on to become musicians and artists themselves.

To become a scholarship donor or to sponsor a community performance, please visit our website or contact our Education Department at moy@indyopera.org.

Special thanks to our Resident Artist donors:

Scholarship Donors:

Mr. and Mrs. Frank Basile
Mr. and Mrs. Bruce Buchanan
Mr. and Mrs. Garry Fredericksen
Mr. Peter Fulgenzi &
Mr. Nate Shinneman
Mrs. Jill Garvey
Dr. and Mrs. Kent Hansen
Mr. and Mrs. Edward Hartigan
Mr. Eric Moy
Mr. and Mrs. Michael Schultz
Ms. Nancy Thompson
Dr. and Mrs. Louis Vignati

Friends of Education:

Ms. Georgia Buchanan
Mr. Victor Chen
Mrs. William Curran
Mr. Samuel Dominianni
Ms. Erin Domokos
Mrs. Jennifer Gates
Ms. Mary Gosling
Ms. Lynn Gossett
Ms. Barbara Green
Mrs. John S. Hayford

Mr. Redmond Hogan
Mr. Robert & Mrs. Marilyn Kuhn
Mr. Mark E. McCrocklin
Mr. David Miley
Ms. Carol D. O'Brien
Mr. Carolyn Patterson
Mr. Gary Reiter
Mr. J. Patrick Tatum
Mr. D. Paul Thomas

Foundation and Corporate Support:

Barnes & Thornburg
The Glick Family Foundation
One America
Penrod Society
Strada Education Network

Fall 2022 Housing Donors:

Ms. Susan Alvarez
Mr. and Mrs. Greg Foulke
Mrs. Emily Hancock
Mr. Ben Pecar and
Mrs. Leslie Thompson
Ms. Nancy Thompson

Donors

Indianapolis Opera would like to extend a thank you to those who provide us with funding that ensures quality and engaging experiences for a variety of audiences. The following is a list of those who made contributions to the general fund between July 1, 2021 and September 30, 2022.

Virtuoso Circle

Mr. Konrad Banaszak &
Mrs. Jennifer Sugarman
Ms. Sarah Barney
Mr. and Mrs. Frank Basile
Mr. and Mrs. John Bradburn
Dr. and Mrs. Thomas Broadie
Dr. and Mrs. Lawrence Einhorn
Dr. and Mrs. Harvey Feigenbaum

Mr. and Mrs. Thomas Feigenbaum
Mr. Arnold Hanish
Dr. and Mrs. Justin Miller
Mr. Eric Moy
Dr. and Mrs. Ken Renkens
Mr. and Mrs. Michael Schultz
Mr. James Ganey & Ms. Elizabeth Smith
Dr. and Mrs. Louis Vignati

Overture Circle

Mr. and Mrs. Bruce Buchanan
Mr. and Mrs. Kevin DeFord
Mr. and Mrs. Garry Fredericksen
Mrs. Jill Garvey
Mr. and Mrs. Edward Hartigan
Mrs. Muffi James

Mrs. Kay Koch
Dr. and Mrs. Robert Manges
Mr. and Mrs. Matt Mindrum
Mr. and Mrs. Thomas Reilly, Jr.
Ms. Stephanie Shaw
Ms. Nancy Thompson

Impresario Circle

Anonymous
Mr. Greg Akers
Mr. and Mrs. Duane Arnold
Mr. Ron Brock & Mrs. Ann Thompson
Dr. and Mrs. David Crabb
Mr. and Mrs. Eurlio Cavalier
Dr. Virgil Chan & Mr. Robert Gowen
Mr. Mark Chestnut
Mr. and Mrs. Robert Christian
Dr. and Mrs. David Crabb
Mrs. William Curran
Dr. and Mrs. Michael Draper
Mr. and Mrs. Rob Ellinger
Mr. Jered Fuquay
Mr. Craig Gigax
Mr. Jamie Gibbs & Mr. Paco Argiz
Mr. and Mrs. Alan Goldstein
Mr. and Mrs. Thomas Grein
Dr. Ivan Hadad & Ms. Alexandra Husar
Dr. and Mrs. W. Kent Hansen
Mrs. John S. Hayford
Mr. Herbert Kohler, Jr.
Mr. Steven Kofkoff
Mr. Robert Koor
Mr. and Mrs. James Lootens

