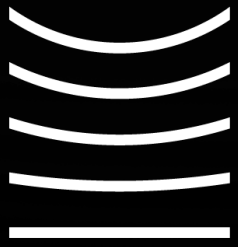




INDIANA DISTRICT



# LAFFONT COMPETITION

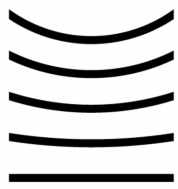
The Metropolitan Opera

JANUARY 14, 2023 | 1:00PM

THE CHRISTEL DEHAAN FINE ARTS CENTER  
Ruth Lilly Performance Hall

UNIVERSITY OF  
**INDIANAPOLIS**

HOSTED BY  
INDIANAPOLIS OPERA



INDIANA DISTRICT

# LAFFONT COMPETITION

The Metropolitan Opera

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Indianapolis Opera

## We also thank our current and past donors who have carried us these many years:

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## OUR JUDGES

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**ANNIE BURRIDGE** was named General Director & CEO of Austin Opera in October 2016. Upon arrival, she led the development of the company's new strategic plan centered on artistic growth, innovation, and civic engagement. She launched a new artistic initiative – Opera ATX – bringing groundbreaking artists to unexpected and unique venues throughout Austin; appointed the company's first Curator of Hispanic and Latinx Programming; established a new model for co-production partnerships; secured four national innovation grants totaling \$800,000; established numerous community partnerships; and tripled the company's endowment funds. During the pandemic, Annie led Austin Opera's pivot to digital programming, producing a weekly broadcast series; a series of opera films at Blue Starlite Drive-Ins; the company's first PBS program; and a return to live performance with an outdoor fully staged version of *Tosca*. Austin Opera was voted Opera Company of the Year in the 2020

BroadwayWorld Opera Awards. Annie joined Austin Opera following a nine-year tenure at Opera Philadelphia, where she most recently served as Managing Director. Annie is Co-Chair of OPERA America and a frequent speaker on topics related to arts administration including change management, workplace culture, fundraising, branding, and civic practice. She has been a keynote speaker at numerous national and international gatherings, including SXSW, OPERA America, Tessitura, Creative Partnerships Australia, and Culture Business in Switzerland. Before switching to administration, Annie performed as a coloratura soprano with several opera companies and orchestras and was a young artist with Des Moines Metro Opera. Annie holds a Graduate Certificate in Nonprofit Administration from the University of Pennsylvania, a M.M. in Voice Performance, and a M.M. in Opera Studies from the New England Conservatory. She graduated the valedictorian of the College of Arts and Architecture at Penn State University, where she earned a B.M. in Voice Performance with a Minor in Business Administration. Annie is an alumna of Wharton's Women's Executive Leadership program and OPERA America's Leadership Intensive. She was a 2017 Nonprofit Leadership Fellow at the Aspen Institute, named a 2017 "Mover and Shaper" by Musical America, and won the Penn State University College of Arts and Architecture Alumni Award in 2018.



**EVERETT MCCORVEY** has performed in many cities around the world and theaters across the country, including the Metropolitan Opera, the Kennedy Center, Aspen Music Festival, Radio City Music Hall, Birmingham Opera Theater, Teatro Comunale in Florence, Italy, Queen Elizabeth Hall in London, England, as well as performances throughout Europe, Japan, China, and South America. He joined the Tony Award winning Sherwin Goldman Production of *Porgy and Bess* at Radio City Music Hall in 1982 and was also part of the Metropolitan Opera's Debut Production of *Porgy and Bess* in 1985. Dr. McCorvey is the founder and Music Director of the American Spiritual Ensemble, who perform spirituals and other compositions of African-American composers and are dedicated to keeping the American Negro Spiritual alive. McCorvey's career has spanned all areas of the performing arts business from performer to musical director, stage director, voice teacher, producer, impresario, conductor, union representative, administrator, and mentor. He is in his seventh season as the Artistic Director

