

INDIANAPOLIS OPERA

ARTIST AUDITION APPLICATION

CONTACT INFORMATION

Name _____

Voice Type _____ Age _____

Current Address _____
Street

City _____ State _____ Zip _____

Telephone - Cell _____ Other (please specify) _____

Email _____

I am a managed artist represented by: _____

Please select ALL that apply:

I would like to be considered for the Resident Artist Program

I would like to be considered for a Mainstage Artist Role

I would like to be considered for the Chorus

OTHER INFORMATION

Have you auditioned for IO before? Yes No If yes, when? _____

Auditions will be held at: The Basile Opera Center 4011 N. Pennsylvania Ave. Indianapolis, IN 46205

Check all audition preferences below: (can rank them with 1 being preferred)

_____ Friday, February 22, 2019 (afternoon)

_____ Saturday, February 23, 2019 (morning and afternoon)

_____ Friday, May 3, 2019 (afternoon)

_____ Saturday, May 4, 2019 (morning and afternoon)

AUDITION MATERIALS

1. There is a \$30 non-refundable fee for all applicants auditioning as a principal artist or a resident artist. There is a \$20 non-refundable fee for all applicants auditioning for the chorus. If you would like to be considered for both chorus and mainstage, you only need to provide the \$30 fee.

Submission of application/fee does not guarantee a live audition.

2. An accompanist will be provided for the auditions. Please do **not** bring your own accompanist.
3. Your application packet must include:
 - a. Completed application form
 - b. Cover Letter addressed to: David Craig Starkey, General Director
 - c. Performance Resume
 - d. Artist Biography
 - e. Color or black-and-white headshot labeled with the applicant's name (preferable size 8"x10")
 - f. \$30 or \$20 application fee (check or money order payable to Indianapolis Opera)
4. **Materials must be received by January 31 for the FEBRUARY auditions, or April 4 for the MAY auditions.** We will begin filling audition slots upon receipt of applications, so it is to your advantage to mail them sooner.

Please mail all materials including payment to:

Indianapolis Opera
4011 N Pennsylvania St
Indianapolis, IN 46205
Attn: Auditions

AUDITION DAY

1. On the day of the audition please enter the Basile Opera Center through the entrance to the North side of the building, all other entrances will not be accessible by visiting singers.
2. Free onsite parking is open to all applicants during their audition period.
3. The auditions will take place in the Reilly Hall rehearsal room.
4. Please arrive 15-30 minutes ahead of your scheduled time slot. Upon arriving, artists will be expected to fill out a handwritten audition repertoire list for the panel's use during their audition.
5. There will be warm-up rooms with pianos, as well as water and changing rooms available for your use.
6. Principal and Resident Artist audition repertoire should consist of 5 selections from Core Operatic Repertoire and Classical-Lyric Theatre Literature. Chorus repertoire should consist of two songs.
7. Applicants will be performing for a panel consisting of IO General Director David Craig Starkey, Education & Community Engagement Coordinator Rachele Woolston, Resident Assistant Director Matt Cooksey, and other artistic staff members.
8. Upon completing their performance, singers will receive direct feedback regarding their audition.
9. If an artist receives an audition slot but is unable to attend on any of the scheduled audition days, the non-refundable fee can secure a subsequent audition time slot at the following audition session. There are a limited number of time slots available during each session. Auditions are based on availability and casting needs for upcoming productions. This application does not guarantee you an audition, but applicants will be notified of their invitation status, either way.

QUESTIONS

Please direct any additional inquires regarding auditions to:

Dr. Rachele Woolston

Education & Community Engagement Coordinator

317-283-3531

woolston@indyopera.org