

INDIANAPOLIS OPERA

51ST SEASON

RA/MAINSTAGE/CHORUS AUDITION APPLICATION: SPRING 2026

Spring Audition Dates: Friday & Saturday, March 27-28, 2026

Spring Application Deadline: Monday, February 23, 2026

CONTACT INFORMATION

Name _____

Voice Type _____ Age _____

Current Address _____

Street

City

State

Zip

Phone Number: Cell _____ Other (please specify) _____

Email _____

I am a managed artist represented by: _____

Please select ALL that apply:

I would like to be considered for the Resident Artist Program

I would like to be considered for a Mainstage Artist

I would like to be considered for the Chorus

OTHER INFORMATION

Have you auditioned for IO before? Yes No If yes, when? _____

Auditions will be held at: The Basile Opera Center | 4011 N. Pennsylvania Ave. | Indianapolis, IN 46205

Check all audition preferences below: (You may rank dates, with 1 being preferred.)

_____ Friday, March 27, 2026

Preference for time of day: AM | PM

_____ Saturday, March 28, 2026

Preference for time of day: AM | PM

PAYMENT INFORMATION:

Application fees and/or audition fees (described on the next page) are all payable through paypal.me/indyopera or our [audition payment form](#). Please send payment confirmation to auditions@indyopera.org.

AUDITION MATERIALS

1. Application Fee
 - a. **EARLY BIRD DEADLINE:** *If you apply by February 2, 2026*, there is no fee to apply for an audition.
 - b. **REGULAR DEADLINE:** *If you apply after February 2, 2026*, there is a **\$10.00** application fee, which will be applied to your audition fee, if granted an audition.
2. Audition Fee
 - a. *If granted an audition for a Principal or Resident Artist*, a **\$45.00** non-refundable fee is required.
 - b. *If granted an audition for Chorus Only*, a **\$20.00** non-refundable fee is required.
3. A pianist will be provided for the auditions. Please do **not** bring your own pianist.
4. Your application packet must include the following (if able, please compile into one PDF):
 - a. Completed application form
 - b. Performance Resume with color or black-and-white headshot (on the resume)
 - c. Cover Letter addressed to: David Craig Starkey, General Director
 - d. Artist Biography (100-250 words)
 - e. A video recording of one operatic aria, any language. (This can be a video file or YouTube link).
5. Please do not send any supporting materials beyond those specified above. We will begin filling audition slots upon receipt of applications, so it is to your advantage to mail them sooner.

Please email all materials to:

auditions@indyopera.org

AUDITION DAY

1. On the day of the audition please enter the Basile Opera Center through the entrance to the North side of the building, all other entrances will not be accessible by visiting singers.
2. Free onsite parking is open to all applicants during their audition period.
3. The auditions will take place in the Reilly Hall rehearsal room.
4. Please arrive 15-30 minutes ahead of your scheduled time slot. Upon arriving, artists will be expected to fill out a handwritten audition repertoire list for the panel's use during their audition.
5. There will be warm-up rooms with pianos, as well as water and changing rooms available for your use.
6. Principal and Resident Artist audition repertoire should consist of 5 selections from Core Operatic Repertoire and Classical Musical Theatre Literature (Rodgers & Hammerstein, Sondheim, etc.).
7. Chorus auditions should offer two song selections.
8. Applicants will perform for a panel consisting of IO General Director David Craig Starkey, Principal Conductor Alfred Savia, Education Director Lyndsay Moy, & Resident Assistant Director Amy Helms.
9. Upon completing their audition, singers will receive direct feedback.
10. If an artist receives an audition slot but is unable to attend any of the scheduled audition days, the non-refundable fee can secure a subsequent audition time slot during the following audition session. There are a limited number of time slots available during each session. Auditions are based on availability and casting needs for upcoming productions. This application does not guarantee you an audition, but applicants will be notified of their invitation status, either way.

QUESTIONS

Please direct any additional inquires regarding auditions to:
Lyndsay Moy, Education & Community Engagement Director
317-283-3531
moy@indyopera.org