of the National Chorale of New York City. He conducted the National Chorale, along with the US Army Field Band and Soldiers' Chorus, at Liberty State Park in New Jersey this past September 11th, in the 20th Anniversary Commemoration of the attacks on our country. He is on the summer opera faculty at the Bay View Music Festival in Petoskey, MI, and is co-director of the festival's American Negro Spirituals Intensive program. He has served on the faculty of the American Institute of Musical Studies (AIMS) in Graz, Austria, and is a frequent guest conductor with the Ocean Grove Choral Music Festival in Ocean Grove, NJ. He holds an Endowed Chair in Opera Studies at the University of Kentucky where he is Director of Opera and Professor of Voice. In his home state of Kentucky, he is Chairman of the Kentucky Arts Council Board, and nationally, he is on the Sullivan Foundation Board of Trustees, an organization dedicated to supporting young professional singers with career grants and study awards for continuing development. In September of 2010, Dr. McCorvey served as the Executive Producer of the Opening and Closing Ceremonies of the Alltech 2010 FEI World Equestrian Games, which was broadcasted on NBC Sports and was viewed by over 500 million people worldwide.

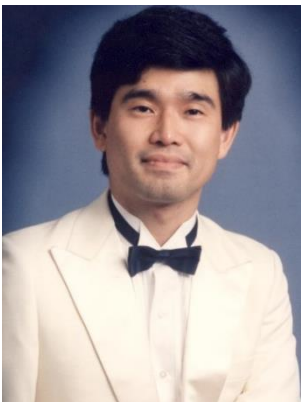


**BRUCE STASYNA** is serving in his seventh season as Conductor in Residence & Chorus Master for the San Diego Opera. In 2023, he leads a new production of *The Falling and the Rising*, the world premiere of Nic Reveles trilogy *Ghosts* and chorus masters the world premiere of *El último sueño de Frida y Diego* and new productions of *Suor Angelica* and *Tosca*. In the 2021-22 season, Maestro Stasyna conducted a new production of *Così fan tutte* and led the final orchestral workshops of a new opera by Gabriela Lena Frank and Nilo Cruz - co-commissioned with San Francisco Opera and Northwestern University. In the pandemic season of 2021-22 he conducted *Il Barbiere di Siviglia* and *One Amazing Night* - two highly acclaimed outdoor drive-in productions at the Pechanga Arena. In previous seasons, he has conducted *La Bohème*, *Kiss me Kate*, *Il Barbiere di Siviglia*, *The Grapes of Wrath*, *Maria de Buenos Aires*, *As One*, *Suor Angelica* & *Gianni Schicchi*. He previously served as Chorus Master for New York

City Opera, Wolf Trap Opera, Minnesota Opera and Washington Concert Opera. He was Artistic Director of the Green Mountain Opera Festival, Music Director of Vero Beach Opera and Director of the Young Artists Program at Palm Beach Opera. As recitalist he has partnered with many notable operatic performers including J'naï Bridges, Jeanine DeBique, Marcello Giordani, Marina Costa Jackson and Deborah Voigt. As continuo performer, he has enjoyed important collaborations with Alberto Zedda: editor of several Rossini critical editions for Casa Ricordi and former Artistic Director of The Rossini Festival in Pesaro, Italy, and with noted baroque & classical music specialist Harry Bicket, Music Director of Santa Fe Opera and the English Concert. Mr. Stasyna is based in New York City and San Diego, California. In the spring of 2023 Maestro Stasyna will music direct a special cabaret featuring acclaimed soprano Angelina Reaux.

## OUR PIANIST

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**SHUICHI UMEYAMA** is assistant professor of music in opera studies and an opera coach at the Indiana University Jacobs School of Music. A sought-out collaborator by internationally prominent vocalists, pianist Umeyama is a highly seasoned concert performer. Equally at ease as a soloist and accompanist, he commands a vast repertoire in both vocal and instrumental literature. He has performed piano concertos by Brahms, Beethoven, Chopin, and Rachmaninoff, among others, and his recitals have been broadcast on Japan National Broadcasting (NHK). In the United States, Umeyama has served as a coach or an accompanist for San Francisco Opera, Houston Grand Opera, Santa Fe Opera, Opera Theatre of Saint Louis, Opera North, Indianapolis Opera, and others. He has been an official accompanist for the Metropolitan Opera National Council Auditions (Laffont Competition) for over 30 years. As a musical coach, he has participated in numerous operatic world premieres, including *Our*

*Town* (Rorem), *Jeppe* (Sandstrom), *Vincent* (Rands), and *The Tale of Lady Thi Kinh* (Phan). In 2017, Umeyama taught voice students at Aichi University of the Arts in Japan as a resident artist.

