

# INDIANAPOLIS OPERA

A VOICE. A STAGE. A STORY.

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## INDIANAPOLIS OPERA ANNOUNCES 2018-19 SEASON

**The 43<sup>rd</sup> Season opens with Puccini's *La Bohème* in September 2018 and will culminate in the spring with Lerner and Loewe's *Camelot* in March 2019.**

**Indianapolis Opera announces the return of crowd favorite Metropolitan Opera tenor Gregory Turay in the 2018-19 season.**

### Mainstage:

Puccini: *La Bohème* (September 14, 15, 16, 2018)

Indianapolis Opera opens its 43<sup>rd</sup> season with the beloved classic *La Bohème*. Featuring the return of celebrated international tenor Gregory Turay as Rodolfo. Turay's performance as Alfredo in Indianapolis Opera's 2017 production of *La Traviata* thrilled and delighted Indianapolis area audiences. The Metropolitan Opera singer will lead a renowned national cast of performers in an intimate new presentation of Puccini's beloved classic.

Puccini's adaptation captures the cultural essence of the Parisian Latin Quarter in the 1840s. Focusing on the relationships and daily lives of young bohemians Rodolfo, Mimì, and their friends, *La Bohème* juxtaposes the romantic idealism against the tragic reality of the 19<sup>th</sup> century Bohemian movement. Presented in the Tarkington Theater in Carmel, Indiana, the new Indianapolis Opera production will provide an intimate and classic setting with contemporary influences, emphasizing the narrative's timeless themes of passion and loss.

Lerner and Loewe: *Camelot* (March 22, 23, 24, 2019)

Lerner and Loewe's award winning classic, *Camelot*, makes its company debut as the closing show for the Indianapolis Opera season at The Schrott Center for the Performing Arts on the campus of Butler University.

The beloved adaptation of the legendary King Arthur and his fabled city, balances boisterous entertainment with heartfelt intensity in a rich score that brings to life characters and stories that have captivated mankind for centuries. *Camelot* chronicles the building of Arthur's kingdom and his legendary Knights of the Round table, emphasizing the honor and justice upon which Camelot was founded, and the jealousy that sparked its ruin. Written like an operetta for the musical theatrestage, Indianapolis Opera will refine this classic story for a modern audience.

## **Special Events:**

Humperdinck: *Hansel and Gretel* (November 16 & 17, 2018)

Indianapolis Opera is excited to announce its promotional partnership with Indiana University Jacobs School of Music for their fall production of *Hansel and Gretel* at Clowes Memorial Hall on the campus of Butler University. Featuring talented performers from the Jacobs School of Music Opera Theater, this acclaimed production of the beloved children's fairy tale will provide a magical start to the Indianapolis holiday season. For more information please visit:

<https://operaballet.indiana.edu/productions/hansel-gretel-indianapolis.html>

The Metropolitan Opera's National Council Auditions – Indiana District (October 21, 2018)

The Metropolitan Opera Indiana District Auditions will return to Indianapolis at the Indiana Landmarks Grand Hall on October 21, 2018. Indianapolis Opera will serve as a co-host with Indiana University Jacobs School of Music, and we are all very proud to present the event that is the best platform of discovering the next great opera singer. Producing more Met competition winners in recent years than any other district in the country, this prestigious and highly competitive competition is the perfect opportunity for opera lovers to hear some of the most gifted talent of today.

Indianapolis Opera's *Chorus in Concert* (February 9 & 10, 2018)

The renowned Indianapolis Opera Chorus will return for a second season of the *Chorus in Concert* at the Basile Opera Center. After the resounding success of last season, Indianapolis Opera is pleased to present two performances as we honor and celebrate our Chorus Master John Schmid's 35th year with Indianapolis Opera.

## **Tickets:**

Season subscription packages are available now and can be purchased online at [indyopera.org](http://indyopera.org), by calling 317.283.3531, by mail, and in person at the Basile Opera Center, 4011 N. Pennsylvania St. Season subscription packages range from \$62 to \$154.80. Single tickets go on sale July 25, 2018.

## **Our Mission:**

The mission of Indianapolis Opera is to educate, inspire and entertain through the creation and presentation of musical storytelling for the Hoosier community. Experience *Opera All Around Town* with world-class voices, designers, directors, and conductors in authentic, intimate productions.

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