

INDIANAPOLIS 50 OPERA

1975 - 2025

RA/MAINSTAGE/CHORUS AUDITION APPLICATION: 2024-2025

Fall Audition Dates: October 11-12, 2024

Fall Application Deadline: Monday, September 23, 2024

Spring Audition Dates: April 4-5, 2025

Spring Application Deadline: Monday, March 17, 2025

CONTACT INFORMATION

Name _____

Voice Type _____ Age _____

Current Address _____

Street

City

State

Zip

Phone Number: Cell _____ Other (please specify) _____

Email _____

I am a managed artist represented by: _____

Please select ALL that apply:

I would like to be considered for the Resident Artist Program

I would like to be considered for a Mainstage Artist

I would like to be considered for the Chorus

OTHER INFORMATION

Have you auditioned for IO before? Yes No If yes, when? _____

Auditions will be held at: The Basile Opera Center 4011 N. Pennsylvania Ave. Indianapolis, IN 46205

Check all audition preferences below: (You may rank dates, with 1 being preferred.)

_____ Friday, October 11, 2024 Preference for time of day: _____

_____ Saturday, October 12, 2024 Preference for time of day: _____

_____ Friday, April 4, 2025 Preference for time of day: _____

_____ Saturday, April 5, 2025 Preference for time of day: _____

AUDITION MATERIALS

1. *There is no fee to apply for an audition.* If granted an audition as a principal artist or a resident artist, a \$45 non-refundable fee will be required, payable to [paypal.me/indyopera](https://www.paypal.com/indyoopera) to confirm the audition. If granted a **chorus only** audition, the date of your audition will be either **Saturday, October 12, 2024** for the Fall or **Saturday, April 5, 2025** for the Spring, and the audition fee will be \$20, also payable via paypal.
2. A pianist will be provided for the auditions. Please do **not** bring your own pianist.
3. Your application packet must include:
 - a. Completed application form
 - b. Cover Letter addressed to: David Craig Starkey, General Director
 - c. Performance Resume with color or black-and-white headshot (on the resume)
 - d. Artist Biography
 - e. A video recording of one operatic aria, any language. This can be a video file or a link to a Youtube video.
4. Please do not send any supporting materials beyond those specified above. We will begin filling audition slots upon receipt of applications, so it is to your advantage to mail them sooner.

Please email all materials to:
moy@indyopera.org

AUDITION DAY

1. On the day of the audition please enter the Basile Opera Center through the entrance to the North side of the building, all other entrances will not be accessible by visiting singers.
2. Free onsite parking is open to all applicants during their audition period.
3. The auditions will take place in the Reilly Hall rehearsal room.
4. Please arrive 15-30 minutes ahead of your scheduled time slot. Upon arriving, artists will be expected to fill out a handwritten audition repertoire list for the panel's use during their audition.
5. There will be warm-up rooms with pianos, as well as water and changing rooms available for your use.
6. Principal and Resident Artist audition repertoire should consist of 5 selections from Core Operatic Repertoire and Classical-Lyric Theatre Literature.
7. Chorus auditions should offer two song selections.
8. Applicants will be performing for a panel consisting of IO General Director David Craig Starkey, Principal Conductor Alfred Savia, Education & Community Engagement Director Lyndsay Moy, Resident Assistant Director Jessica Burton, and other artistic staff.
9. Upon completing their audition, singers will receive direct feedback.
10. If an artist receives an audition slot but is unable to attend any of the scheduled audition days, the non-refundable fee can secure a subsequent audition time slot during the following audition session. There are a limited number of time slots available during each session. Auditions are based on availability and casting needs for upcoming productions. This application does not guarantee you an audition, but applicants will be notified of their invitation status, either way.

QUESTIONS

Please direct any additional inquires regarding auditions to:

Lyndsay Moy

Education & Community Engagement Director

317-283-3531

moy@indyopera.org