

Opera in the Park

MacAllister Amphitheater
at Garfield Park

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Opera in the Park

MacAllister Amphitheater at Garfield Park



ANGELA BROWN, Soprano
EVERETT GREENE, Baritone
KIRSTEN GUNLOGSON, Mezzo-Soprano
JOSHUA THOMPSON, Piano

IN THEIR GUEST ARTIST DEBUT:
VICTORIA KOROVljeV, Soprano
LIZ CULPEPPER, Mezzo-Soprano
DAVID SILVANO, Tenor
ANDREW BOISVERT, Bass
MORGAN HUNKELE, Pianist

ALFRED SAVIA, Music Director

JESSICA BURTON, Director

INDIANAPOLIS OPERA CHORUS
SHEDERICK WHIPPLE, Chorus Director

INDIANAPOLIS YOUTH ORCHESTRA
ADAM BODONY, Artistic Director



Program

(Translations Below)

Welcome

David Craig Starkey, General Director

A Moment for Friends of Garfield Park

9/11 Tribute

Mayor Joe Hogsett, David Craig Starkey

The National Anthem

Company, IYO Strings

"Finale Vaudeville"

from *The Abduction from the Seraglio*

W. A. Mozart

Indianapolis Opera Chorus,

IYO Percussionists

"Je veux vivre"

from *Romeo & Juliette*

Charles Gounod

Victoria Korovljev

"Una voce poco fa"

from *The Barber of Seville*

Gioachino Rossini

Liz Culpepper



"Vesti la giubba"

Pagliacci

Ruggero Leoncavallo

David Silvano

"Cerise's Story"

When the Caged Bird Sings

Nkeiru Okoye

Angela Brown

"Here's to Life"

Artie Butler

Everett Greene

"Thank Heaven for You"

Don't Bother Me, I Can't Cope

Micki Grant

Angela Brown, Everett Greene

"Bella figlia dell'amore" Quartet

Rigoletto

Giuseppe Verdi

Indianapolis Opera Resident Artists

"L'amour est un oiseau rebelle"

Carmen

Georges Bizet

Kirsten Gunlogson

Season Preview

David Craig Starkey, General Director



"Nimble Feet"

Dances in the Canebrakes

Florence Price

"Valley of Bones"

Spiritual Suite

Margaret Bonds

Joshua Thompson

"My Boy"

Charlie Parker's Yardbird

Daniel Schnyder

Angela Brown

"Les Voici"

Carmen

Georges Bizet

Indianapolis Opera Chorus

"Votre toast"

Carmen

Georges Bizet

Andrew Boisvert, IO Chorus

"Send in the Clowns"

A Little Night Music

Stephen Sondheim

Kirsten Gunlogson

"God Bless America"

Irving Berlin

Everett Greene, Angela Brown

Indianapolis Opera Company



Tonight's Artists



ANGELA BROWN

Soprano Angela Brown's multi-genre career has been lauded on the front page of *The New York Times*, CNN, CBS, in *Oprah Magazine* and *Reader's Digest*. With classical and pops engagements spanning six continents, Angela has graced the leading opera and symphonic stages of the world.

Her vocal artistry is featured on the two-time Grammy Award® winning recording "Ask Your Mama." Her voice is the inspiration for new works including a symphonic song cycle and two principal opera roles. American composer Richard Danielpour set the poetry of Dr. Maya Angelou to create the work "A Woman's Life" that Angela has performed with Pittsburgh Symphony and Philadelphia Orchestra and recorded for the Naxos label with Nashville Symphony Orchestra. The opera roles of Addie Parker in Daniel Schneider's *Charlie Parker's Yardbird* and Cilla in Richard Danielpour's *Margaret Garner* were both written for, premiered by, and reprised many times by Angela.

Angela's most recent endeavor is the founding of Morning Brown, Inc., a nonprofit with the mission of bridging the gap between accessible, live-music programs and underserved individuals, schools, and communities. Drawing on the success of Angela's groundbreaking show, *Opera...from a Sistah's Point of View*©1997, Morning Brown, Inc., works to bring cultural experiences and awareness to cultural deserts. She is the co-host of *Melanated Moments in Classical Music*, an award-winning podcast from Classical Music Indy with an international subscriber base. She is featured in the 2022 PBS documentary on the life of Marian Anderson, *The Whole World in Her Hands*, produced by American Masters, and in the 2021 PBS documentary on the life of Marian Anderson, *Voice of Freedom*, a production of the most-watched documentary series *American Experience*.