Mr. Greg Maiers
Ms. Sybil Mervis
Mr. Samuel Montgomery
Mr. and Mrs. Anthony Najem
Mr. and Mrs. Terry Noffsinger
Mr. and Mrs. Robert Paz
Mrs. Dorit Paul
Mr. and Mrs. Richard Pilnik
Mr. and Mrs. Scott Putney
Mr. and Mrs. Gary Schahet
Mr. and Mrs. Robert Schloss
Ms. Jordan Steele
Mrs. Bonnie Swaim
Mr. J. Patrick Tatum
Mr. Sidney A. Taurel
Mr. and Mrs. Robert Thomas
Mrs. Leslie Thompson &
Mr. Benjamin Pecar
Mr. Douglas Tillman
Mr. Gregory Touney
Mr. and Mrs. James Turner
Ms. Phyllis Usher
Mr. Dustin Weisenburger
Mr. and Mrs. Douglas Zipes

Patrons Circle

Ms. Kathy Ahearn
Ms. Jennifer Aspy
Dr. and Mrs. Helmi Banta
Mr. and Mrs. Joseph Barnette
Mr. and Mrs. Eugene Bate
Ms. Jenny Bizzoco & Mr. Hector Rosa
Dr. Jeffrey Breall & Mrs. Lisa Sarbach
Mrs. Sara Coleman
Ms. Linda Conti
Mr. Lloyd Crain
Mr. and Mrs. Rodney Deaton
Dr. and Mrs. Donal Dunne
Mrs. Linda Eason
Ms. Nancy Edmonds
Dr. and Mrs. Michael Flaugh
Mr. and Mrs. Asaf Goldstein
Mr. Jeremy Goldstein

Dr. and Mrs. Donald Hardman
Mr. and Mrs. Thomas Jackson
Mr. and Mrs. J. Scott Keller
Mr. and Mrs. Frederick Kelvin
Mr. and Mrs. James LaCrosse
Mr. Michael Maurer
Dr. Jean P. Molleston
Ms. Shirley Mueller
Mr. Newell Pugh
Mr. John Madeley &
Ms. Ginny Hodowal
Mr. Fernando Serpa
Dr. and Mrs. Tim Tabor
Ms. Jennifer Taggart
Ms. Emily West
Ms. Joan Wolf
Ms. Rosane Zelmanovitz

Sustainers Circle

Mrs. Sorelle Ancel
Mr. William Beal
Mr. and Mrs. David Berger
Mr. Bruce Berman
Mr. and Mrs. Brian Bessenbach
Ms. Faith Blackwell
Jonit Bookheim
Ms. Mauvene Borton
Mr. and Mrs. William Bosron
Mr. and Mrs. Scott Bowles
Ms. Angela Brown
Ms. Darlene Brown
Mrs. Patricia Brown
Ms. Georgia Buchanan
Larry Burkhart
Nancy Busk
Mr. Dick Butler & Dr. Jamie Street
Kristy Carter
Ms. Michelle Cox
Mr. and Mrs. Donald Craft
Mr. and Mrs. David Crockett
Dr. and Mrs. Oscar Cummings
Mr. and Mrs. Milton Cuppy
Colonel and Mrs. Lawrence Daly
Judy Dodge
Russ Dodge
Deborah Dorman
Vicki Dounar
Jane Dushemin
Myra Echt
Shane Edington
Ms. Elaine Edwards

