



INDIANAPOLIS OPERA

INDIANAPOLIS OPERA ENSEMBLE

2010 SEASON AUDITION APPLICATION

CONTACT INFORMATION

(Please Print or Type)

Name: _____ **Position:** Coach/Accompanist

Current Address: _____
Street

City State Zip

Permanent Address: _____
Street

City State Zip

Telephone: Home _____ Other (*Please specify*) _____

Email: _____

Date of Birth: _____ **Age (as of Sept. 1, 2009):** _____

Marital Status: _____

EDUCATION (Most Recent First)

School	Instructor	Degree/Certificate	Year Graduated/Completed
School	Instructor	Degree/Certificate	Year Graduated/Completed
School	Instructor	Degree/Certificate	Year Graduated/Completed

Current Instructor: _____ **Years Studied With:** _____

YOUNG ARTIST PROGRAMS OR OTHER TRAINING

Organization	Program	Year Completed
Organization	Program	Year Completed
Organization	Program	Year Completed

RELATED SKILLS

COACH/ACCOMPANYING EXPERIENCE (most recent first)

Year	Opera	Language	Company/School
Year	Opera	Language	Company/School
Year	Opera	Language	Company/School
Year	Opera	Language	Company/School

OTHER INFORMATION

Have you auditioned for IO before? Yes No If yes, when? _____

When do prefer to audition?

Please rank in order of preference from 1-3 for dates and 1-2 for time of day. If you are not available on any given date or time, mark it "NA."

_____ **Monday, January 26, 2009** morning _____ afternoon _____

_____ **Tuesday, January 27, 2009** morning _____ afternoon _____

_____ **Wednesday, January 28, 2009** morning _____ afternoon _____

List five selections that you have prepared for the audition. Please note that three of the five should be arias from the standard opera repertory.

1. _____
Aria _____ Opera _____ Language _____
2. _____
Aria _____ Opera _____ Language _____
3. _____
Aria _____ Opera _____ Language _____
4. _____
Title _____ Composer _____
5. _____
Title _____ Composer _____

IMPORTANT INFORMATION

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| <p>1. Application packets must be postmarked by DECEMBER 1, 2008. An incomplete application packet will not be considered.</p> <p>2. There is a non-refundable \$20 application fee.</p> <p>3. If you are accepted for an audition, you will be notified by mail or email regarding your assigned date and time approximately three weeks after the application deadline.</p> <p>4. We ask that coach/accompanist candidates be prepared to play two solo piano selections along with three arias from the standard opera repertory. We will provide a singer at the audition for you to accompany. If you prefer to bring a singer, please feel free to do so at your own expense.</p> | <p>5. Applicants must be citizens of the United States or have legal documentation to work in this country.</p> <p>6. Your application packet must include:</p> <ul style="list-style-type: none"> <input type="checkbox"/> A completed application form <input type="checkbox"/> A copy of your resume <input type="checkbox"/> A \$20 application fee (check or money order payable to Indianapolis Opera, attn: Audition Fees) <input type="checkbox"/> A black-and-white head shot labeled with the applicant's name (preferable size 8x10) | <p>7. Please do not send videotapes, CDs, CD-ROMs, press packets or any additional information.</p> <p>8. All materials/questions should be addressed to:
Patricia Harvey
Director of Education
Indianapolis Opera
250 E. 38th Street
Indianapolis, IN 46205
(317) 283-3531 ext.116
pattyh@indyopera.org</p> |
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