ALFRED SAVIA

Artistic Advisor & Principal Guest Conductor of the Indianapolis Opera, Alfred Savia served as Associate Conductor of the ISO and Artistic Director of Symphony on the Prairie from 1990 to 1996. In 2019-20, Maestro Savia celebrated his 31st and final season as Music Director of the

Evansville Philharmonic Orchestra. Under his leadership, the Orchestra added a Youth Orchestra, Philharmonic Chorus, and Eykamp String Quartet. His American guest conducting appearances include the Orchestras of Saint Louis, Detroit, Phoenix, Columbus, Memphis, San Antonio, Louisville, New Orleans, and Naples. Internationally, he has conducted orchestras extensively in Europe (Florence, Belgrade), Central and South America (Santiago, Montevideo, Quito; Toluca and Jalapa in Mexico), and Asia (Korea). He recorded Russell Peck's *The Thrill of the Orchestra* with London's Royal Philharmonic Orchestra, and, with pianist Antonio Pompa-Baldi and the Evansville Philharmonic, Respighi's *Piano Concerto*. A native of Livingston, New Jersey, he graduated from Butler University. Conducting studies at the ASOL Institute of Orchestral Studies and the Tanglewood Music Center led to his first professional appointment as Assistant Conductor of The Omaha Symphony. He served as Resident Conductor of the Florida Philharmonic and New Orleans Symphony Orchestra, Associate Conductor of the Florida Symphony Orchestra and Music Director of the Orlando Opera. Savia studied operatic conducting in Milan, Italy with Enrico Pessina, a conductor at La Scala, who had been an assistant conductor under Arturo Toscanini, Pietro Mascagni, and Giacomo Puccini. This summer he returns to lead the Indianapolis Symphony in their "Star Spangled Symphonies" concerts over the 4th of July weekend at Conner Prairie.



EVERETT GREENE

Based in Indianapolis, Everett Greene is an accomplished Bass-Baritone with a repertoire that spans jazz, blues, gospel, and popular music, as well as an actor, narrator, and voice-over artist.

Mr. Greene's career started in My hometown of Washington, D.C., singing Bass in a quartet. After

serving in The Korean War with the U.S. Marine Corps, he settled in Indianapolis and got involved in the music scene, performing with local musicians Wes Montgomery, Buddy Montgomery, Jimmy Coe, Larry Ridley, Jimmy McDaniels, and others.

Mr. Greene has appeared with The Indianapolis Symphony Orchestra, the Springfield Illinois Symphonic Orchestra, B.W.J. Orchestra, Harlem Renaissance Orchestra, Smithsonian Jazz Orchestra, among others, and toured several years with "The Count Basie Orchestra." He has toured throughout Italy, Japan, Canada, Mexico, Africa, Russia, and the US, performing in concerts, musical theater productions, and music festivals, including the Hollywood Bowl, Chicago Jazz Fest, Cape Maye, Ravinia, World Music Festival in Osaka, Japan, Montreal Jazz Fest, and Jazz Cruises.

Mr. Greene received an Emmy award for the Television Special, *Precious Memories*. He also participated in the Off Broadway production, *The Little Dreamer: The Bessie Smith Story* and portrayed Joe in Jerome Kern's *Showboat*.

He has recorded commercials for the Indiana Pacers, Hoosier Lottery, Cincinnati Bell, and Ford Motors, and has narrated children's books for Hal Leonard Production and Aesop Productions.

Mr. Greene is in the Indiana Jazz Hall of fame, and he received the Butler University Legend Award and an Honorary Doctorate for Music Contributions.