Mr. and Mrs. Niel Ellerbrook
Ms. Jane Farber
Mr. Mick Faulman
Mr. and Mrs. Lyle Feigenbaum
Mr. and Mrs. Donald Fisher
Michael Flinn
Jenifer James Foxworthy
Mr. Bruce Frank
Mr. George Freije
John Freund
Mr. Nate Shinneman &
Mr. Peter Fulgenzi
Mr.* and Mrs. Mack V. Furlow
Ted Givens
Professor James A. Glazier
Ms. Winifred Goldblatt
Mr. Adam Goldstein
Mrs. Julie Goodman
Mr. Kirk Grable
Ms. Sarah Jane Gradison
Marcelle Gress
Mr. and Mrs. John H. Grogan
Mr. and Mrs. Frank Grunwald
Mr. Alan Hamberger
Dr. and Mrs. Samuel Hazlett
Dr. Holly Hendrickson
Mr. Karl Henkel
Dr. and Mrs. Harvey Himelstein
Dr. Ann Hunt
Elizabeth Hourigan
Joe Hudson
Ms. Ann Jansons

Philip Johnson
 Mr. Phillip Kappes
 Mr. and Mrs. William Kerr
 Jannett Kessling
 Brit Kollinger
 Dr. Carole Kowalczyk
 Mrs. Mary Kraft
 Mr. and Mrs. Martin Kroot
 Connor Kucera
 Dr. and Mrs. Gerald Kurlander
 Nancy Landman
 Jess Lanore
 Ms. Deborah Lawrence
 Dr. Kathleen Lee
 Ms. Judith LeMond
 Mr. and Mrs. James Koss
 Mr. and Mrs. Terren Magid
 Mr. Harold Mailand
 Ms. Bonnie Mann
 Mr. Stuart Mannon &
 Mr. James Mannon
 Dr. Jon Marhenke
 Sandi Marks
 Daryl Maupin
 Stacy McMullen
 David Miley
 Michelle Miller
 Mr. and Mrs. John Modrall
 Mr. and Mrs. Herbert Molrose
 Dr. Tameka Moore
 Chantelle Morrow
 Mr. and Mrs. Brian Nachlis
 Mr. and Mrs. David Nickels
 Ms. Carol D. O'Brien
 Mr. and Mrs. Scot Overdorf
 Dr. Craig Priebe
 Gary Reiter
 Mr. Stephen Reynolds
 Barbara Riordan

Charlene Roberts
 Mrs. Kate Roberts
 Mr. and Mrs. Michael Ruggiero
 Mr. and Mrs. Stephen Salmon
 Maestro and Mrs. Alfred Savia
 Mr. Jeffrey Brinkman &
 Mr. Michael Schaefer
 Mr. and Mrs. John Schliering
 Ms. Silvana Schuster*
 Bill Shaw
 Mr. and Mrs. John Simpson
 Ms. Ali Slocum
 Tammy Smale
 Mrs. Patsy Solinger
 Mr. and Mrs. David Craig Starkey
 Dr. Rosemary Steinmetz
 Mr. and Mrs. Stephen Stitle
 Mary Ann Storm
 Mr. and Mrs. Ronald Swadley
 Nela Swinehart
 Mr. Stanley Talesnick
 Mr. and Mrs. Stephen Taylor
 Mr. Janna Urbahns
 Dr. Joseph Vanable
 Mr. and Mrs. Ted Vatnsdal
 Mr. Steve Voss
 Roberta Walton
 Dejah Watts
 Mr. and Mrs. James White
 Ms. Julia Whitehead
 Mr. and Mrs. Michael Whitfield
 Mr. Bob Willis
 Sherman Winski
 Mr. and Mrs. Ryan Wright
 Ms. Kristina Wright
 Timothy Wright
 Dr. Elliot Yolles

