

# INDIANAPOLIS OPERA

## AUDITION APPLICATION 2023-2024 General Opera Chorus

Audition Days:

Friday, August 4, 2023 from 5 PM - 8 PM

Saturday, August 5, 2023 from 10 AM - 6 PM

**Application Deadline: August 3, 2023**

### CONTACT INFORMATION

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Name: \_\_\_\_\_

Voice Type: \_\_\_\_\_ Age: \_\_\_\_\_

Current Address: \_\_\_\_\_  
Street

City State Zip

Phone Number: Cell Phone - \_\_\_\_\_ Other (please specify) - \_\_\_\_\_

Email: \_\_\_\_\_

I am a managed artist represented by: \_\_\_\_\_

### OTHER INFORMATION

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Have you auditioned for IO before?  Yes  No If yes, when? \_\_\_\_\_

Auditions will be held at: The Basile Opera Center 4011 N. Pennsylvania Ave. Indianapolis, IN 46205

Check all audition preferences below: (can rank them with 1 being preferred)

Friday, August 4, 2023 Specify Preferred Audition Time Window, if applicable: \_\_\_\_\_

Saturday, August 5, 2023 Specify Preferred Audition Time Window, if applicable: \_\_\_\_\_

## AUDITION MATERIALS

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1. *There is no fee to apply for an audition.* If granted an audition, a \$20 non-refundable fee will be required, payable to **paypal.me/indyopera** to confirm the audition.
2. An accompanist will be provided for the auditions. Please do **not** bring your own accompanist.
3. Your application packet must include:
  - a. Completed application form
  - b. Performance Resume with color or black-and-white headshot (on the resume)
4. Please do not send any supporting materials beyond those specified above. We will begin filling audition slots upon receipt of applications, so it is to your advantage to mail them sooner.

*Please email all materials to:*  
**moy@indyopera.org**

## AUDITION DAY

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1. On the day of the audition please enter the Basile Opera Center through the entrance to the North side of the building, all other entrances will not be accessible by visiting singers.
2. Free onsite parking is open to all applicants during their audition period.
3. The auditions will take place in the Reilly Hall rehearsal room.
4. Please arrive only 15-30 minutes ahead of your scheduled time slot. Upon arriving, artists will be expected to fill out a handwritten audition repertoire list for the panel's use during their audition.
5. There will be warm-up rooms with pianos, as well as water and changing rooms available for your use.
6. Chorus auditions should offer two song selections – please include one French or Italian selection.
7. Applicants will be performing for a panel consisting of IO General Director David Craig Starkey, Principal Guest Conductor Alfred Savia, Education & Community Engagement Coordinator Lyndsay Moy, and other artistic staff.
8. Upon completing their performance, singers will receive direct feedback regarding their audition.
9. If an artist receives an audition slot but is unable to attend on any of the scheduled audition days, the non-refundable fee can secure a subsequent audition time slot during the following audition session. There are a limited number of time slots available during each session. Auditions are based on availability and casting needs for upcoming productions. This application does not guarantee you an audition, but applicants will be notified of their invitation status, either way.

## QUESTIONS

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Please direct any additional inquires regarding auditions to:

Lyndsay Moy

Education & Community Engagement Director

317-283-3531

[moy@indyopera.org](mailto:moy@indyopera.org)