KIRSTEN GUNLOGSON

Grammy nominated Mezzo-Soprano Kirsten Gunlogson's voice has been described as "creamy" and "beautifully dramatic." Gracing operatic and concert stages in works by composers ranging from Mozart to Gilbert & Sullivan, Ms. Gunlogson has distinguished herself as an impressive singing actress. Ms. Gunlogson has performed with companies such as Palm Beach Opera, Michigan Opera Theater, Arizona Opera, Utah Opera, Baltimore Lyric Opera, Indianapolis Opera, Austin Lyric Opera, Pittsburgh Opera, Anchorage Opera, Nashville Opera, Kentucky Opera, and Sarasota Opera, among others. Recent performances include a solo concert with the OMSK Philharmonic in OMSK, Russia, as well as the roles of Mother, Chinese Tea Cup, and Dragonfly in *L'Enfant et les Sortilèges* with Utah Symphony, and Alto Soloist in the Duruflé *Requiem* with Christ Church Cathedral. Other performance highlights include the role of Ma Joad in Ricky Ian Gordon's *The Grapes of Wrath*, Maddalena in *Rigoletto*, the title role of Bizet's *Carmen*, Zweite Dame in *Die Zauberflöte*, and Mother Abbess in *The Sound of Music* with Booth Tarkington Civic Theatre. Ms. Gunlogson has performed at Carnegie Hall as the alto soloist in Mozart's *Vesperae solennes de Confessore* and Haydn's *Theresienmesse*. As an oratorio soloist Ms. Gunlogson has performed with The Nashville Symphony, The Utah Symphony, The Indianapolis Symphonic Choir, The Fort Wayne Philharmonic, The Johnstown Symphony, The Pittsburgh Concert Chorale, Charlottesville Oratorio Society, The Cathedral of the Madeleine, The Fairfax Symphony, and Utah Chamber Artists in such works as Mahler's *Resurrection Symphony*, Beethoven's *Ninth Symphony*, Elgar's *The Dream of Gerontius*, Bach's *St. John Passion*, Mendelssohn's *Elijah*, Handel's *Messiah*, The Rachmaninoff *Vespers*, and Mozart's *Requiem*. Ms. Gunlogson has two albums on the NAXOS label, both performed with Nashville Opera and The Nashville Symphony. Ms. Gunlogson sings the role of The Mother in *Amahl and The Night Visitors* and the roles of The Chinese Cup/A Herdsman/The White Cat on the GRAMMY nominated CD of Ravel's *L'Enfant et les Sortilèges*.



JOSHUA THOMPSON

Joshua Thompson is a pianist, social musicologist, teaching artist, lecturer, and producer. He is recognized on a national scale for his expertise on classical composers of African descent and the inherent cultural connectivity in Black Arts movements. A recipient of multiple awards, citations, and national residencies including the 2020 Beckman Emerging Artist Fellow of the Arts Council of Indianapolis, he successfully completed his residency at the Africana Studies Center for Music and Society at the Berklee School of Music in Boston with Dr. Bill Banfield followed by a performing and teaching residency at the University of Puget Sound in Tacoma, WA. Thompson was recently appointed Creative Partner in Residence with the Indianapolis Chamber Orchestra through 2024. As creator of the 2020 Best Music Podcast from the Black Podcasting Awards, his award-winning podcast series, *Melanated Moments in Classical Music* has been featured in the Miami Times and the British publication, *Alternative Classical*. Entering its fifth season with a growing audience in over 110 countries and nearly 2000 cities worldwide, Thompson has worked with Pulitzer Prize winner Anthony Davis, renowned clarinetist Anthony McGill and legendary operatic soprano, Angela Brown.

2023-24 RESIDENT ARTISTS



VICTORIA KOROVLJEV

Victoria Korovljev is a rising young soprano with a warm lyrical timbre. She is the Resident Artist Soprano for Indianapolis Opera this Spring of 2023, where she is debuting as Zweite Dame and covering Pamina in Mozart's *Die Zauberflöte*. Victoria celebrated her Caribbean heritage with a debut as Elsa in the world premiere of *The Pirate's Daughter*, commissioned by Romanza Lyric Opera. In the Fall of 2022, she was featured as Siren in Minnesota Opera's production of *Rinaldo*. Also in 2022, she made her debut with Opera Grand Rapids as Female Soloist 2 in the world premiere of *Stinney: An American Execution*, which was recorded for PBS. In addition, Victoria made her role debut of Countess Almaviva in Mozart's *Le nozze di Figaro* with Trentino Music Festival. At TMF, she placed as a Finalist in their Young Artist Competition. Most recently, Victoria qualified as an alternate finalist with the Opera Birmingham Voice Competition. Furthermore, with much acclaim from the judges, Victoria qualified as a Semi-Finalist in the Palm Springs Opera Guild Competition and Jacques Offenbach Grand Prix. In the 2022-2023 season, Thursday Musical of Minneapolis selected Victoria as a featured solo artist in their Artist Series. During the pandemic, Victoria recorded two episodes introducing children to opera for Minnesota Public Radio and Minnesota Opera. Shortly thereafter, she was a visiting artist with Northern Light Opera Company, where she sang the character Catherine in *Pippin*. Other recent engagements include singing the role of Frasquita in Bizet's *Carmen*, as well as being a Finalist in the American Prize Competition for Women in Opera. Before the shutdown, Victoria took part in the workshops and premiering ensemble for Minnesota Opera's newest commission, *Edward Tulane*.