*Deceased

Memorial and Honorary Donations

In Memory of Mr. Gary Clendening
 Mrs. Carol Clendening

**In Memory of James William
 Randolph Foxworthy**
 Mr. James W. Ganey &
 Ms. Elizabeth Smith

In Memory of Mr. Mack Furlow
 Mr. Mick Faulman
 Mr. Arnold Hanish

Ms. Ann Jansons
 Dr. Kathleen Lee
 Ms. Jane Marshall
 Mr. and Mrs. John Modrall
 Sandra Ross

In Memory of Robert F. Kraft
 Mrs. Mary Kraft

In Memory of Scott Nahmias
 Mrs. William Curran
 Mrs. Muffi James

In Memory of Mrs. Dorothy Parsons

Mrs. William Curran
Dr. and Mrs. Lawrence Einhorn
Mr. and Mrs. Niel Ellerbrook
Mrs. Muffi James
Maestro and Mrs. Alfred Savia

In Memory of John Schmid

Ms. Sarah Barney
Mrs. Patricia Curran
David and Christine Crockett
Rodney and Julie Deaton
Mr. and Mrs. Garry Fredericksen
Mrs. Eva Flaugh Giorgi
Mr. Arnold Hanish
Dr. Carole Kowalczyk
Mr. James and Dr. Stuart Mannon
Mrs. Kate Roberts
Mr. James W. Ganey &
Ms. Elizabeth Smith
Dr. and Mrs. David Sommers
Anne Spudic
Mrs. Jordan Steele
Dr. Rosemary Steinmetz
Mr. and Mrs. Daniel Stockton
Constance A. Swadley
Miss Monica Swift
Mrs. Kathy Thurston
Mrs. Jessica Walters
Mary-Patricia Warneke

In Memory of Silvana Martini Schuster

Ms. Mauvene Borton
Mrs. William Curran
Dr. and Mrs. Lawrence Einhorn
Mr. and Mrs. Alan Goldstein
Mrs. Muffi James
Mr. Arnold Hanish
Mr. and Mrs. Michael Schultz

In Memory of Mrs. Alice Starkey

Mrs. William Curran
Dr. and Mrs. Lawrence Einhorn
Mr. and Mrs. Alan Goldstein
Mr. Arnold Hanish
Mrs. Muffi James
Mr. and Mrs. Michael Schultz
Mr. James W Ganey &
Ms. Elizabeth Smith

In Memory of Mr. Cecil Tester

Mrs. William Curran
Dr. and Mrs. Lawrence Einhorn
Mrs. Muffi James

In Honor of Ms. Angela Brown

Mrs. Leslie Nelson
Ms. Lynn Wilson

In Honor of Ms. Georgia Buchanan

Mr. John Madeley and
Ms. Ginny Hodowal

In Honor of Mrs. Patti Curran

Mr. Arnold Hanish
James and Patricia LaCrosse
Ms. Deborah Lawrence

In Honor of Marilyn Goeke

Mrs. William Curran

In Honor of Mr. Frank Grunwald

John Freund

In Honor of Mrs. Muffi James

Ms. Angela Brown

In Honor of Mrs. Jackie Salmon

Mr. Steven Kofkoff

In Honor of Ms. Elizabeth Smith

Ms. Deborah Lawrence

Foundation and Corporate Contributions

21st Amendment
Allen Whitehill Clowes
Charitable Foundation
Arts Council of Indianapolis
Baker McKenzie
Bank of America
Barnes & Thornburg LLP
Capitol City Ford
Central Indiana Community
Foundation

Charles Schwab
Christel DeHaan Family Foundation
City of Carmel
City of Indianapolis
Cool City Band: International
Entertainment Bureau
Current Publishing
Daniel's Family Vineyard and Winery
Devon Creek Foundation

