



INDIANAPOLIS OPERA

For Immediate Release
Monday, January 5, 2015

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Michael Lowenstern to Appear at Basile Opera Center

The IUPUI Department of Music and Arts Technology and The Indianapolis Opera co-present a concert by Michael Lowenstern.

A cross between Eric Dolphy, Meat Beat Manifesto, NPR's This American Life, The Gap Band and Igor Stravinsky, Michael Lowenstern's sound defies definition; it's ClassicoFunkTronica. He will come to the IUPUI campus on February 2nd and 3rd for lecture/demonstrations with Music and Arts Technology majors, as well as outreach into the community with a special workshop involving Girls Rock, and a concert co-sponsored with the Indianapolis Opera at the Basile Opera Center. This concert is free to both the IUPUI community and the public!

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Who: Michael Lowenstern, bass clarinetist/electronic music artist www.earspasm.com

What: Free Live Concert Featuring Lowenstern's ClassicoFunkTronica Music

When: Tuesday, February 3, 7:30pm

Where: Basile Opera Center 4011 N Pennsylvania St. Free admission and free parking!

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On stage, Michael brings not only his formidable skill and finesse on the bass clarinet, but also his sense of humor, a deep appreciation for pop culture, an enthusiasm which can only be called infections and, well, cool toys. His shows employ computers, props and electronic gizmos, and Michael brings everything from consumer electronics (a Kaoss toy synth & an iPad), to a WiCoder (combination EWI and vocoder), to a few harmonicas and the occasional piece of

home-made electric gear, assuming it wasn't confiscated by the TSA.

Michael has written music for concert, film, dance and various other new media over the span of his 20-year career. Actively involved with technology in sound and music, Michael has been a pioneer in the field of interactive computer music, having created or performed over a hundred works for bass clarinet and electronics. His collaborations have included remixes for the landmark recording *In C Remixed* (featured on NPR's *RadioLab*), Michael Gordon's video opera *Chaos* and various dance works with David Lang. To date he can be heard on over fifty CDs, including five solo recordings of his own. Random factoid: the solo bass clarinet clip you hear as the theme to NPR's "Science out of the Box" segment - that's Michael too.

Michael travels regularly as a guest lecturer at universities around the country. A former faculty member of the Juilliard School and New York University, he is currently on the faculty of the Manhattan School of Music. He lives in Brooklyn, New York.