LIZ CULPEPPER

Liz Culpepper, mezzo-soprano, is thrilled to be joining Indianapolis Opera as a Resident Artist this season. She was educated at the University of Texas (B.A. Music - Voice; 2015) and received her Master's in Voice from Indiana University in 2017. While she was at IU, Liz sang the following roles:

Suzuki (*Madama Butterfly*), Mrs. Sedley (*Peter Grimes*), Madame de Croissy (*Dialogues des Carmélites*), La Zia Principessa (*Suor Angelica*), and Serse (*Serse*). She has also appeared at a number of summer music festivals. Notable appearances include Brevard in 2018, where she reprised the role of Suzuki in *Madama Butterfly*, in 2019 at the Princeton Festival in Nixon in China as the First Secretary, and with Teatro Nuovo in the 2022 season. Most recently, Liz made her solo debut at Lincoln Center with Teatro Nuovo as La Comare in *Crispino e la Comare* and was an Apprentice Artist at Sarasota Opera for their 2023 Winter Season. Liz is based in New York City where she is a core singer with Teatro Nuovo and she studies with Will Crutchfield. Prior to her Master's degree, Liz specialized as an Early Music soprano with a special emphasis on the works of Bach. Through her work with Will Crutchfield and Teatro Nuovo, Liz has shifted her focus to historically informed performances of the Bel Canto repertoire with a special interest in Rossini. One of her long-term career goals is to sing all of his heroines. Coming up, Liz will perform with Teatro Nuovo in their 2024 season.



DAVID SILVANO

David Silvano is an emerging Peruvian-American tenor with a powerful, yet vibrant and flexible voice and a natural talent for acting. While he has a particular passion for the Romantic and post-Romantic repertoire, he is at home in a wide variety of styles. Most recently, Mr. Silvano had his role

premiere as Don José in Bizet's *Carmen* in the Summer of 2023 with Chicago Summer Opera. He is also very pleased to have the opportunity to work with Indianapolis Opera as a Resident Artist in 2023, and to perform the role of The Duke of Mantua in *Rigoletto* with Mobile Opera in 2024. Mr. Silvano has most recently performed with the Handel Messiah Society of Grand Junction as a tenor soloist, and the role of Martin in Copland's *The Tender Land* with the Ralph Opera Program at Colorado State University. In the Summer of 2022, he sang the role of Theodore Billings in the staged premiere of Clint Borzoni and John de los Santos's *The Copper Queen* with Marble City Opera where he was praised by Arts Knoxville for bringing "a deliciously romantic lyrical side" to the character. He also performed the role of Ferrando in Mozart's *Così fan Tutte* and Aeneas in Purcell's *Dido and Aeneas* with the Ralph Opera Program. He has appeared in productions with Boulder Opera Company, Art Song Colorado, Opera Fort Collins, and Loveland Opera Theatre among others. A native of Colorado, Mr. Silvano holds a BM from Colorado Mesa University and a MM from Colorado State University where he studied with John Lindsey.



