



In the 2022-23 season, tenor **DAVID BLALOCK** returns to the Metropolitan Opera to sing Gastone in *La Traviata* and cover L'Aumonier in *Dialogues des Carmélites*, sings Second Jew in *Salome* with Madison Opera, and debuts the role of the Duke of Mantua in *Rigoletto* with Opera Columbus. Other recent highlights for Mr. Blalock include *Turandot* with the Metropolitan Opera, *Die Zauberflöte* with Pensacola Opera, *Glory Denied* and *Silent Night* with Atlanta Opera, *La Traviata* with Arizona Opera, and *Don Giovanni* with Opera Hong Kong and North Carolina Opera. On the concert stage, he has recently been seen with the San Francisco Symphony, Pacific Symphony, Firelands Symphony Orchestra, Richmond Symphony, and Virginia Symphony. His recording credits include *Glory Denied* with both the Fort Worth Opera and Atlanta Symphony Orchestra. Upcoming engagements include a return to the Metropolitan Opera, a reprisal of Ferrando in *Così fan tutte* with the Newport Music Festival, Macduff in *Working for the Macbeths* with American Lyric Theater, and Valcour in *The Anonymous Lover* with Madison Opera.