REPERTOIRE | JANUARY 14, 2023  
IN PERFORMANCE ORDER

RACHEL KOBERNICK, SOPRANO, 24

WEST CHESTER, PA

Non, Monsieur, mon Mari!	LES MAMELLES DE TIRESIAS	Poulenc
Ich bin euer liebden (Presentation of the Rose)	DER ROSENKAVALIER	Strauss
In uomini, in soldati	COSÌ FAN TUTTE	Mozart
Dede's Aria	A QUIET PLACE	Bernstein

JACK NADLER, BARITONE, 22

EVANSTON, IL

Per me giunto	DON CARLO	Verdi
Si corre dal notaio	GIANNI SCHICCHI	Puccini
O du mein holder Abendstern	TANNHÄUSER	Wagner
Vision fugitive	HERODIADE	Massenet

SEONYOUNG PARK, SOPRANO, 29

OSAN, KOREA

Come scoglio	COSÌ FAN TUTTE	Mozart
Arrigo! Ah parli a un core	I VESPRI SICILIANI	G. Verdi
Donde lieta usci	LA BOHÈME	Puccini
Song to the moon	RUSALKA	A. Dvorak

ELIZABETH GOODWIN, MEZZO-SOPRANO, 23

COEUR D ALENE, IDAHO

Va! laisse couler mes larmes	WERTHER	Massenet
Smanie implacabili	COSÌ FAN TUTTE	Mozart
Ombra mai fu	SERSE	Handel
When I Am Laid in Earth	DIDO AND AENEAS	Purcell

HEEKYO HONG, SOPRANO, 27

SEOUL, KOREA

Donde lieta usci	LA BOHÈME	Puccini
Ah! Je ris de me voir (The Jewel Song; Air des Bijoux)	FAUST	Gounod
Měsíčku na nebi hlubokém (Song to the moon)	RUSALKA	Dvořák
Ah! Je veux vivre	ROMÉO ET JULIETTE	Gounod

RYAN NAUTA, TENOR, 28

CHATHAM, ON

Young Gypsy's Romance (Vzglyani: pod otdalyonnim svodom)	ALEKO	Rachmaninoff
Spirto gentil (Ange si pur)	LA FAVORITE (LA FAVORITA)	Donizetti
O wie ängstlich	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Una furtiva lagrima	L'ELISIR D'AMORE	Donizetti

**GRACE WIPFLI, SOPRANO, 27****TOLEDO, OH**

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Robert, toi que j'aime	ROBERT LE DIABLE	Meyerbeer
Come scoglio	COSÌ FAN TUTTE	Mozart
Iolanta's Aria	IOLANTA	Tchaikovsky
Injurious Hermia	A MIDSUMMER NIGHT'S DREAM	Britten

**MADISON MONTAMBAULT, MEZZO-SOPRANO, 27****ANN ARBOR, MI**

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Cruda sorte!... Già so per pratica	L'ITALIANA IN ALGERI	Rossini
Wie du warst	DER ROSENKAVALIER	R. Strauss
O ma lyre immortelle	SAPHO	Gounod
We Had One Room	ELIZABETH CREE	Puts

**SAMUEL KRAUSZ, TENOR, 26****ST LOUIS, MO**

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Salut! demeure chaste et pure	FAUST	Gounod
La donna è mobile	RIGOLETTO	Verdi
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
Here I stand...Since it is not by merit	THE RAKE'S PROGRESS	Stravinsky
Tombe degli avi miei ...Fra poco a me ricovero	LUCIA DI LAMMERMOOR	Donizetti