ANDREW BOISVERT

Andrew Boisvert, Bass, has been hailed as “thundering” (San Diego Story) with a “deep warmth” (The Rutland Herald). He is a graduate of the Maryland Opera Studio at the University of Maryland (MM) and previously attended the University of Hartford, where he earned his

Bachelor’s degree in Vocal Performance. Recent performance highlights include returning to Sarasota Opera to cover Il Commendatore in *Don Giovanni* and Lo zio Bonzo in *Madama Butterfly*, singing Il Re di Scozia in Opera Neo’s production of *Ariodante* (August 2022), covering Sergeant Sulpice in St. Petersburg Opera’s production of *La fille du Régiment* (June 2022), and performing as Sam in Fargo–Moorhead Opera’s production of *Trouble in Tahiti* (March 2022) as well as covering Alidoro in their performance of Rossini’s *Cinderella* (April 2022). Other past opera engagements include covering Cadmus and Somnus in *Semele* with St. Petersburg Opera, performing Don Basilio in Opera Theater of Connecticut’s *The Barber of Seville*, and singing Banco in Act I of Verdi’s *Macbetto* with Opera Avant. Earlier, in 2020, Boisvert performed with Opera North as Sarastro in *The Magic Flute* as part of their Summerfest Series and Sarasota Opera, where he covered Il Pedone in Catalani’s *La Wally*, Count Capulet in Gounod’s *Roméo et Juliette*, and Il Conte di Ceprano in Verdi’s *Rigoletto*. He performed as Olin Blitch in Floyd’s *Susannah* and covered Count Capulet in *Roméo et Juliette* with the Janiec Opera Company at the Brevard Music Center (2019) and performed as Frank Maurant in Weill’s *Street Scene* with the Maryland Opera Studio earlier that year. Boisvert is a student of internationally renowned bass-baritone, Kevin Short.



MORGAN HUNKELE

Morgan Hunkele is an active collaborative pianist, vocal coach, and conductor in the United States and Europe. Currently the Resident Artist Pianist and Vocal Coach at Indianapolis Opera, Ms. Hunkele began working as a staff vocal pianist at Wake Forest University at the age of nineteen. She was a

Collaborative Piano Fellow at Musiktheater Bavaria for the 2023 summer season and will also be working with Virginia Opera for their 2024 production of *Frida Khalo* and the *Bravest Girl in the World*. Recent conducting engagements include the Baltimore Chamber Orchestra, where she was a 2023 summer conducting fellow of Markand Thakar. As a pianist, Ms. Hunkele has appeared as a guest artist in the Music for a Great Space concert series (Greensboro, NC), as a soloist with the Fayetteville Symphony Orchestra, as a returning guest artist of the North Carolina Bach Festival, and as a featured pianist alongside the Winston-Salem Festival Ballet for the performance of three Rakowski etudes. She has been a finalist and prize winner in several piano competitions, including the Ronald Sachs International Music Competition and the Charlotte Steinway Piano Competition. Ms. Hunkele holds degrees in piano performance as a full-scholarship student from the University of Cincinnati College-Conservatory of Music (MM) and as a recipient of the Chancellor's Excellence Award from the University of North Carolina School of the Arts (BM and High-School Diploma). Additionally, she has studied and performed at Meadowmount School of Music, Green Mountain Chamber Music Festival, Brevard Music Center, Rebecca Penneys Piano Festival, Baltimore International Piano Festival, Bowdoin International Music Festival, and Vivace International Music Festival.



JESSICA BURTON

As a military brat, Jessica likes to say she is from everywhere and nowhere. Most recently she is from Austin, Texas, where she received her Doctor of Musical Arts in Opera Direction from the University of Texas. She also has a Bachelor of Music in Vocal Performance and a Bachelor of Science in Technical Theatre from West Texas A&M University. During the pandemic, she taught private voice and musicianship classes at Orpheus Academy of Music in Austin. She has worked in almost every aspect of theatre, as director, performer, designer, and administrator. Past directing credits include *Gallantry*, *Veteran Journeys* (IO), *Little Women*, *At the Statue of Venus*, *Speed Dating Tonight*, *Das Lied von der Erde* (UT Austin), *Cendrillon*, *Pomme d'api* (FAVA France), *Angels in America*, *The Laramie Project*, *Bent* (Avenue 10) and numerous scenes programs. She has assistant directed at Austin Opera, Amarillo Opera, LOLA (Local Opera Local Artists), UT Austin, Spotlight on Opera, FAVA France, and now Indianapolis Opera. As a performer, notable past roles have included the Witch in *Into the Woods* (Stage Right Theatre, Amarillo), Fastrada in *Pippin*, and Morgana in *Alcina* (West Texas A&M University). Past costume designs have included *The Magic Flute*, *Dido and Aeneas*, *Suor Angelica* (Texas State University), *Metamorphoses*, *The Who's Tommy*, and *Aida* (Amarillo Little Theatre). Jessica's passion is cultivating community engagement among the next generation of opera goers. Jessica would also love to thank Emily Hancock for being a wonderful host and all around fabulous human being during her time in Indianapolis! Upcoming this March, Jessica will be directing the Indiana debut of *Charlie Parker's Yardbird* at the historic Madam Walker Legacy Center.



