

Indianapolis Opera Educational Virtual Content Fall 2020

The Indianapolis Opera is proud to announce our official virtual education content for the 2020-21 school year!

In a time when many schools are limited to e-learning or are unable to bring in outside speakers or performers, the following five programs are geared toward a variety of age groups and aim to assist Indiana educators, particularly music teachers, in creatively fulfilling their curriculum requirements in a time of socially-distanced learning.

The opera has worked very hard to keep our content accessible and affordable. In order to allow time for multiple showings to various audiences or classrooms, you'll be able to access and use the program materials for a two-week period of your choosing.

We are very excited about what this next chapter holds for the opera and our community, and we hope this kind of collaboration may be of interest to you!

Bundle Your Programs

Receive \$25 Off Each Additional Program You Add!

Each program will be accompanied by a detailed curriculum guide as an academic resource for our teachers and will be available either via online video link or hard copy to cater to each school's or library's policies.

1 program = \$125

2 programs = \$225

3 programs = \$325

4 programs = \$425

5 programs = \$525

For more information or to purchase our virtual content, contact:

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JOURNEY THROUGH THE ERAS

Anticipated Availability Date: November 13

Target Audience: 4th Grade and Up | Estimated Length: 45 min

Take a trip back in time with our immersive musical journey across different eras! The Indianapolis Opera Resident Artists will take you on an exploration of a variety of unique musical gems from operatic history, from Puccini's romantic tragedies to Rossini's most outrageous comedies. You will then be guided a bit closer to home for heartwarming and poignant selections from some of North America's most beloved and sacred composers, such as Leonard Bernstein and Aaron Copland. This musical voyage will conclude with best-loved tunes from Broadway shows, like Les Miserables, My Fair Lady, and more. Come, be transported through time on a Journey Through the Eras - a musical celebration!

ABCs OF VOCAL HEALTH

Anticipated Availability Date: November 13

Target Audience: 8th-12th Grade | Estimated Length: 45 min

The Indianapolis Opera Resident Artists team up with Dr. Noah Parker from the IU Voice Center to bring you an engaging overview of the basics of vocal health! Go behind the scenes of the art of singing to learn about the anatomy and physiology responsible for the human voice. What do vocal folds look like? Why do men sound different from women? Why are some voices light and bright and others deep and full? We'll discuss vocal production and resonance to show how speaking and singing voices are created, and we'll demonstrate different registers and voice types. The Indianapolis Opera Resident Artists will perform in different singing styles, like jazz and musical theatre, to show how it's always possible to sing healthily, no matter what you're singing! We'll discuss healthy vocal practices, so you too can keep your voice in tip-top shape and will know who to talk to, should you ever have a vocal issue. Join the Indianapolis Opera and Dr. Parker for the ABCs of Vocal Health!

THE THREE LITTLE HOOSIER PIGS

Anticipated Availability Date: November 13

Target Audience: Preschool - 3rd Grade | Estimated Length: 45 min

Our Fall 2020 children's opera is Briana Sosenheimer's modern twist on the classic fable, The Three Little Pigs! Join our three titular heroes as they embark on a journey to protect themselves from the notorious, big bad wolf. In this musical telling, however, our three little pigs don't just squeal - they will sing opera! The action takes place right at home, here in Indianapolis, and is sure to be entertaining and educational. Which of our three little pigs will be able to make the most secure home? Who will sing the most famous arias? And will the Big Bad Wolf really live up to her name? Find this out and more in The Three Little Hoosier Pigs!

LITERATURE THROUGH AN OPERATIC LENS

Anticipated Availability Date: November 13

Target Audience: 4th Grade and Up | Estimated Length: 45 min

Indianapolis Opera is excited to present a new educational outreach program for the fall of 2020 with Literature through an Operatic Lens! This production will be a totally virtual experience, exploring some of the world's greatest literary works, including Romeo and Juliet, The Odyssey, The Crucible and more. Each offering in this program will feature a different operatic adaptation of a literary work, paired with reading material from the original source. We will transport you from the classroom to the forest, where Hansel and Gretel have found themselves lost; to the balcony where Romeo confesses his love for Juliet; to the ballroom where Cinderella met her Prince Charming, and so much more! This entertaining and educationally enriching experience, Literature Through An Operatic Lens, can be adapted for different age groups.

AROUND THE WORLD IN 80 SONGS

Anticipated Availability Date: November 13th

Target Audience: 6th Grade and Up | Estimated Length: 45 min

For our final virtual program of the season, the Indianapolis opera invites you to take a trip around the world, through beautiful and unique repertoire from across the globe! Our journey will take you through all sorts of countries where beautiful classical music was produced. We will travel to Poland, Brazil, Iran, and then back to the United States to meet some of our most prolific African American composers. This program will feature music and languages you might not be accustomed to hearing, but will learn to love and appreciate. Each song will be accompanied by educational material, including a little background about the composer and region, as well as full translations. So, pack your bags and come along with us as we travel Around the World in 80 Songs!