**MADLINE JENTSCH, SOPRANO, 28****GAITHERSBURG, MD**

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Una voce poco fa	IL BARBIERE DI SIVIGLIA	Rossini
Deh vieni, non tardar	LE NOZZE DI FIGARO	Mozart
Fanny's Aria	MORNING STAR	Gordon
Frère voyez!... Du gai soleil	WERTHER	Massenet

**SPENCER MCINTIRE, BARITONE, 25****WICHITA, KS**

---

Resta immobile	GUGLIELMO TELL	Rossini
Kennst du das Land? (Do You Know the Land?)	LITTLE WOMEN	Adamo
Vision fugitive	HÉRODIADE	Massenet
Donne mie, la fate a tanti	COSÌ FAN TUTTE	Mozart

**CLAIRE LOPATKA, SOPRANO, 28****STATE COLLEGE, PA**

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Ah! non credea... Ah! non giunge	LA SONNAMBULA	Bellini
Ich bin euer liebden (Presentation of the Rose)	DER ROSENKAVALIER	Strauss
Air de Lia	L'ENFANT PRODIGUE	Debussy
What Good Would the Moon Be?	STREET SCENE	Weill

**NICHOLAS KELLIHER, COUNTERTENOR, 27****BALDWIN, NEW YORK**

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Dawn, still darkness	FLIGHT	Dove
Rompo I lacci	FLAVIO	Handel
Stille amare	TOLOMEO	Handel
J'ai perdu mon Euridice	ORPHÉE ET EURIDICE	Gluck

**ELISE HURWITZ, SOPRANO, 26****CINCINNATI, OH**

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Der Hölle Rache	DIE ZAUBERFLÖTE	Mozart
Willow Song	THE BALLAD OF BABY DOE	Moore
Quel guardo il cavaliere... So anch'io la virtù magica	DON PASQUALE	Donizetti
Chacun le sait	LA FILLE DU RÉGIMENT	Donizetti

**EMMA NOSSEM, MEZZO-SOPRANO, 26****MUNSTER, IN**

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Nel silenzio di quei raccoglimenti	SUOR ANGELICA	Puccini
Mon cœur s'ouvre à ta voix	SAMSON ET DALILA	Saint-Saëns
Lullaby	THE CONSUL	Menotti
En vain, pour éviter	CARMEN	Bizet

**GRACE LEREW, SOPRANO, 23****ALLENTOWN, PA**

---

Adieu, notre petite table	MANON	Massenet
You Were Destined to Come Here	BEL CANTO	Jimmy López
Sul fil d'un soffio etesio	FALSTAFF	Verdi
Padre germani addio	IDOMENEO	Mozart

**ASHLYN ROCK, SOPRANO, 26****STERLING, VA**

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Regnava nel silenzio	LUCIA DI LAMMERMOOR	Donizetti
Caro nome	RIGOLETTO	Verdi
Depuis le jour	LOUISE	Charpentier
The Silver Aria	THE BALLAD OF BABY DOE	Moore

**NOAH LAUER, BASS, 25****CEDAR RAPIDS, IA**

---

Il lacerato spirito	SIMON BOCCANEGRA	Verdi
Si la rigueur	LA JUIVE	Halévy
Let Things Be Like They Always Was	STREET SCENE	Weill
In diesen heil'gen Hallen	DIE ZAUBERFLÖTE	Mozart

**CALLIE MEIKRANTZ, SOPRANO, 26****GRAND RAPIDS, MI**

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Ah! forse è lui... Sempre libera	LA TRAVIATA	Verdi
Ain't it a Pretty Night?	SUSANNAH	Floyd
Porgi, amor	LE NOZZE DI FIGARO	Mozart
Il est doux, il est bon	HÉRODIADE	Massenet

**MIYA HIGASHIYAMA, MEZZO-SOPRANO, 27****SEATTLE, WA**

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Cruda sorte!... Già so per pratica	L'ITALIANA IN ALGERI	Rossini
Am I in your Light?	DOCTOR ATOMIC	Adams
Voyez-la sous son éventail	LES CONTES D'HOFFMANN	Offenbach
Chacun à son goût	DIE FLEDERMAUS	Strauss II