SHEDERICK WHIPPLE

Shederick Whipple, chorus director and tenor, has performed throughout the United States, Europe and South America. His roles include The Starkeeper in *Carousel* (Rogers and Hammerstein), Tony in *Master Class* (McNally), Tamino in *Die Zauberflöte* (Mozart), Frederic in *Pirates of Penzance* (Gilbert and Sullivan), Ferrando in *Così fan Tutte* (Mozart), and Rinuccio in *Gianni Schicchi* (Puccini). In oratorio, Dr. Whipple has been soloist in *Requiem* (Mozart), *Messiah* (Handel), and other works. Some performing venues that Dr. Whipple has performed as soloist include: Indianapolis Opera, Kokomo Symphony, Lexington Opera Theatre, Project Opera, Library of Fine Arts (in Moscow, Russia), Russian American Christian University, Teatro Sucre (in Cuenca, Ecuador), Bratislava Orchestra (in the Czech Republic), Library of Fine Arts (in Moscow, Russia), Russian American Christian University (Moscow, Russia), Iglesia Santa Maria de Maó (in Palma de Menorca, Spain) Da Corneto Opera, Capitol Opera, College of the Mainland Community Theatre, Marion Philharmonic Orchestra, Huntington University Orchestra, Orkestra Project, Chagrin Falls Chamber Orchestra, the Cleveland Art Museum, and Macon Civic Chorale. He joined Indianapolis Opera in the Chorus in the 2018 production of *La bohème*. He was an ensemble member in *Camelot* and *Carousel* and was a chorus member in *Madama Butterfly*. Dr. Whipple is the Chief Development Officer, Education Curriculum Advisor, and Associate Chorus Conductor for Indianapolis Opera.

INDIANAPOLIS OPERA CHORUS

DR. SHEDERICK WHIPPLE, Director

SOPRANOS

Patricia Brown
Yolonda Carey
Elizabeth Ewigleben
Brenda Jackson
Rachel Purvis
Ingrid Rodriguez
Allison Williamson
Rachelle Woolston

MEZZOS

Rachel Bernhardt
Karen Clifton
Kelsee Hankins
Kenna McWilliams
Emily Sipes
Regina Walker
Jessica Wentworth

TENORS

Larry Goens
Sam Jones
James Mannon
Andy Riggs
Will Upham
Mark Wheatley

BARITONES

Howard Baetzhold
Dennis Bowling
Phil Criswell
Ed Hennes
Cody Kopka
Steve Wrighton





INDIANAPOLIS YOUTH ORCHESTRA

ADAM BODONY

Artistic Director

CARA PITTINGER

Executive Director

SUSAN KITTERMAN

Founder & Artistic Director Emerita

VIOLIN

Lara Kendall

Angie Shieh

Brian Huang

Mary Anderson

CELLO

Maria Bryan

Quinn Murray

Henri Smolen

Vincent Won

Catherine Yang

VIOLA

Ethan Torrijos

BASS

Liam Batchelor

PERCUSSION

Alex Woolston

Dylan Kemper

Kaitlyn Propst

ABOUT THE INDIANAPOLIS YOUTH ORCHESTRA

Founded by Susan Kitterman in the early 1980s (originally as the New World Chamber Orchestra), the Indianapolis Youth Orchestra has grown in participants, artistry, and education opportunities over the organization's 40 seasons and now boasts three leveled ensembles with nearly 200 total members from ages 9 to 18.

AUDITIONS: Late Auditions for the 2023-24 season are being accepted Oct 1-15 with details available at **indianapolisyouthorchestra.org**.

