

# INDIANAPOLIS OPERA

## RESIDENT ARTIST AUDITION APPLICATION: Spring 2022

### CONTACT INFORMATION

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Name \_\_\_\_\_

Voice Type \_\_\_\_\_ Age \_\_\_\_\_

Current Address \_\_\_\_\_

Street

City

State

Zip

Telephone - Cell \_\_\_\_\_ Other (please specify) \_\_\_\_\_

Email \_\_\_\_\_

I am a managed artist represented by: \_\_\_\_\_

### Please select ALL that apply:

I would like to be considered for the Resident Artist Program

I would like to be considered for a Mainstage Artist Role

I would like to be considered for the Chorus

### OTHER INFORMATION

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Have you auditioned for IO before?  Yes  No If yes, when? \_\_\_\_\_

Auditions will be held at: The Basile Opera Center 4011 N. Pennsylvania Ave. Indianapolis, IN 46205

Check all audition preferences below: (can rank them with 1 being preferred)

\_\_\_\_\_ Thursday, May 5, 2022 (Mainstage/Resident Artists Only)

\_\_\_\_\_ Friday, May 6, 2022 (Chorus or Mainstage/Resident Artist)

## AUDITION MATERIALS

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1. *There is no fee to apply for an audition.* If granted an audition as a principal artist or a resident artist, a \$45 non-refundable fee will be required, payable to **paypal.me/indyopera** to confirm the audition. If granted a **chorus** audition, the date of the audition will be **Friday, May 6, 2022**, and the audition fee will be \$20, also payable via paypal.
2. An accompanist will be provided for the auditions. Please do **not** bring your own accompanist.
3. Your application packet must include:
  - a. Completed application form
  - b. Cover Letter addressed to: David Craig Starkey, General Director
  - c. Performance Resume with color or black-and-white headshot (on the resume)
  - d. Artist Biography
  - e. A video recording of one operatic aria, any language. This can be a video file or a link to a Youtube video.
4. Please do not send any supporting materials beyond those specified above. **Materials must be received by April 8, 2022 for the May auditions.** We will begin filling audition slots upon receipt of applications, so it is to your advantage to mail them sooner.

*Please email all materials to:*  
moy@indyopera.org

## AUDITION DAY

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1. On the day of the audition please enter the Basile Opera Center through the entrance to the North side of the building, all other entrances will not be accessible by visiting singers.
2. Free onsite parking is open to all applicants during their audition period.
3. The auditions will take place in the Reilly Hall rehearsal room.
4. Please arrive 15-30 minutes ahead of your scheduled time slot. Upon arriving, artists will be expected to fill out a handwritten audition repertoire list for the panel's use during their audition.
5. There will be warm-up rooms with pianos, as well as water and changing rooms available for your use.
6. Principal and Resident Artist audition repertoire should consist of 5 selections from Core Operatic Repertoire and Classical-Lyric Theatre Literature.
7. Chorus auditions should offer two song selections.
8. Applicants will be performing for a panel consisting of IO General Director David Craig Starkey, Principal Guest Conductor Alfred Savia, Education & Community Engagement Coordinator Lyndsay Moy, and other artistic staff.
9. Upon completing their performance, singers will receive direct feedback regarding their audition.
10. If an artist receives an audition slot but is unable to attend on any of the scheduled audition days, the non-refundable fee can secure a subsequent audition time slot during the following audition session. There are a limited number of time slots available during each session. Auditions are based on availability and casting needs for upcoming productions. This application does not guarantee you an audition, but applicants will be notified of their invitation status, either way.

## QUESTIONS

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Please direct any additional inquiries regarding auditions to:

Lyndsay Moy

Education & Community Engagement Director

317-283-3531

[moy@indyopera.org](mailto:moy@indyopera.org)