



INDIANAPOLIS OPERA

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Amy X Neuburg to Appear at Basile Opera Center

IUPUI Department of Music and Arts Technology and Indianapolis Opera co-present a concert by Amy X Neuburg.

Amy X Neuburg is a composer, vocalist and live electronics performer who has developed a unique career bridging the boundaries between classical, experimental and popular musics. She will come to the IUPUI campus from California on March 9th and 10th for lecture/demonstrations with Music and Arts Technology majors, as well as outreach into the community with a special workshop involving Girls Rock, and a concert co-sponsored with the Indianapolis Opera at the Basile Opera Center. Concert is free to both the IUPUI community and the public!

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Who: Amy X Neuburg, composer, vocalist and live electronic performer

What: Free Live Concert

When: Tuesday, March 10, 7:30pm

Where: Basile Opera Center 4011 N Pennsylvania St. Free admission and free parking!

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Amy X Neuburg has been developing her own brand of irreverently genre-crossing works for voice, live electronics and chamber ensembles for over 25 years, known for her innovative use of live looping technology with electronic percussion, her 4-octave vocal range and her colorful — often humorous — lyrics. One of the earliest performers to work with live digital looping, Amy has presented her solo “avant-cabaret” songs at such diverse venues as the Other Minds and

Bang on a Can new music festivals, the Berlin International Poetry Festival, the Wellington and Christchurch Jazz Festivals (New Zealand), the Warsaw Philharmonic Hall, electronic music festivals, colleges, rock clubs and concert halls throughout the U.S. and abroad.

As composer, commissions for voices and chamber ensembles — often with looping electronics — include Robin Cox Ensemble, Present Music, Solstice vocal ensemble, Pacific Mozart Ensemble chorus, Squonk, and Del Sol String Quartet. Her acclaimed song cycle *The Secret Language of Subways* for voice, cello trio and electronics has played at Yerba Buena Center, the San Francisco Symphony After Hours, and the Los Angeles Philharmonic Left Coast Festival. She has also composed extensively for theater, visual media and modern dance.

A classically trained vocalist, Amy has been featured in contemporary operas and recordings including works by Robert Ashley, Culture Clash and Guillermo Galindo.

Amy received degrees in linguistics and voice from Oberlin College and Conservatory and an MFA in electronic music from Mills College. Her many grants and honors include Arts International, Meet the Composer, The U.S. Embassy New Zealand, SF Friends of Chamber Music, and the Alpert/Ucross prize.