

## INDIANAPOLIS OPERA ANNOUNCES '17– '18

### “A SEASON OF DELIGHTS”

***La Traviata*, *South Pacific* and ISO's *The Magic Flute* provide exciting repertoire for IO's 42<sup>nd</sup> Season**

INDIANAPOLIS, IN – After concluding its '16 – '17 season on a high note with sold out houses for all three “Man of La Mancha” performances, Indianapolis Opera (IO) is excited to announce its 2017 - 2018 season. The new season offers a classic, grand Italian opera, *La Traviata*, as well as a lyric theatre classic, *South Pacific*. The season concludes with the Indianapolis Symphony Orchestra's production of Mozart's *The Magic Flute*.

*LA TRAVIATA* November 17, 18, 19, 2017 – Giuseppe Verdi's beautiful masterpiece portrays the intimate story of one of opera's most beloved and tragic heroines, Violetta Valery, “the fallen woman”. The soaring arias, “Sempre Libera”, “Libiamo né lieti Calici” and “Addio del Passato”, to name a few, capture and transport the audience in what is considered Verdi's finest opera. It is, by some margin, the most performed opera in the world. At The Tarkington at the Center for the Performing Arts, Carmel

*SOUTH PACIFIC* March 22 – 25, 2018 – Rodgers and Hammerstein's endearing classic deals with many socially significant issues of today: war, romance, racism and battle fatigue. Rodgers wrote most of the lyrical melodies specifically for opera stars, including Ezio Pinza, the lead bass at the Metropolitan Opera for 22 years. Audience members will be moved by some of the most popular songs in all of musical theatre including “Some Enchanted Evening”, “If I Loved You?” and “Younger than Springtime”. At the Schrott Center for the Arts on the campus of Butler University

*THE MAGIC FLUTE* June 8 and June 10, 2018 – Indianapolis Opera is proud to support one of its partners, the Indianapolis Symphony Orchestra, and to include its production of Mozart's “The Magic Flute” as part of its 2017 – 2018 season. *The Magic Flute*, one of Mozart's final and most revered pieces, is a moving fairy tale that shifts freely between unpretentious comedy and aristocratic spiritualism. At the Hilbert Circle Theatre, Indianapolis

David Starkey, IO's General Director stated, “Indianapolis Opera depends on the generosity of foundations, grant sources, corporations, partners and individuals who believe that we have the ability to touch so many lives with our music. For additional funds, we proudly produce two fairly large, very popular fundraising events; the first is a casual lobster boil in summer and the other is a black tie, gala ball that kicks off the holiday season.”

“LOBSTER PALOOZA” July 15, 2017 – Our 8<sup>th</sup> annual festival of food, friends and fun, beginning with a VIP Reception with Larry and Dinah Bird at 6p. General access at 6:30p. Cocktails, Lobster boil, (chicken and vegetarian selections available), band and dancing make it one of the most anticipated events of the summer. Casual Dress. At the Basile Opera Center, 4011 N Pennsylvania St. Tickets go on sale May 15<sup>th</sup> at [www.indyopera.org](http://www.indyopera.org) or 317-283-3531.

“OPERA BALL” November 4, 2017 – An evening of classy elegance, the 42<sup>nd</sup> Opera Ball includes a VIP reception at 6:00p and General Access at 6:30p. The coveted *Woman of the Arts Taurel Award* is presented; cocktails, dinner, gaming, dancing and a large silent auction take place. Black Tie Formal. At the Deer Zink Pavilion on the campus of the Indianapolis Museum of Art. Tickets go on sale September 1<sup>st</sup> at [www.indyopera.org](http://www.indyopera.org) or 317-283-3531.

“After a successful ’16 – ’17 season that included new works, new venues, and new leadership, Indianapolis Opera looks forward to building on this momentum in the year and years to come,” said IO Board President Matt Mindrum. “We appreciate the community’s ongoing support and look forward to seeing you at the opera!”

TICKET PACKAGES ARE AVAILABLE soon at [www.indyopera.org](http://www.indyopera.org) or 317-283-3531.

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