Earl Harris Fifteen Year Charitable
 Lead Annuity Trust
 Efrogmson Family Fund
 Ellinger Riggs Insurance
 Ernst & Young
 Flanner Buchanan
 Friends of Garfield Park
 Glick Philanthropies
 The Herbert Simon Family Foundation
 IBM International Foundation
 Ice Miller LLP
 Indiana Arts Commission
 Indiana Spine Group
 Indianapolis Star
 Jamie Gibbs and Associates
 Jewish Federation of Indianapolis
 Joanne W. Orr Charitable Fund
 Kroger - Community Rewards
 Lacy Foundation
 Lilly Endowment Inc.
 Lingner Gift Fund
 McGuire-Patmore Fund
 McNamara Florist
 Merrill Lynch, John Bradburn
 Merrill Lynch, Searles Akers
 Wealth Management
 Meyer Najem Construction

The National Bank of Indianapolis
 National Endowment for the Arts
 Newfields
 Nicholas H. Noyes Jr., Memorial
 Foundation, Inc.
 OneAmerica Financial Partners, Inc.
 Parr Richey
 Pauline K. Stein Fund, a fund of the
 Indianapolis Foundation, an affiliate
 of CICF
 Pinnacle Heart Specialists LLC
 Penrod Society
 Printing Partners
 Robert & Toni Bader Charitable
 Foundation
 Roger Manning
 Samerian Foundation, Inc.
 Schahet Hotels
 Spectrum Wealth Management
 The Staver Fund
 Still Moon Moonshine
 Strada Education Network
 Sun King Brewing
 Target Circle
 Tito's Handmade Vodka
 United Way of Central Indiana
 Wentte Family Estates

The Indianapolis Opera is the sponsoring organization of the **Kathryn Taurel "Women of the Arts" Award**. Since its inception in 1989, a number of Indianapolis women have won this award along with the most recent recipient, **Mrs. Georgia Buchanan** in 2022.

**We apologize for any errors in spelling, giving categories, or omissions. Please contact Kristin Schwerha, Grants & Donor Manager for the Indianapolis Opera, with any changes and/or corrections at (317) 283-3531 or schwerha@indyopera.org.*



Lilly Endowment Inc.
 A Private Philanthropic Foundation



ALLEN
 WHITEHILL
 CLOWES
 CHARITABLE FOUNDATION



CHRISTEL
 DEHAAN FAMILY
 FOUNDATION



CICF
 CENTRAL INDIANA
 COMMUNITY FOUNDATION



INDIANA ARTS
 COMMISSION
 MAKING THE ARTS HAPPEN



WITH SUPPORT FROM
 IndyArts
 COUNCIL
 AND THE CITY OF INDIANAPOLIS



NATIONAL
 ENDOWMENT
 for the ARTS
 arts.gov



Strada
 EDUCATION NETWORK

The Nicholas H. Noyes, Jr.,
 Memorial Foundation



HERBERT SIMON
 FAMILY FOUNDATION

Expand Your Legacy
 Indianapolis Opera Foundation

House Rules

Assisted-Listening Devices are available free of charge at the Tarkington Box Office. A refundable deposit is required.

Children 4 and older are welcome to attend performances. All patrons must have tickets and be able to sit quietly throughout the performance. Children of all ages are welcome at family shows.

Use of cellular phones, pagers, cameras and recording devices is strictly prohibited in the theater. Please deactivate the sounds on any electronic device to avoid disrupting the performance.

In the event of an emergency, an announcement will explain the best method of exit. Please note the multiple red exit signs. For your safety, please exit in a calm and orderly manner.

Guests are prohibited from bringing weapons onto the premises.

The Center for the Performing Arts does not provide weapon lockers. Weapons may not be checked in by any staff or security personnel.

Guests found in possession of weapons will be asked to immediately remove the items from the premises. Guests who refuse to comply with such a request will be removed from the premises.

Outside food and beverages are not permitted in the venues. Concessions are available in the lobbies before the performance and through intermission.

Latecomers will be seated at the discretion of house management.

Video and audio simulcast of the performance is available in the lobbies for your convenience while waiting.

The Center for the Performing Arts campus is smoke-free.

Tobacco, cigars and e-cigarettes are not permitted.