Translations

"Finale Vaudeville"

from *The Abduction from the Seraglio*

*Pasha Selim live long!
Honor be his possession!
May his head be resplendent,
Full of rejoicing a full of glory!*

"Je veux vivre"

from *Romeo & Juliette*

*Ah! I want to live
In this dream that dreads me;
This day again,
Sweet flame,
I keep you in my soul
Like a treasure!
This intoxication
Of youth
Do not last, alas! that one day!
Then comes the time
Where we cry,
The heart gives way to love,
And happiness flees without return.
I want to live, etc
Away from the gloomy winter
Let me sleep
And breathe the rose
Before stripping it.
Ah! Sweet flame,
Stay in my soul
Like a sweet treasure
Long time again!*

"Una voce poco fa"
from *The Barber of Seville*

*A voice a while back
echoes here in my heart;
already my heart has been pierced
and Lindoro inflicted the wound.
Yes, Lindoro shall be mine;
I swear it, I will win.*

*My guardian will refuse me;
I shall sharpen all my wits.
In the end he will be calmed
and I shall rest content...
Yes, Lindoro shall be mine;
I swear it, I will win.*

*I am docile, I'm respectful,
I'm obedient, gentle, loving;
I let myself be ruled, I let myself be ruled,
I let myself be guided, I let myself be guided.*

*But if they touch me
on my weak spot,
I'll be a viper
and a hundred tricks
I'll play before I yield.*

"Vesti la giubba"
from *Pagliacci*

*To recite! While taken with delirium,
I no longer know what it is that I say,
or what it is that I am doing!
And yet it is necessary, force yourself!
Bah! Can't you be a man?
You are "Pagliaccio"*

...

("Vesti la giubba," cont.)

*Put on the costume,
and the face in white powder.
The people pay, and laugh when they please.
and if Harlequin invites away Colombina
laugh, Pagliaccio, and everyone will applaud!
into a grimace the tears of pain, Ah!*

*Laugh, Pagliaccio,
for your love is broken!
Laugh of the pain, that poisons your heart!*

"Bella figlia dell'amore" Quartet from *Rigoletto*

DUKE

*Fairest daughter of love,
I am a slave to your charms;
with but a single word you could
relieve my every pain.
Come, touch my breast and feel
how my heart is racing.*

MADDALENA

*Ah! Ah! That really makes me laugh;
talk like that is cheap enough.
Believe me, I know exactly
what such play?acting is worth!
I, my fine sir, am quite accustomed
to foolish jokes like this.*

GILDA

*Ah, these are the loving words
the scoundrel spoke once to me!
O wretched heart betrayed
do not break for sorrow.*

...

("Bella figlia dell'amore," cont.)

RIGOLETTO

*Hush weeping can do no good...
You are now convinced he was lying.
Hush, and leave it up to me
to hasten our revenge.
It will be quick, it will be deadly,
I know how to deal with him.
Listen to me, go home.
Take some money and a horse,
Put on the men's clothes I provided,
then leave at once for Verona.
I shall meet you there tomorrow.*

GILDA

Come with me now.

RIGOLETTO

It's impossible.

GILDA

I'm afraid.

RIGOLETTO

Go!

"L'amour est un oiseau rebelle" from *Carmen*

CARMEN

*Love is a rebellious bird
That no one can tame,
And it is in vain that it is called
If he agrees to refuse.
Nothing works; threat or prayer,
One speaks well, the other is silent;
And that's the other one I prefer,
He did not say anything, but I like him.
Love is Bohemian child,
...*

("L'amour est un oiseau rebelle," cont.)

*He never, never knew a law;
If you do not love me, I love you;
If I love you,
Beware!
The bird that you thought surprised
Battled the wing and flew away
Love is far away, you can wait for it
You do not expect him anymore ... he is here
All around you, fast, fast,
He comes, goes, then comes back
You think you're holding him, he's avoiding you,
You think you're avoiding him, he's holding you.
Love is Bohemian child,
He never knew a law;
If you do not love me, I love you;
If I love you,
Beware!*

**"Les Voici"
from Carmen**

*Here they are!
Here's the cuadrilla!
The cuadrilla of the bullfighters!
On the lances, the sun flashes!
In the air, caps and hats!
There, emerging on the square,
There, first, walking in step,
The alguacil has an ugly mug!
Down with him!
And then let us cheer as they go past,
Let us cheer the brave chulos!
Bravo! Hurrah!
Glory to courage!*