**TESS OTTINGER, SOPRANO, 28****VIENNA, VIRGINIA**

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Durch Zärtlichkeit und Schmeicheln	DIE ENTFÜHRUNG AUS DEM SERAIL	Mozart
Sul fil d'un soffio etesio	FALSTAFF	Verdi
Ah! Douce enfant	CENDRILLON	Massenet
Amor è qual vento	ORLANDO	Handel

**EMILY WARREN, MEZZO-SOPRANO, 28****BUFFALO, NY**

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Va! laisse couler mes larmes	WERTHER	Massenet
I have dreamt	WUTHERING HEIGHTS	Herrmann
Svegliatevi nel core	GIULIO CESARE	Handel
Voi, che sapete	LE NOZZE DI FIGARO	Mozart

**HEIDI MILLER, SOPRANO, 29****CINCINNATI, OH**

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Dis-moi que je suis belle	THAIS	Massenet
Ich bin euer liebden (Presentation of the Rose)	DER ROSENKAVALIER	Strauss
No word from Tom... Cabaletta	THE RAKE'S PROGRESS	Stravinsky
Regnava nel silenzio	LUCIA DI LAMMERMOOR	Donizetti

**YUNTONG HAN, TENOR, 28****SHENYANG, CHINA**

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Ah, lève-toi, soleil!	ROMÉO ET JULIETTE	Gounod
Dies Bildnis ist bezaubernd schön	DIE ZAUBERFLÖTE	Mozart
De' miei bollenti spiriti	LA TRAVIATA	Verdi
Lenski's Aria (Kuda, kuda)	EUGENE ONEGIN	Tchaikovsky

**THOMAS DREW, TENOR, 29****CLEETHORPES, UK**

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Here I stand...Since it is not by merit	THE RAKE'S PROGRESS	Stravinsky
A la voix d'un amant fidèle	LA JOLIE FILLE DE PERTH	Bizet
Lenski's Aria (Kuda, kuda)	EUGENE ONEGIN	Tchaikovsky
Tarquinius does not wait	THE RAPE OF LUCRETIA	Britten



2022-23 SEASON

# INDIANA

DISTRICT COMPETITION

SATURDAY, JANUARY 14, 2023



LAFFONT  
COMPETITION

The Metropolitan Opera



The 2022 Laffont Grand Finalists

**CAMILLE LABARRE**

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**National Semifinals**

Monday, April 17, 2023

**Eric and Dominique Laffont  
Grand Finals Concert**

Sunday, April 23, 2023

For up-to-date auditions results, alumni news, and other general information, follow @metoperacompetition on Facebook and Instagram.

**THE METROPOLITAN OPERA ERIC AND DOMINIQUE LAFFONT COMPETITION**

The Met's Laffont Competition—previously known as the Metropolitan Opera National Council Auditions—is designed to discover promising young opera singers and assist in the development of their careers, and is sponsored by hundreds of donors and volunteers from across the United States, Canada, and Mexico. Some of today's greatest singers got their starts in the competition, including Renée Fleming, Susan Graham, Stephanie Blythe, Eric Owens, Lawrence Brownlee, Lisette Oropesa, Nadine Sierra, Jamie Barton, Michael Fabiano, Ryan Speedo Green, and Anthony Roth Costanzo.

The competition is grateful to its donors for prizes at the national level and to the Tobin Endowment for the Mrs. Edgar Tobin Award, given to each first-place region winner.

Support for this program is generously provided by the Charles H. Dyson Endowment Fund at the Metropolitan Opera.

**SUPPORT OPERA'S FUTURE STARS**

When you make a gift to support the Laffont Competition, you make a statement about your commitment to the future of opera and to helping expand our work of identifying opera's brightest rising stars. This unique initiative is possible thanks to the generous support we receive from valued friends like you.

Please text LAFFONT to 44321 or visit [metopera.org/competitionsupport](https://metopera.org/competitionsupport) and make a gift to support the Laffont Competition today. Your contribution will make a truly meaningful difference.

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