Health & Safety: Please visit TheCenterPresents.org/Health for our current policies and procedures.



We printed
the program
in your hands
right now.

Proud supporters of the Indianapolis Opera

P PRINTING PARTNERS

• UV Offset Printing • Digital Printing • Mailing • Signs •
• Promo Products • Publishing • Packaging • Puzzles & Games •

929 W 16th St., Indianapolis, IN • PrintingPartners.net • 317-635-2282

Support the Indianapolis Opera

The mission of the Indianapolis Opera is to educate, inspire, and entertain through the creation and presentation of musical storytelling for our diverse Hoosier community.

The Indianapolis Opera brings the passion, excitement, and art of opera to Indiana as the state's oldest professional opera company, and we are proud to be a unique cultural resource of Indiana by delivering diverse artistic experiences through our mainstage series, educational programming, and outreach concerts.

Our ability to touch over 30,000 lives each year with our music and programming depends on the generosity of our donors! We are grateful for the support of all of our donors who share their time, talents, and treasure. It is through your leadership and loyalty that the Indianapolis Opera continues to thrive, and we can never thank you enough!

If you would like to support the Indianapolis Opera, please contact
David Craig Starkey, General Director, at (317) 283-3531
or starkey@indyopera.org.

Visit our website www.indyopera.org

The Indianapolis Opera is 501(c)3 nonprofit organization, and your contribution is fully tax deductible as allowed by law.



**CHRIST
CHURCH
CATHEDRAL**

Learn more about our
worship services,
2022-2023 Concert
Series, First Sunday
Evensong recitals,
and newly launched
Choir School at:

www.cccindy.org



125 Monument Circle
Indianapolis, IN
317-636-4577 | info@cccindy.org



Expand Your Legacy



Securing the Future of Opera in Indiana

The Indianapolis Opera Foundation operates independently and exclusively to sustain, perpetuate, and support the activities of the Indianapolis Opera. Gifts to the Foundation ensure IO's artistic progress will continue in perpetuity, benefiting generations to come. Deciding on a charitable giving strategy is personal. Like many philanthropists, you want to be able to direct your giving in a way that reflects your values and desire to pay it forward.

The Opera Foundation has set-up the Bravo Society to recognize those individuals who have designated a future gift to the Foundation, which will benefit the Indianapolis Opera in the future. The designated future gift could be a bequest, life insurance, trusts such as a CRT or a CRUT, or other planned giving arrangements to the Opera Foundation. There are a variety of alternatives, such as trusts, that can even provide you with a steady stream of income through your life while providing a legacy to the Opera.

For those of you 72 years or older and have a required minimum distribution requirement from your IRAs, you might consider a popular tax advantaged strategy to make an annual donation directly to the Opera or its Foundation from your IRA. You should consult with your tax advisor, but this is a very tax advantaged way to make a current donation.

If you wish to make a gift to the Foundation or become a member of the Bravo Society, or for questions in confidence, contact David Craig Starkey, General Director, at 317-283-3531.

IO Foundation 2022-2023 Board of Directors

Mr. John K. Bradburn, President
Mrs. Bonnie A. Reilly, Vice President
Mr. Ted Vatnsdal, Secretary
Mr Arnold C. Hanish, Treasurer
Mr. Garry Fredericksen

Dr. Skip Vignati
Mrs. Vicki Broadie
Mr. Anthony Najem
Mrs. Patricia D. Curran
Mr. Greg Maiers

Indianapolis Opera Foundation - "Your gift that will grow for all"

You're kind of a

BIG DEAL

**AND IT'S ABOUT TIME
THE WORLD KNOWS
YOUR NAME.**

Build your presence with LOCALiQ's digital marketing solutions. Social media marketing, SEO, and expert web design will all help get your business noticed online.

Do it all with just one partner!

Visit LOCALiQ.com/BigDeal to get started.



LocaliQ |



**USA TODAY
NETWORK**