"Votre toast" from Carmen

ESCAMILLO

*Your toast ... I can return it to you
Señors, Señors, because with the soldiers
Yes bullfighters can hear each other,
For fun they have fights.
The circus is full, it's a holiday,
The circus is full from top to bottom.
The spectators losing their heads,
The spectators are calling out loudly:
Apostrophes, shouting and noise, pushed to fury.
Because it's the day of courage,
It's the party of the court people.
Let's go on guard! Come on! Come on! Ah!
Toreador, on guard,
Toreador, toreador,
And think well, yes think fighting
A black eye is watching you
And that love is waiting for you.
Toreador, love,
Love is waiting for you!*

ALL

*Toreador on guard,
Toreador, Toreador
In battle, think that a black eye is watching you
And that love is waiting for you
Toreador, love, love is waiting for you!*

ESCAMILLO

*All at once silence is made;
We are silent. Ah what's going on?
No more screams; it's the moment
The bull springs by leaping out of the toril ...
He rushes, he enters, he knocks, a horse rolls
Driving a picador.*

...

("Votre toast," cont.)

Ah "bravo! toro!," yells the crowd.

The bull goes ... he comes ... he comes and knocks!

By shaking his banderillas,

Full of fury, he runs!

The circus is full of blood;

We escape, we cross the gates;

It's your turn now.

Let's go on guard! Come on! Come on! Ah!

Toreador, on guard!

Toreador, toreador!

And think well, yes think fighting

A black eye is watching you

And that love is waiting for you.

Toreador, love is waiting for you!

ALL

Toreador on guard!

Toreador! Toreador!

In battle, think that a black eye is looking at you,

And that love is waiting for you.

Toreador, love, love is waiting for you!

ESCAMILLO, MERCÉDÈS, FRASQUITA, CARMEN

Love!

ALL

Toreador, Toreador!

Love is waiting for you!

Carmen

A stylized illustration in a graphic, high-contrast style. The background is a solid red. In the upper left, the word 'Carmen' is written in a white, elegant cursive font. Below the text, a silhouette of a woman in a red and white dress is shown in profile, holding a red and black fan aloft. To her right, a black silhouette of a bull with yellow horns is shown in profile, facing left. The overall aesthetic is reminiscent of mid-20th-century graphic design.

November 9, 10 and 11, 2023
The Booth Tarkington Theater

INDIANAPOLIS OPERA

49TH SEASON

A Voice. A Stage. A Story.

INDIANAPOLIS OPERA

Charlie Parker's

YARDBIRD



MADAM WALKER LEGACY CENTER

MARCH 23, 2024

INDIANAPOLIS OPERA

*A Little
Night Music*

May 3-5, 2024

The Toby Theater at Newfields

21ST ANNUAL
INDIANAPOLIS
OPERA BALL

*Celebración
de España*

SATURDAY,
OCTOBER 14TH, 2023
6:00 PM
INDIANA STATE
MUSEUM

SUPPORT EDUCATION OUTREACH

The mission of Indianapolis Opera is to educate, inspire, and entertain through the creation and presentation of musical storytelling for our diverse Hoosier community.

The Artists of Indianapolis Opera carry out this mission every day, championing the vocal arts and performing annually for over 30,000 audience members in schools, libraries, universities, senior residences, and more across Indiana in programs designed for audiences of all ages. Education and Community Engagement programming like today's concert is supported through our Scholarship Initiative, which allows donors to directly influence opera education in Indiana. These funds not only support the development of young professionals, but every dollar allows us to share music programming with an ever-growing audience of children, whose schools often have limited or nonexistent music programs. These experiences plant the seeds of interest and imagination in the minds of our youngest generation, who may go on to become musicians and artists themselves.



HOW CAN YOU SUPPORT EDUCATION PROGRAMMING?

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Please contact Director of Education and Community Engagement, Lyndsay Moy, at moy@indyopera.org

Thank you!

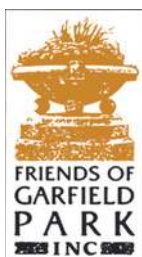
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OUR PARTNERS:

We are grateful to the Indianapolis Park and Recreation Department and Friends of Garfield Park for hosting this annual event.



OUR PATRONS:

Thank you for joining us for an exciting evening of music, picnicking, and family fun!

www.indyopera.org

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