

INDIANAPOLIS OPERA

A VOICE. A STAGE. A STORY.

FOR IMMEDIATE RELEASE
January 2, 2019

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INDIANAPOLIS OPERA PRESENTS 2ND ANNUAL *CHORUS IN CONCERT* AND CELEBRATES CHORUS MASTER JOHN SCHMID'S 35TH SEASON WITH THE INDIANAPOLIS OPERA

Chorus Master John Schmid leads Acclaimed Indianapolis Opera Chorus Accompanied by Renowned Pianist Rebecca Edie

INDIANAPOLIS, IN (January 2, 2019) — Indianapolis Opera presents **Indianapolis Opera's *Chorus in Concert*** on Saturday, February 9, 2019 and Sunday, February 10, 2019, in the intimate Koch Hall at the Basile Opera Center located in the historic Meridian-Kessler Neighborhood and Midtown. Company **Chorus Director John Schmid** masterfully leads chorus members in a diverse program of operatic choral music and ensembles accompanied with instrumental support from nationally renowned pianist, **Rebecca Edie**.

The concert repertoire takes you on a journey through the eras, with operatic choruses from C.W. Gluck's *Orfeo ed Euridice*, Arthur Sullivan's *The Mikado*, and Giacomo Puccini's *Turandot*. Indianapolis Opera Resident Artists will perform solos in newly commissioned piece, *Ice Shall Cover Nineveh* by Indianapolis native composer [Joshua Armenta](#). This world premiere piece was created in honor of Chorus Master John Schmid.

Mr. Schmid celebrates his 35th Season as Chorus Master with the Indianapolis Opera and has led opera choruses for more than 100 productions. Mr. Schmid has conducted and directed Straus's *Die Fledermaus*, Puccini's *Gianni Schicchi*, Barber's *A Hand of Bridge*, and opera scenes for Butler University Opera Theatre. For Mr. Schmid's full bio, click [here](#).

Tickets:

Performances are Saturday, February 9, 2019 at 7:30 p.m. and Sunday, February 10, 2019 at 3 p.m. at the Basile Opera Center. Tickets can be purchased online at indyopera.org, by calling 317.283.3531, by mail, and in person at the Basile Opera Center, 4011 N. Pennsylvania St. Ticket prices are \$25.00. Student tickets are \$20.00.

Our Mission:

The mission of Indianapolis Opera is to educate, inspire and entertain through the creation and presentation of musical storytelling for the Hoosier community.

Experience *Opera All Around Town* with world-class voices, designers, directors, and conductors in authentic, intimate productions.

REPERTOIRE

(subject to change)

"Vieni a'regni del riposo" - <i>Orfeo ed Euridice</i>	C.W. Gluck (1714-1787)
Storm Chorus - <i>Otello</i>	G. Verdi (1813-1901)
Love Duet – <i>Porgy and Bess</i>	G. Gershwin (1898 – 1937)
Neighbors' Chorus - <i>La jolie Parfumeuse</i> <i>Barcarolle - The Tales of Hoffman</i>	J. Offenbach (1818-1880)
<i>Ice Shall Cover Nineveh</i>	J. Armenta (1989-)

INTERMISSION

Chorus of the Bells - <i>Pagliacci</i>	R. Leoncavallo (1858-1919)
"O süsßer Mond" - <i>The Merry Wives of Windsor</i>	C. Nicolai (1810-1849)
Sailors' Chorus - <i>Act I - The Flying Dutchman</i>	R. Wagner (1813-1883)
Waltz – "Ainsi que la brise légère" - <i>Faust</i>	C. Gounod (1818-1893)
Selections from <i>The Mikado</i>	A. Sullivan (1814-1900)
If You Want to Know Who We Are Our Great Mikado - Virtuous Man Three Little Maids from School For He's Gone and Married Yum-Yum	
<i>Finale Ultimo - Turandot</i>	G. Puccini (1814-1924)

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